

DAVIDIS TENIERS

ANTVERPIENSIS,

PICTORIS, ET A CVBICVLIS SERMIS, PRINCIPIBUS

LEOPOLDO GVIL. ARCHIDVCI,

ET

IOANNI AVSTRIACO THEATRVM PICTORIVM.

In quo exhibentur ipfius manu delineatæ, eiusque curâ in æs incisæ Picturæ Archetipæ Italicæ, quas ipse Ser^{mus}. Archidux in Pinacothecam suam Bruxellis collegit.

EIDEM SERMO. PRINCIPI

LEOPOLDO GVIL. ARCHIDVCI, &c.

AB AVCTORE DEDICATVM.



BRVXELLÆ SVMPTIBVS AVCTORIS, ANNO M. DC. LX. Cum Privilegio Regio.

Antuerpiæ, Exstant apud Henricum Aertssens, Typographum.

DAVEL SICIONALI PICTORIS ERINGIERRAL ROPOLDO GVIL COALWETSVA-IMMAOL THEATRYM MCCORIVIA And all we halve a grow hald Seet " Archite out Throughfurtum france Dynamilie office in

SPECTATORI SALVTEM.

Abulæ Archetypæ, quarum imitationes hic vides, non eiusdem formæ aut magnitudinis omnes sunt; omnes tamen reuocari oportuit ad eandem, vt majori concinnitate se tibi sisterent in hoc libro; Qualis & quanta sit vnaque-

que Tabula Archetypa, si quem scire juuet, palmos vnicuique adscriptos, & palmi hic in margine appositam magnitudinem metiatur. Si quem verò delectet videre numerum Tabularum totiusque Pinacotheca Serenissima fux Celsitudinis, vti iam Viennx erecta est, constitutionem, sequentes paginas reuoluat, in quibus reperiet quanti operis fuisset repræsentare omnia; Immensi vtique laboris, & temporis consideratio, in iam vtcumque etiam provecta ætatæ & (quæ causa omnium maxima) Clementissimi Domini & Mœcenatis mei in Germaniam discessus opus abrupit: vt verò simul Italicæ omnes Tabulæ hoc in Theatro repræsententur, libuit & sequentem addere Schenam, quæ & multas etiam comprehendet, quæ antehac Viennæ collectæ fuerant, nec ad meam notitiam nisi per literas singularis amici deuenerant. Earum litararum de hoc argumento agentium partis exemplum hisce subjungo studioso Lectori considerandum: ibi Statuarum, Tabularum, & quæ eiusmodi, ipsorumque Artificum nomina & numerus indicantur. Vale, & fruere labore meò quando & ego velim fauore tuô.

D.T.

A 2 EXEM-

Exemplum partis Literarum de quo fupra.

D Pinacothecam autem quod attinet, illius copiam ac diuersitatem idoneè satis explicare perdiscile; proinde suffecerit breuitertantum, loci, seu Porticuum faciem, Tabularumque disposi-

tionem repræsentare. Ingredienti locum ipsum tres se primum oblongæ Porticus seu Pergulæ offerunt, in quarum cœco seu non fenestrato latere visuntur dispositæ Tabulæ seu Picturæ, in opposito autem eoque fenestris instructo, Statuæ Basibus altioribus impositæ cum Ornamentis suis, grandiores pleræque & prisci operis, pone quas appensæ parietibus sub fenestris juxtaque pictæ Tabulæ. Porrò inter alias multas ante-hac tibi non conspectas senæ cernuntur hîc Senioris Brugelij manu deformatæ totidem Mensium varietates mirâ colorum viuacitate ac proportione, eâque penicilli licentià, artificio, industrià accuratissimè elaboratæ, adeo sanè ad viuum repræsentantes, vt spectantium oculos fallere queant, res ipsas, non figuras earum apparere arbitrantium. Has aliæ subsequuntur cujusque generis & argumenti. Numerum omnium & Auctorum nomina Syllabus litteris hisce meis adjunctus indicabit. Subsequentur Hortensium (vt ita loquar) rerum simulacra, Flora hortorumque divitias quascumque & delitias reprasentantia. Inde tum ad interiores & speciosiores Officinas pergitur, cariores ac rariores omne genus Tabulas exhibentes, iucundissimo simul ac deliciosissimo oculorum & animi peritorum pabulo; vt mensium, nedum hebdomadum morì opus habeant vniuersa singulaque pro dignitate atque ad satiem intueri, considerare, cupidi. Duæ aliæ

alix Pergulx hinc digredientes excipiunt : minor vna, &c Conclaue quoddam potius quam Porticus dicenda, que varias tam Italicas quam Belgicas celebriorum Pictorum Delineationes Autographas penna factas ordinate oin iteque dispositas repræsentat: major altera, majores etiam Tabulas pro loci proportione exhibens. Succedit spatiosion non jam Porticus aut vestibulum aliquod, sed ipsa Mineruæ doctioris Atrium vel Aula; pedum non minus centum & viginti longitudine; latitudine triginta; Hîc videas ampliores quascumque Tabulas artificiose Belgarum plerorumque manu depictas, qui nupero, aut hoc ipso sæculo floruerunt: Quintini puta, Ioannis Massisi, Ioannis Malbodij, Francisci Flori, P. P. Rubenij, Antonij van Dijck, & aliorum infuper plurimorum, quos longum nimis hic recensere. Ac ne diutius in hoc Atrio (strictim enim tantummodo ac veluti percurrendo hæc ipsa refero tibi) subsistamus, Bibliothecam huic Atrio contiguam, cum eaque, angulum facientem ingrediamur; Nec in ea tabernaculum (quod minimè mihi promptum aut propositum, fixuri.) Recens illa quidem & adhuc in cunis; memorabilium tamen Librorum penu: vt etiam nimio & ad vsque tædium prolixiorem fore me verear, si vel eorum dumtaxat Librorum qui Artis nostræ rem aut rationem tractant, numerum, nomina, inscriptiones, argumenta commemorare instituam. Ibi plurimorum Delineationes, eorum qui æreis ligneisue sculpendis laminis excelluêre quæuis artificia: tum illorum quoque qui miniatura (vt vulgò dicimus) seu aqueis coloribus pingendo nomen obtinuère, diuerfa opera. Claudit agmen spatiosissima omnium Italica Officina, jam-jam à te (vt intelligo) omnibus aperienda, tuoque Pictorio in Theatro studiosis Spectatoribus particulariter repræsentanda. Hie subsisto & taceo, auidissiméque eius à teviuam jucundissimamque repræsentationem expecto.

præsentes has adjungens Imagines meliori qua potuere manu hic delineatas & in æs incisas, quarum vna dispositionem Porticuum exteriorum cum Statuis repræsentat; addi potuissent plures, si id temporis breuitas permissser, colligere hinc meliùs quam ex meis literis poteris quales Tabulæ antiquis Italicis accreuerint. Vale.



CATALOGVS

NOMINVM

PICTORVM.

A.

Albertus Durer. -- Ampringer. -- Aldegrauius. Antonius Moro. Antonius van Dyck. Ambrosius Boschaert. Adriaen Brouwer. Andreas van Artvelt. A. Marienhoff. Ambrosius van Vinnen. Adriaen van Ostaeden. Alexander Veronese. Adriaen van Vuytrecht. Alienlo di Venetia. Andreo Benedetti. Anthonius Goebau. В.

Bernardus van Orlay. Bonauentura Peeters. -- Brandtel. Bartholomeus Spranger.

Bartholomeus Spranger. C. Chriftianus Conincx. Caspar van Hoeck.

Caspar van Hoeck.
Cristossel Swarts.
Cornelis Cort.
Caspar de Craeyer.
Cornelius de VVael.
Cornelius Poetenborch.
-- Chiuetta.
Cornelius Schut.
Caualier Calabrese.
Caualier Libero.
Cornelius Saechtleuen.
Caspar van Eyck.

D.

Dauid Teniers.
Daniel Seghers.
Daniel van Heil.
-- De Vrom.
-- De Vriefe.
Dirick van Delen.
-- De Lain.
David Beck.
David Ryckart.

Ε.

Erasmus Quilinus. Egidius Bacareel. Egidius Nijts. Egbert vanden Poel.

F,

-- Fuftenbergh.
Francifcus Snijders.
Francifcus Leuy.
Francifcus Franck.
Francifcus Floris.
Francifcus Pourbus.
Francifcus Eyckens.
Fredericus wan Valckenburgh.
Francifcus de VVete.
Francifcus VVouters.

G.

Gilis Mostaert.
Giorgius Lot.
Giorgius Pens.
Gerardus Seghers.
Gerardus Dau.
GonZales de Kock.
G. de la Tour.

H.

Heronymus Nipho,
Hoefnagel Senior.
Hoefnagel Iunior.
Hieronymus Bosch.
Hans Holbeen.
-- Hemskercken.
Hendrick de Clerck.
Henricus Bles.
Hermannus Hermit.
Hiepschen Merten.
-- Holsman.
Herman Safileuen.
Hendrick Steenwyck.
Hendrick van Balen.
Heronymus Galle.

I.

Ioannes van Hoeck. loannes van Aeken. Ioannes Sanert. Ioannes Bol. Ioannes Breughel. Ioannes Rottenhamer. Ioannes Masseys. Ioannes vanden Heck. Ioannes de Maubeuge. Ioannes van Eyck. Ioseph de Momper. Ioannes Lieuens. Ioannes Bapt. van Hiel. Ioannes Antonius vander Baren. loannes VV ildens. Ioannes Bockhorft. Ioannes de Heem. loannes Füt. Iustus van Egmont. Ioannes Hembsen.

Ioannes

Ioannes Lis. Ioannes Offenbeck. Ioannes van Kessel. Ioannes Bot. Iaques Iordaens. Ioannes Thomas. Ioannes van Tielen. loannes Tilens. Ioannes Cossiers. loos Crasbeck. -- Immelraet. Iacobus Aftichen. lacobus Peffer. Iacobus Foncquel. Ioannes Sanderat. Ioachim Pattenier. Ioannes Marel. Ioannes Breughel Iunior. Iacobus Frell. Ioannes Baldung. Ioannes Percelis. Ioris Vlegel.

Lucas van Leyden. Lucas van Valckenbourg. Lucas Craniger. Langen Peer. -- Lelienbergh. Leo van Heil. Lenardus Bremer. Lucas van Vden.

Leonardus de Corona.

M. Magdalena VVoutiers. Madonna Fitta de Milano.

Martinus de Vos. Martinus van Cleef. -- Montaigne.

-- Montaigne. -- Meriaen.

Martinus Gerardi van Langhen-houe.

N.

Nicolas van Hoy.

P.

Peeter Breughel. Peeter Pauwels Rubens. Paulus Briel. Peeter Thys. Peeter van Lint. Peeter Snaders. Peeter Quast. Peeter du Puis. Peeter van Haelen. Peeter Neef. Peeter vanden Bosch. Peeter vander Borcht. Philippus de Champagne. Philippus vander Baren. Philippes VV ouwerman. Peeter de la Vecchia. Peeter Boel. Peeter Segher. Peeter van Auont.

Quintinus Masseys.

R.

Roulandus Sanery.
-- Regaels.
Rogorius VV agenaer.
Rhinbrant van Uyn.
Robertus van Hoeck.
Rogier. --

S

Sebaftianus Vranck. -- Schorel. -- Speeckaert.

T.

Theodorus van Loon. Theodorus van Tulden. Thomas VVilleborts.

V.

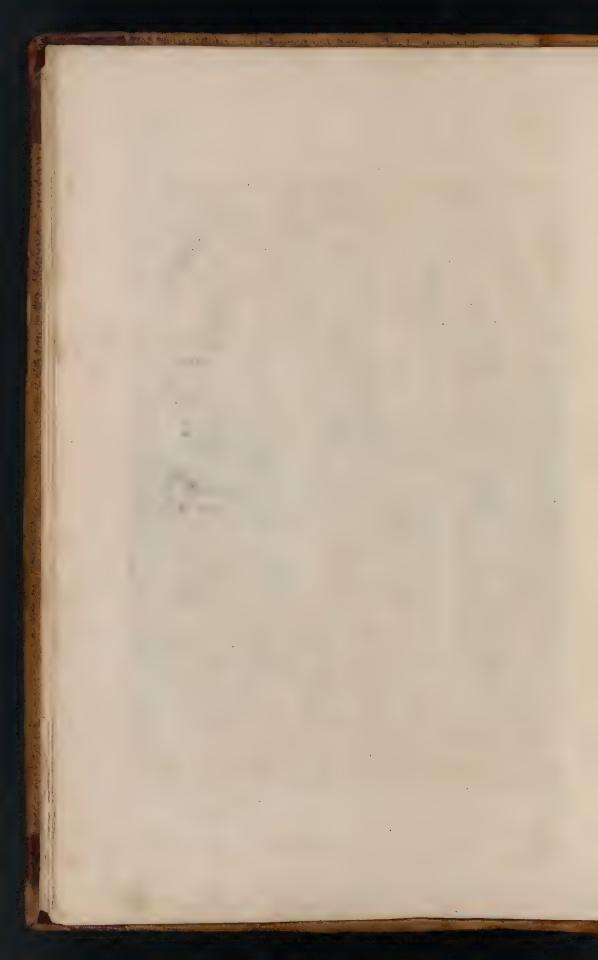
Vincent Malo.
Vitus Richaret.
-- van Hoerde.
-- van Dalen.
-- Voet.

VV.

VVilhelmus Baur. VVilhelmus Key, VVilhelmus Fiftulater. -- VVoutiers.



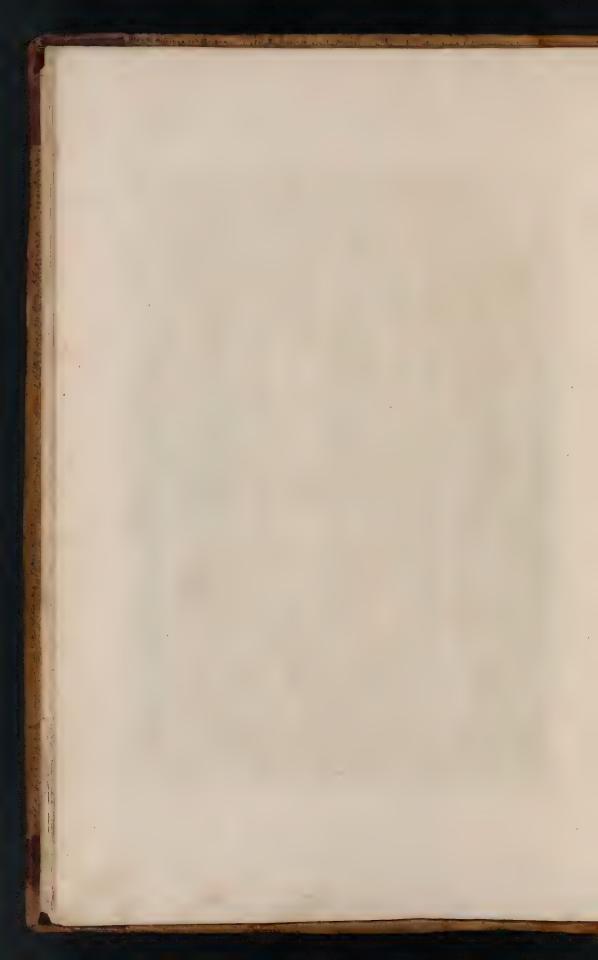




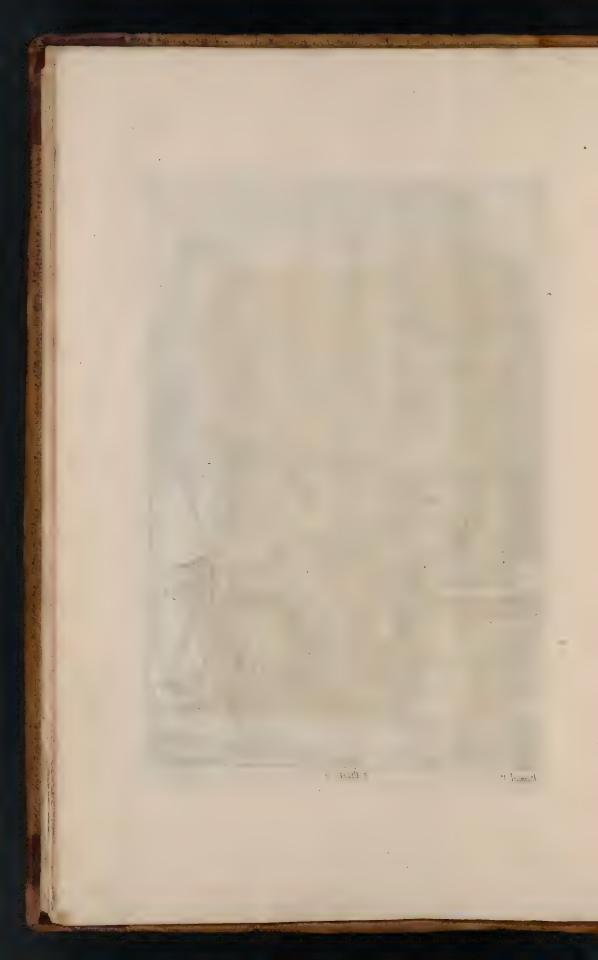


Raphae

12 Alta . 6 Lata .









· I.Bellino p.

4 Alta.3 Lata.

L. Vorsterman innior s.





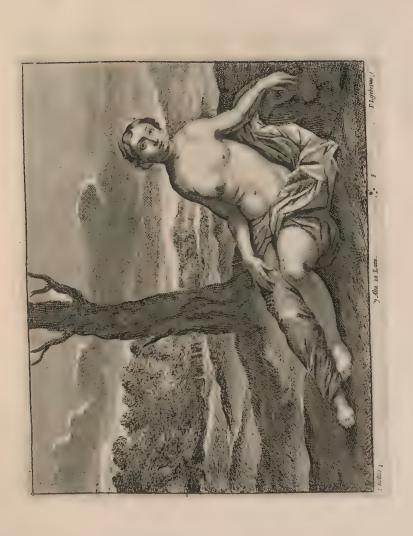
























M. A. Bonarote p.

5 Alta. 4. L. ata.

11

Q. Boel /

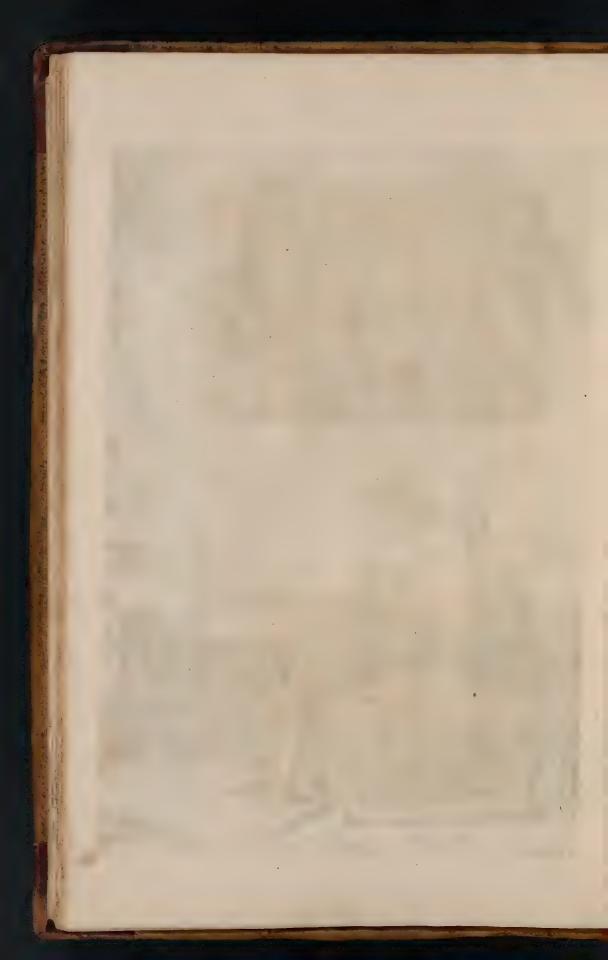




M Angolus Bona:

SAlta & Lata.

v. Hoj d. v. Sticen S. S. C. N.















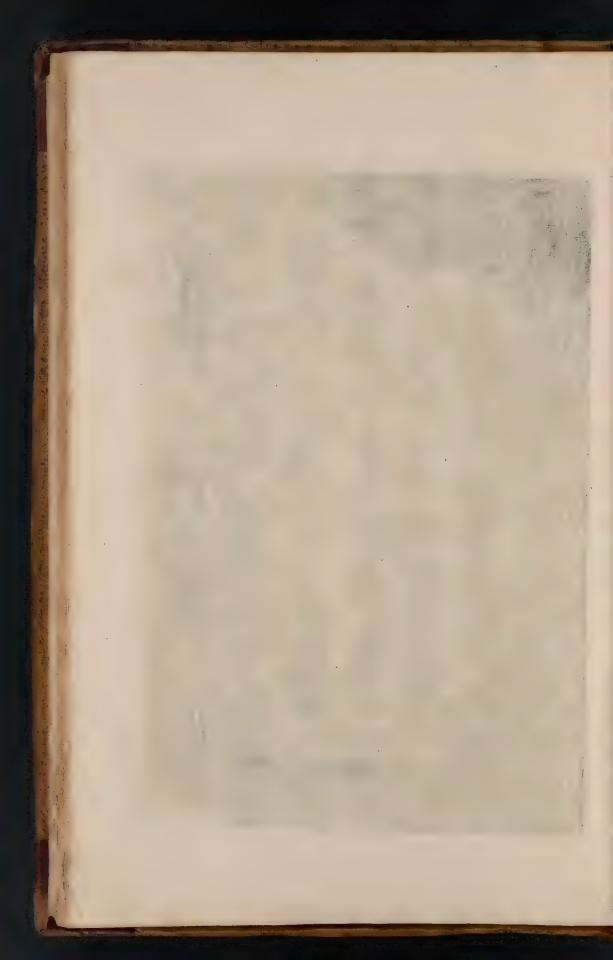




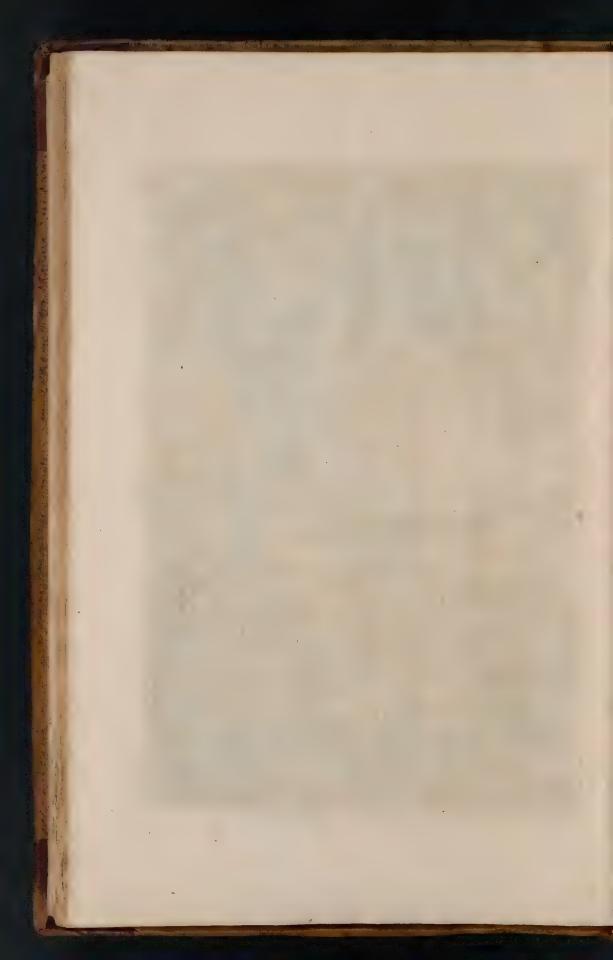




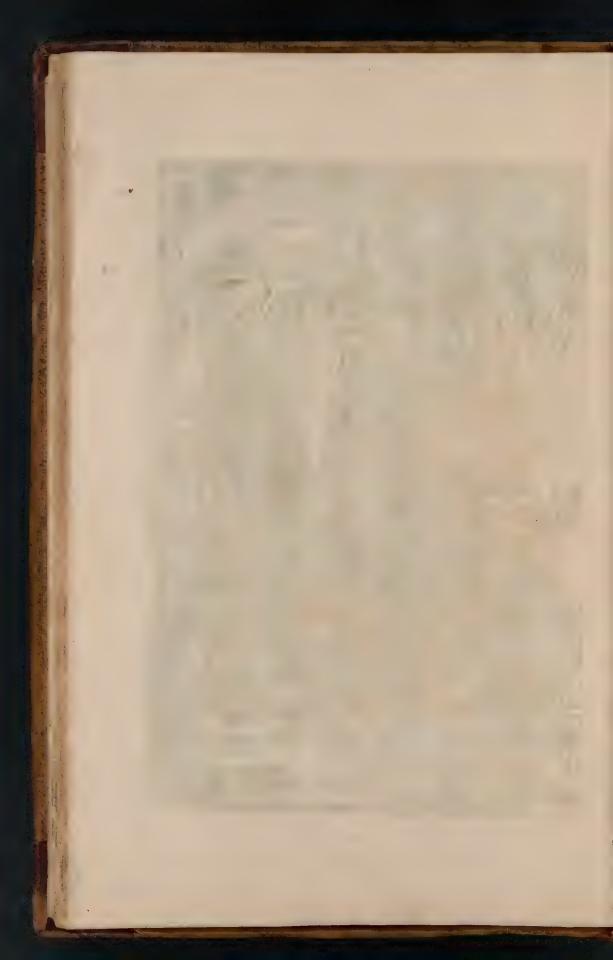




















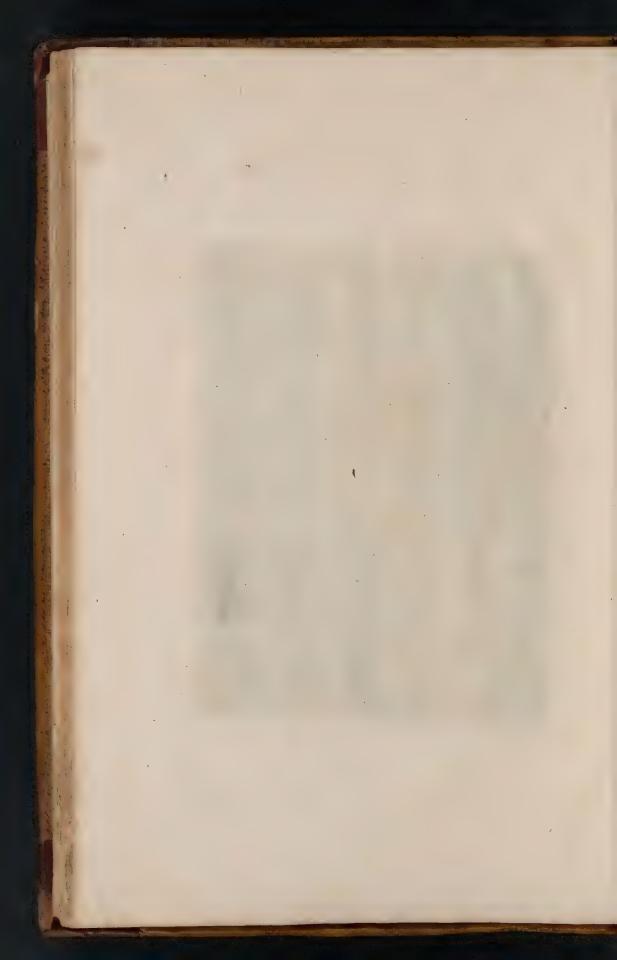


Giorgione p.

5 Alta. 4 Lata

2.4

t.Troÿen ſ.





Giorgione p.

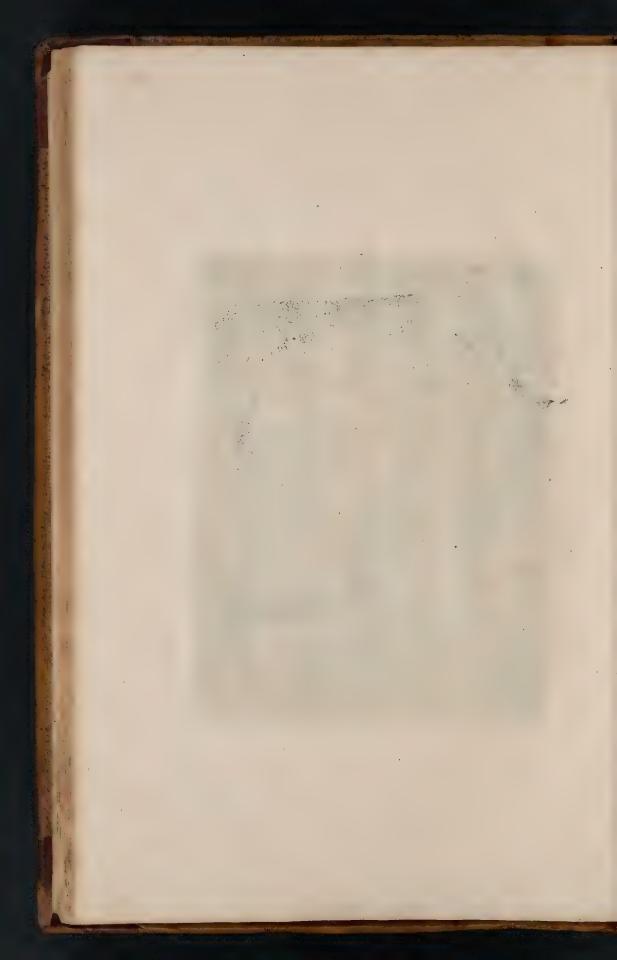
K Aita 4 Lata.

2

L. Versterman umer s

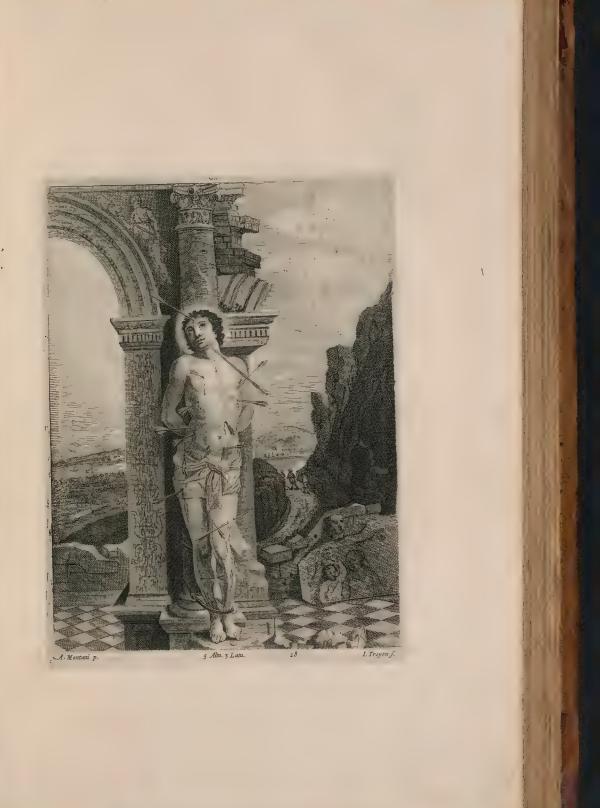
















A. da Corregio p

4 Alta, 3 Latu.

29

I. Troyen f.





















Barotius P.

7 Alta 6 Lata

34

v.Hoÿ d. et ∫



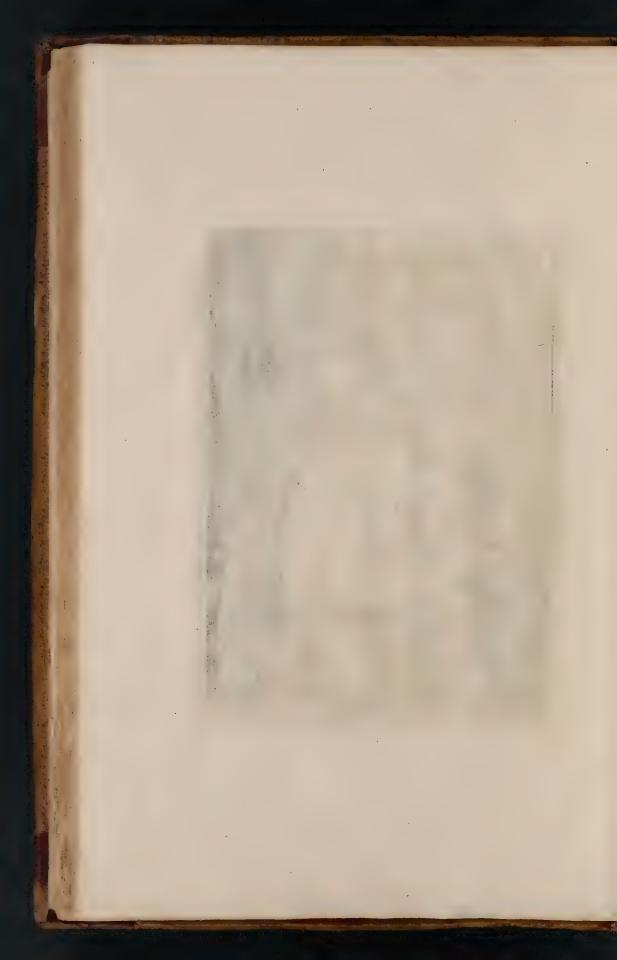














Pilimatini p.













Larate v

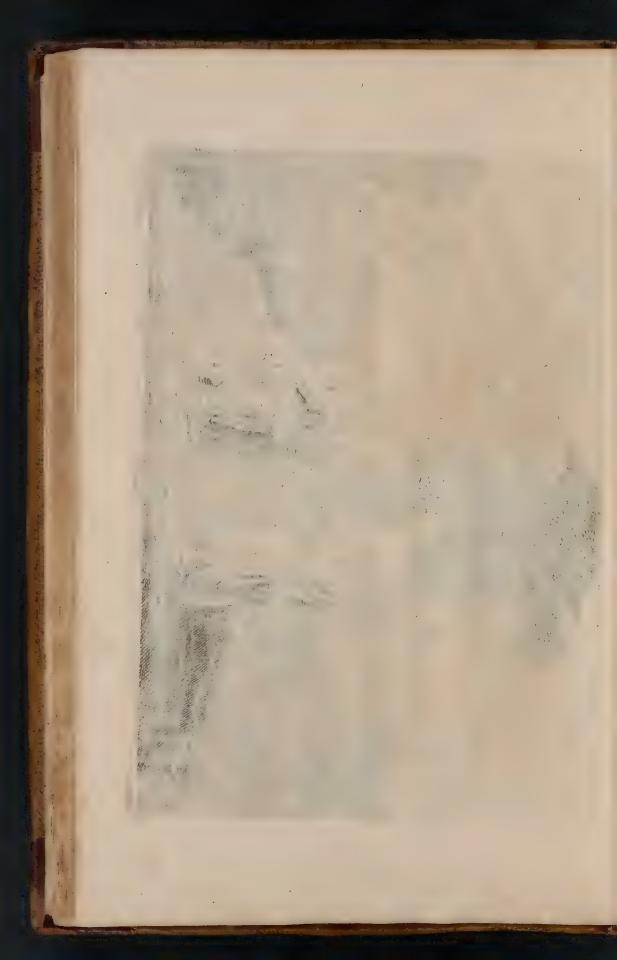
3 Alta. 2 Lata.

. 4

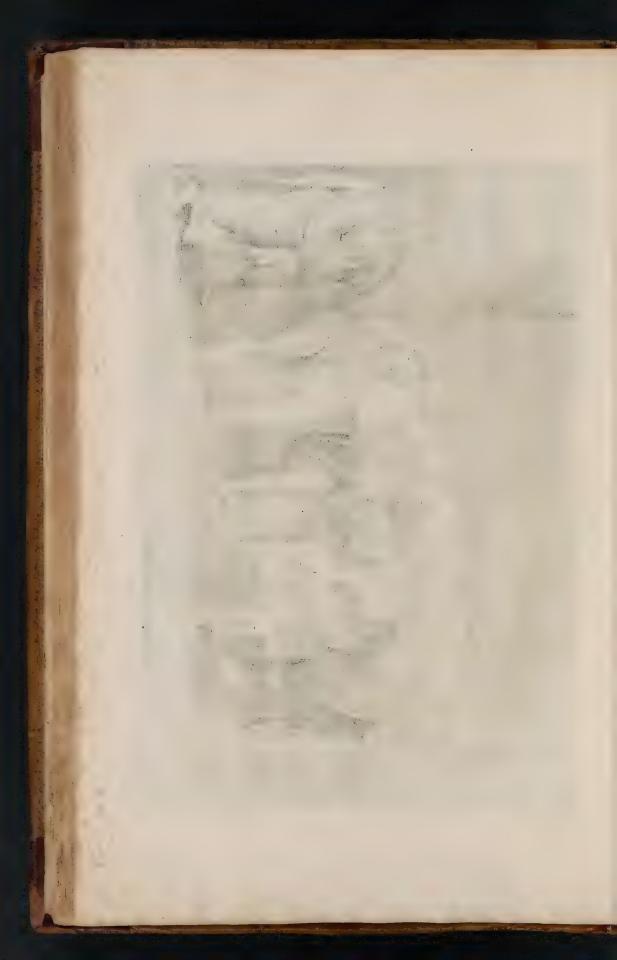
I. Troyen f.











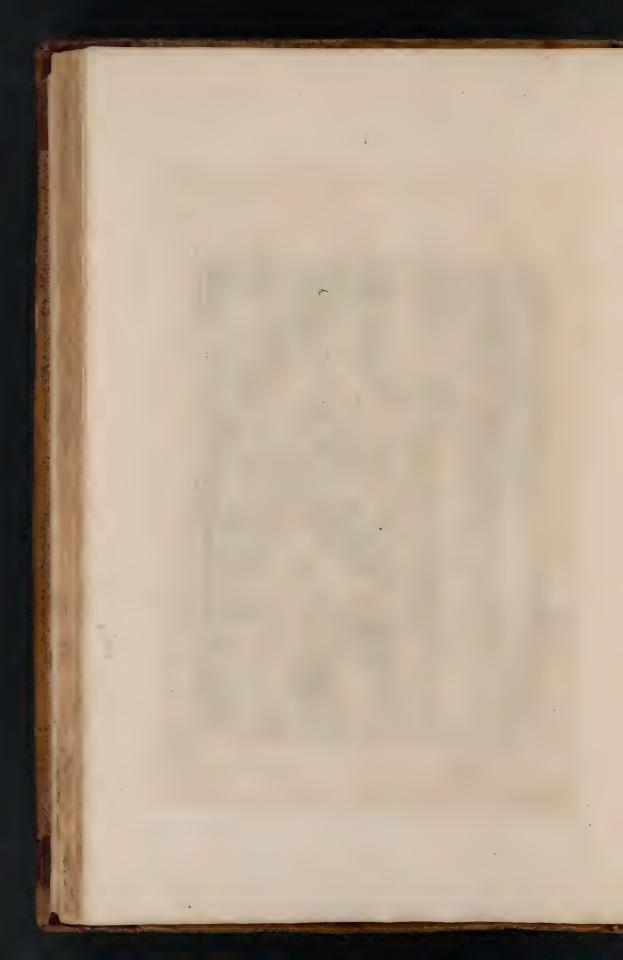


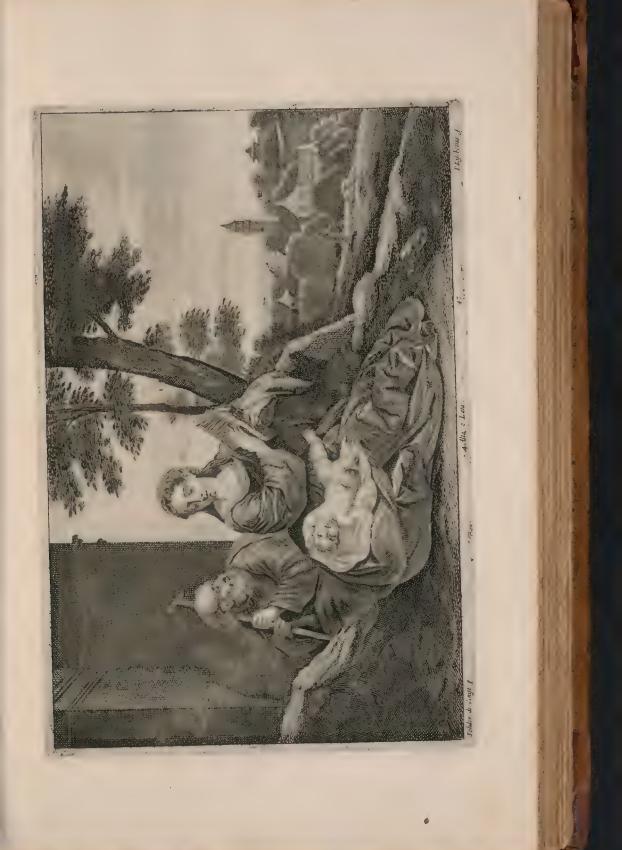


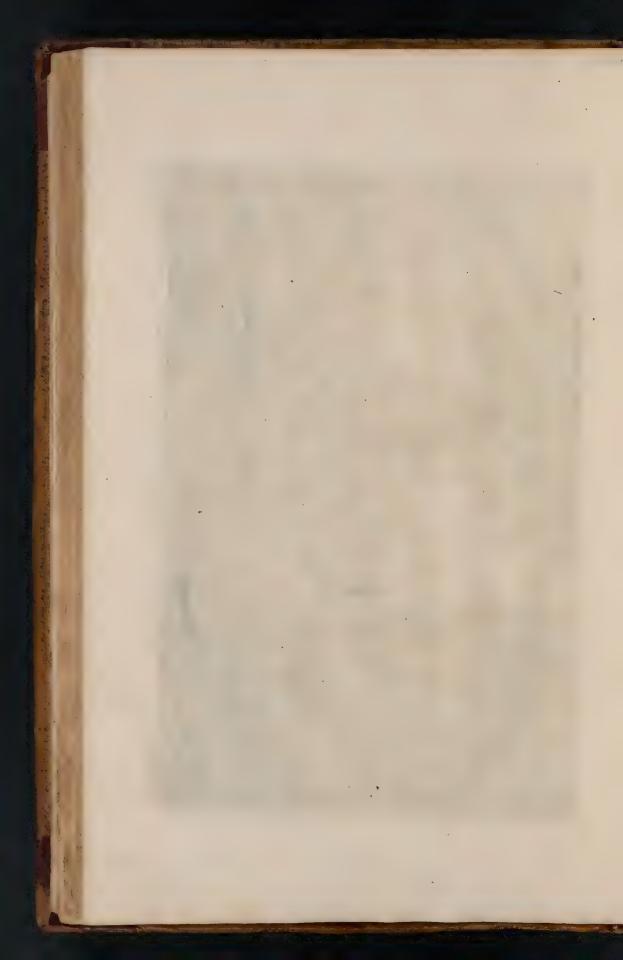






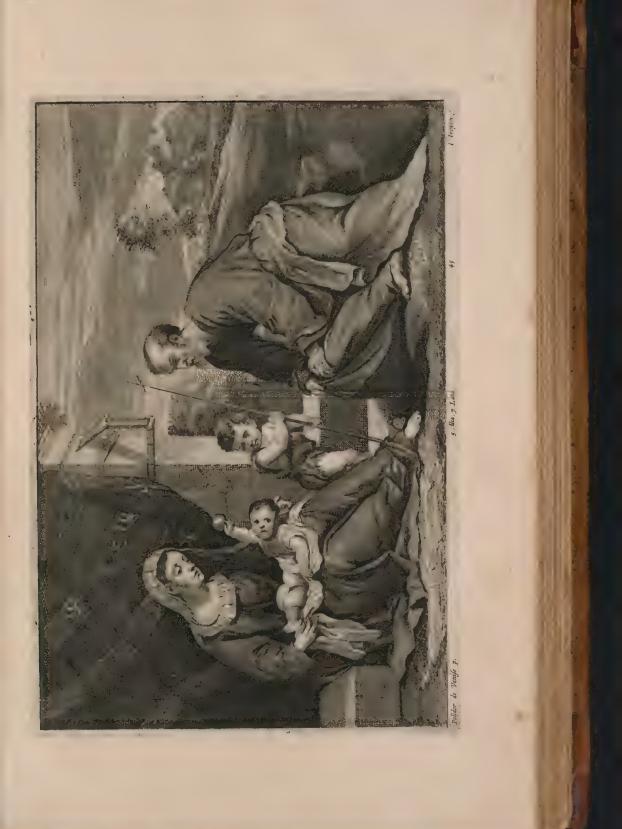


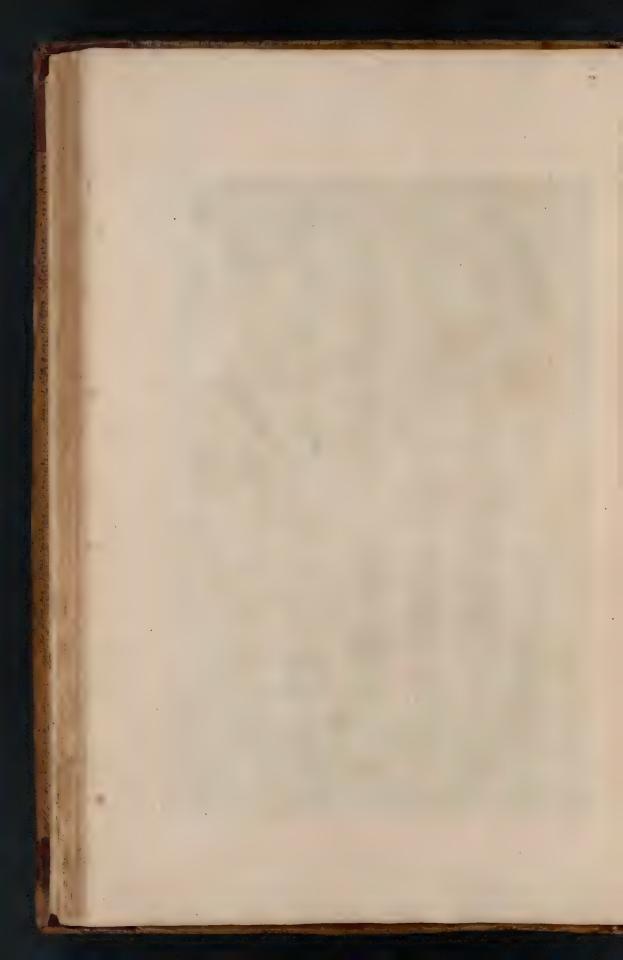
















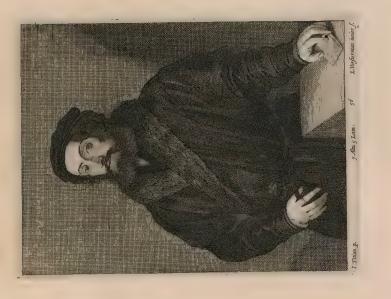














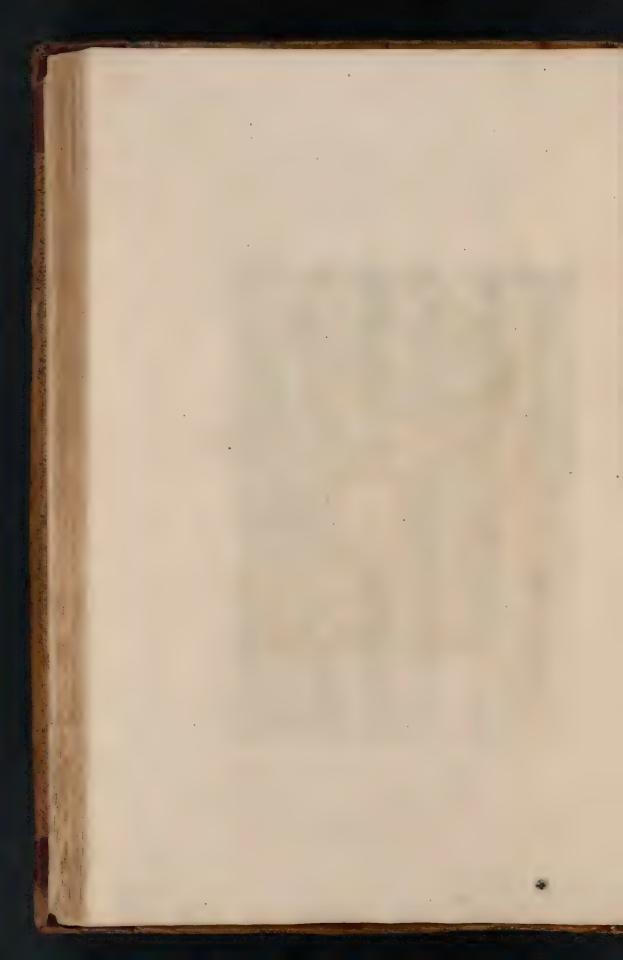
































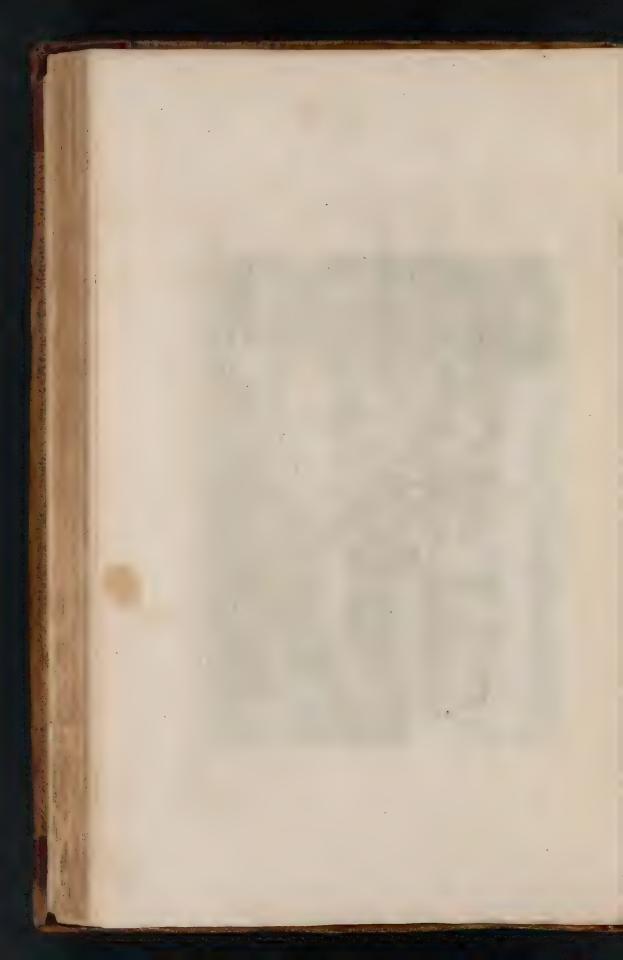








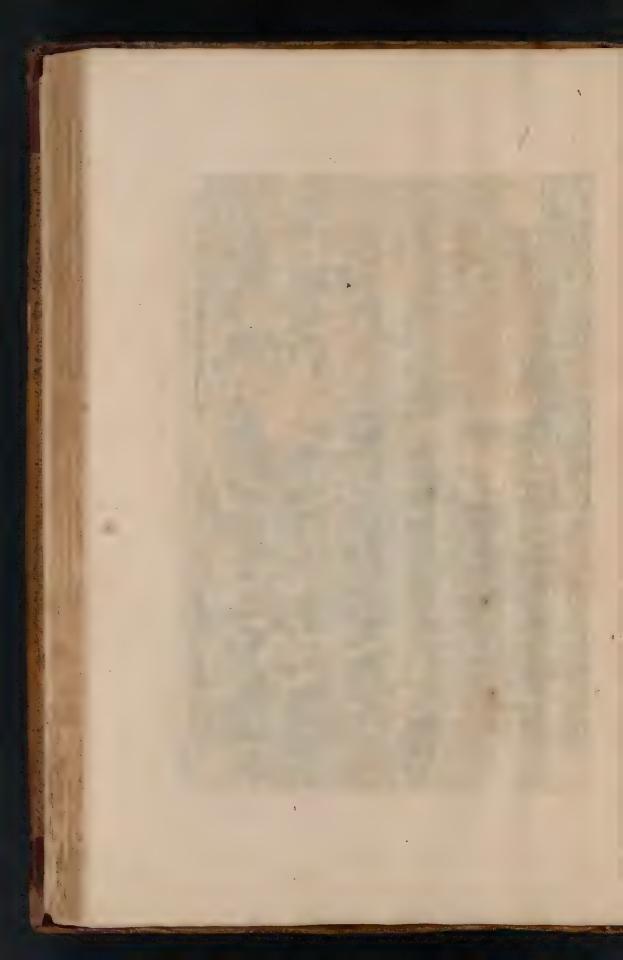


























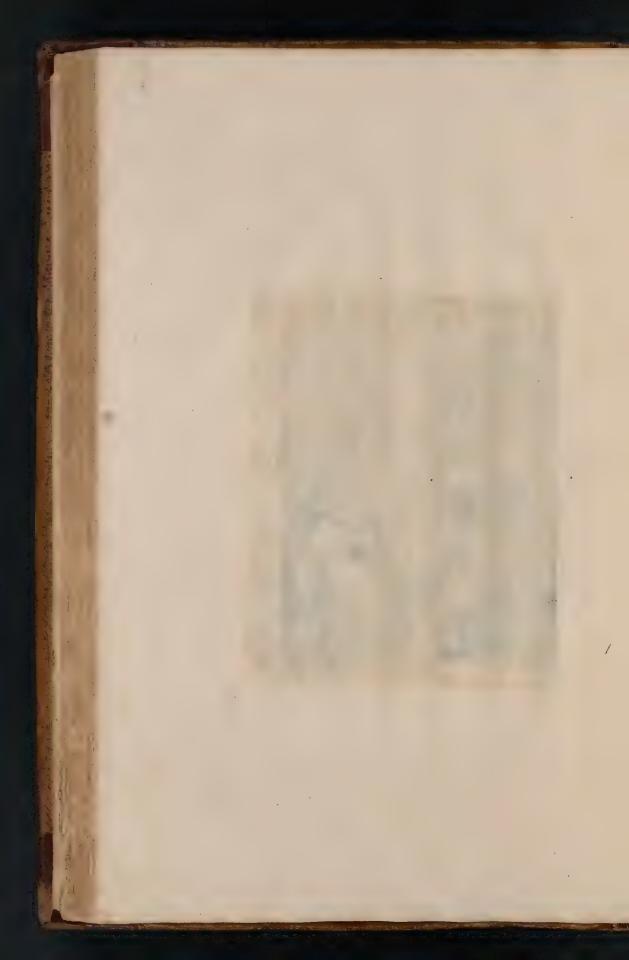


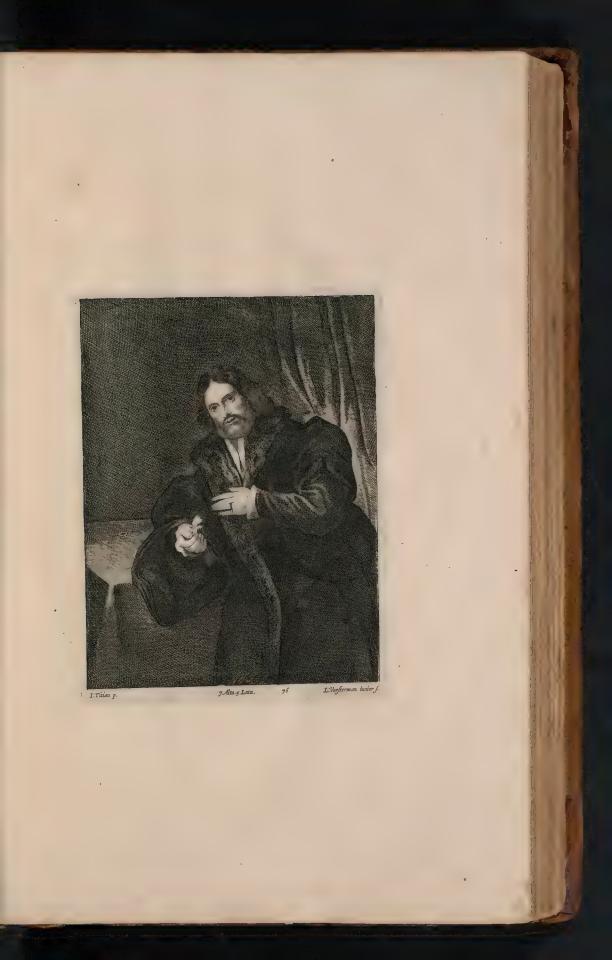


Titian P.

Mtas Lata.

75 v. Hoj d. v. Sticen (S.C.M.









I. Titian p.

4 Alta. 3 Lata.

T. van Kessel s.







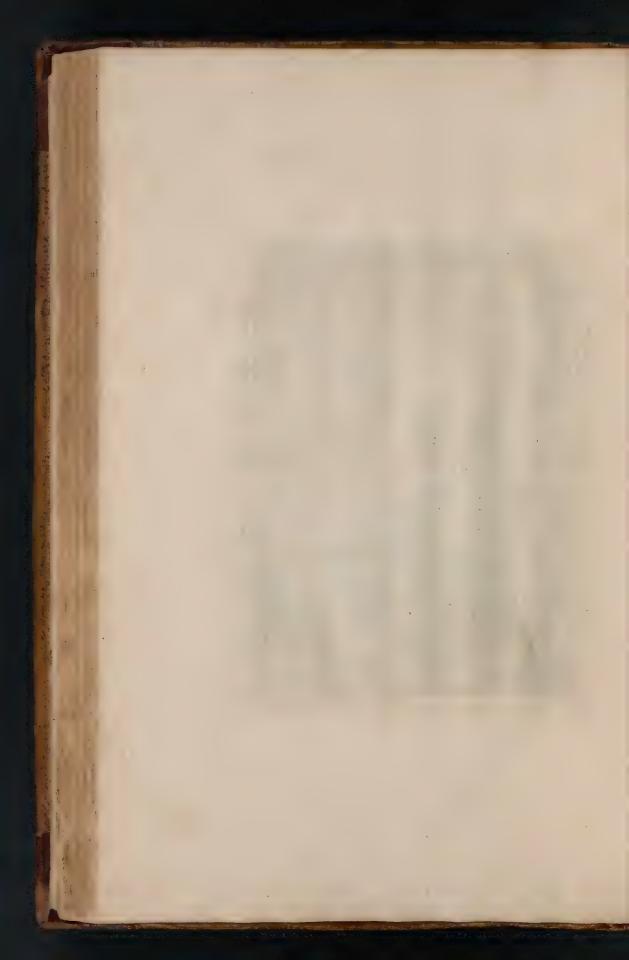




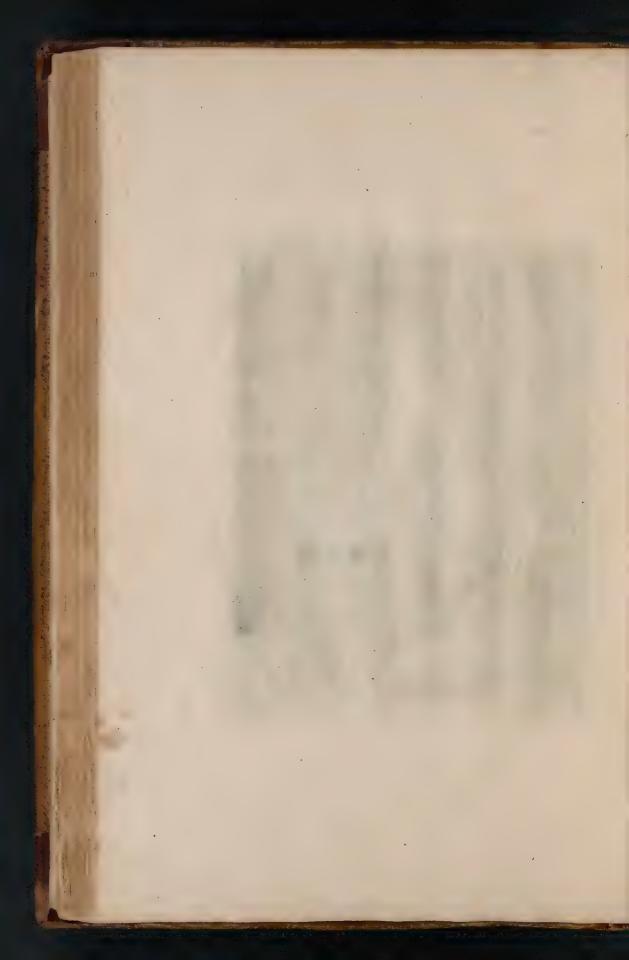


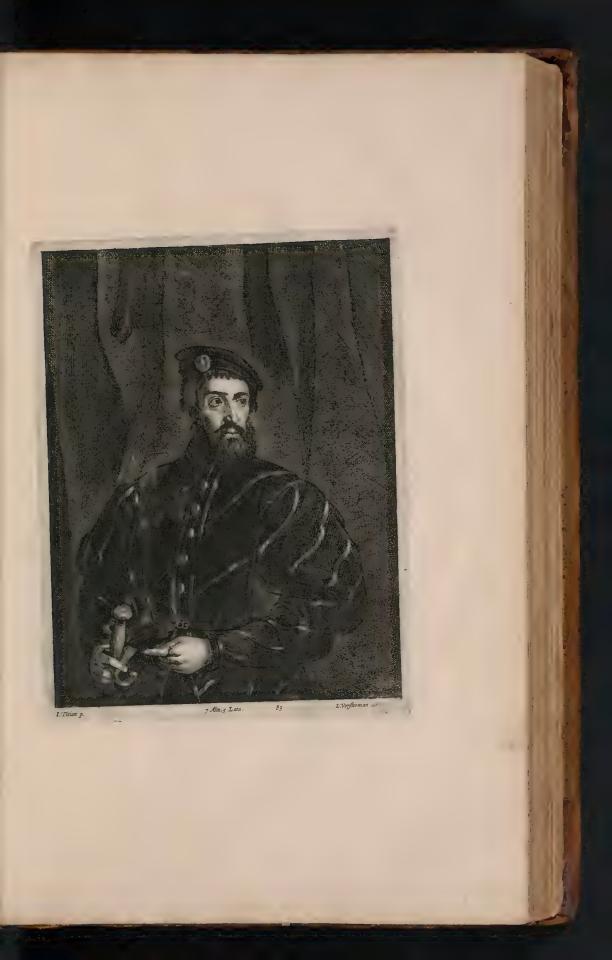






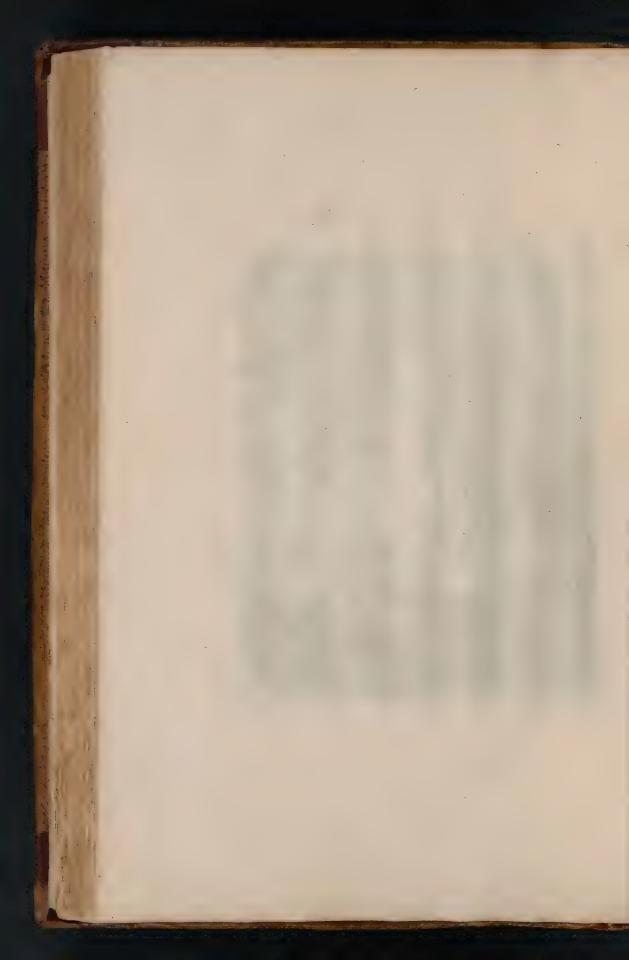




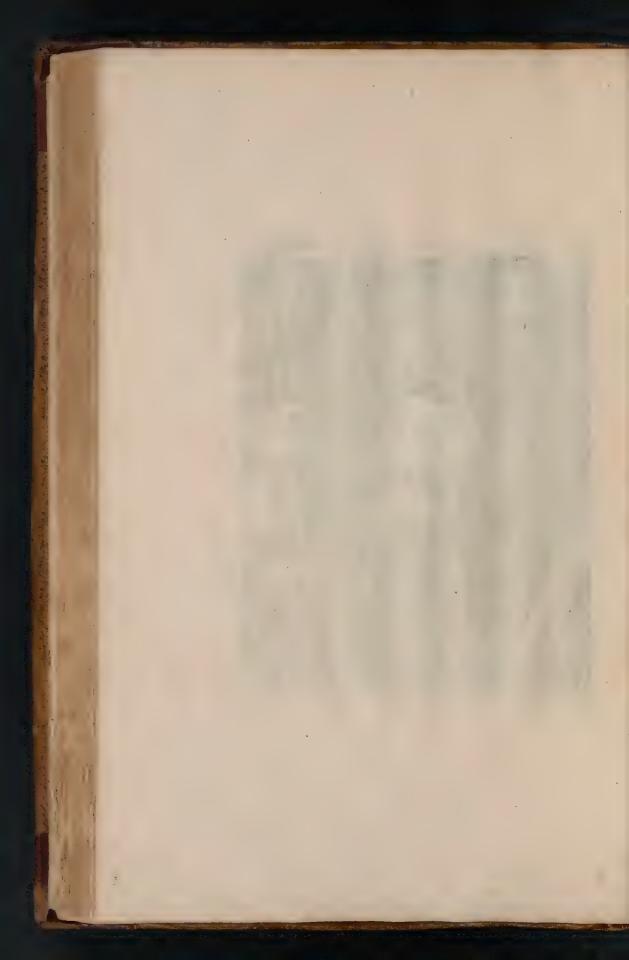




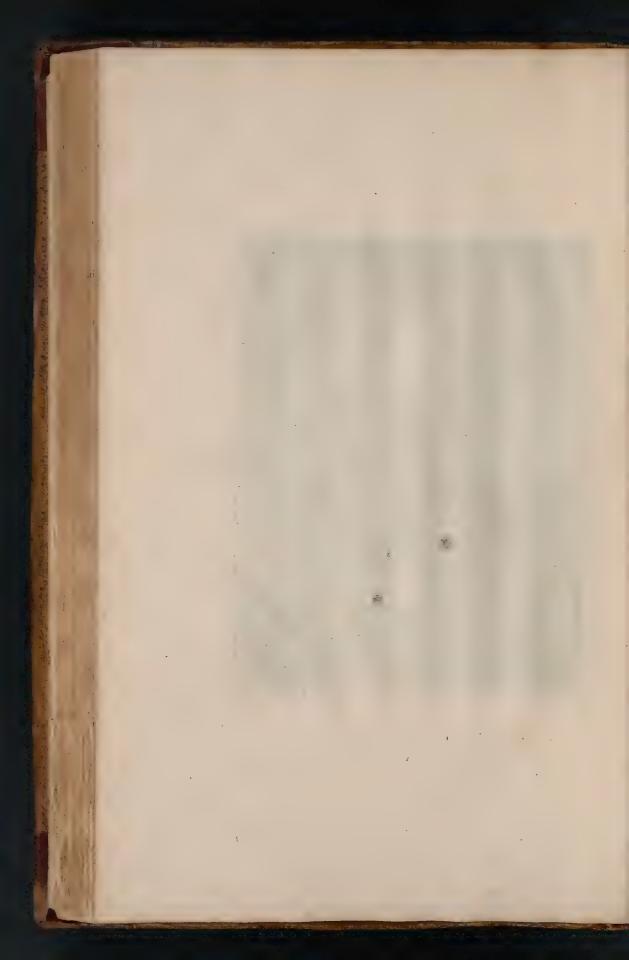




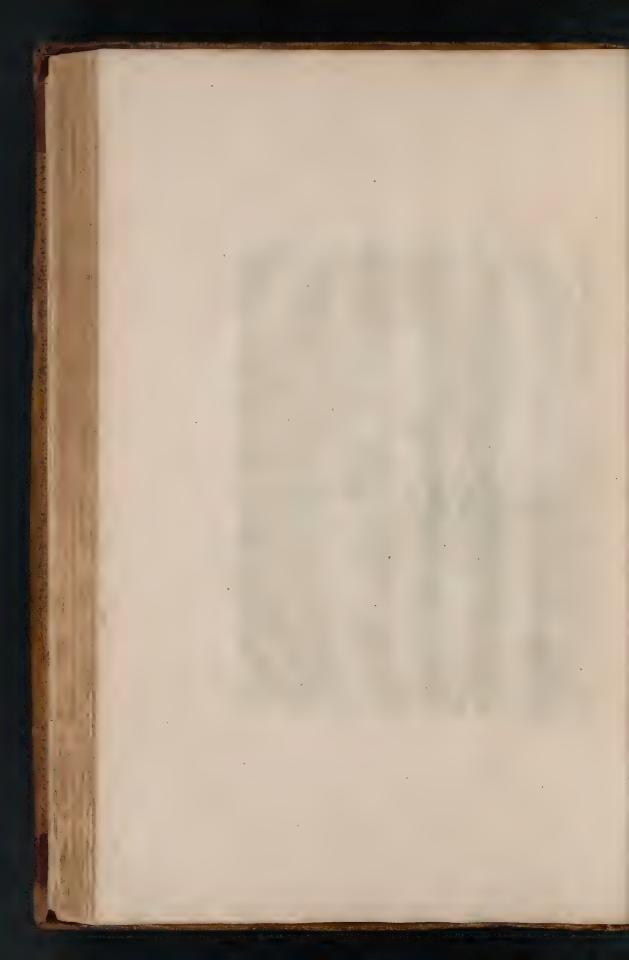




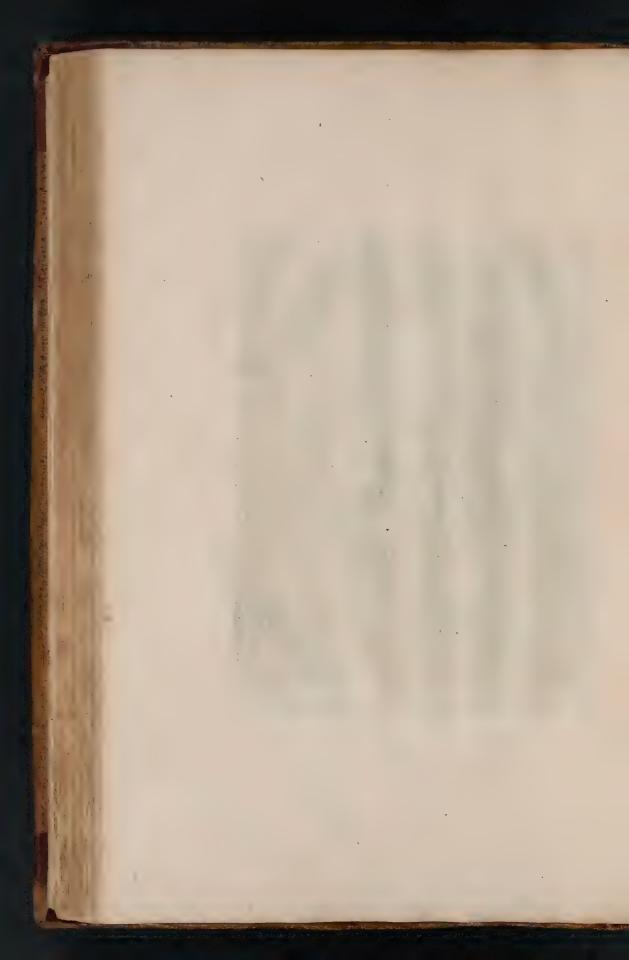




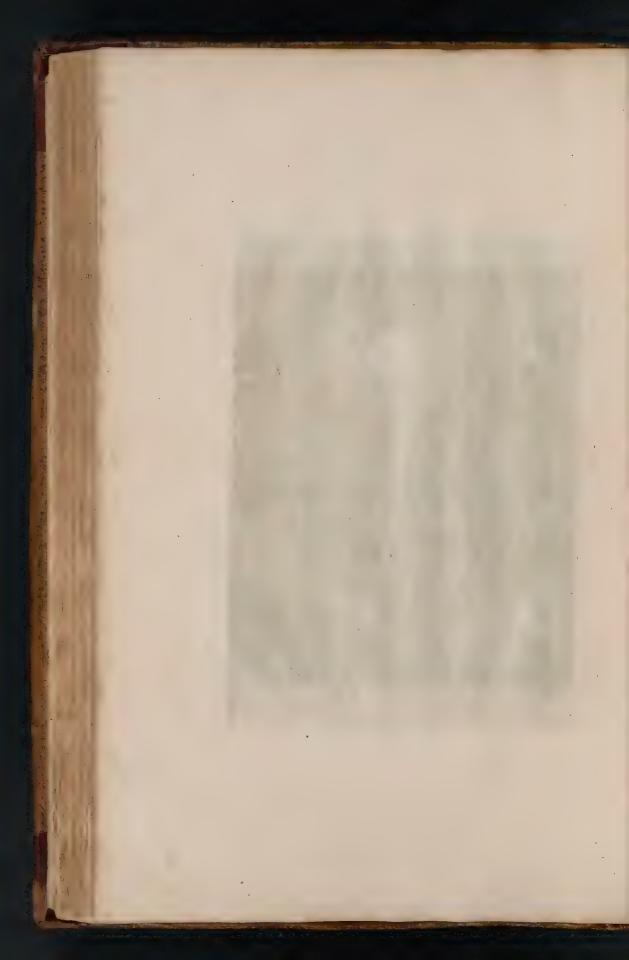


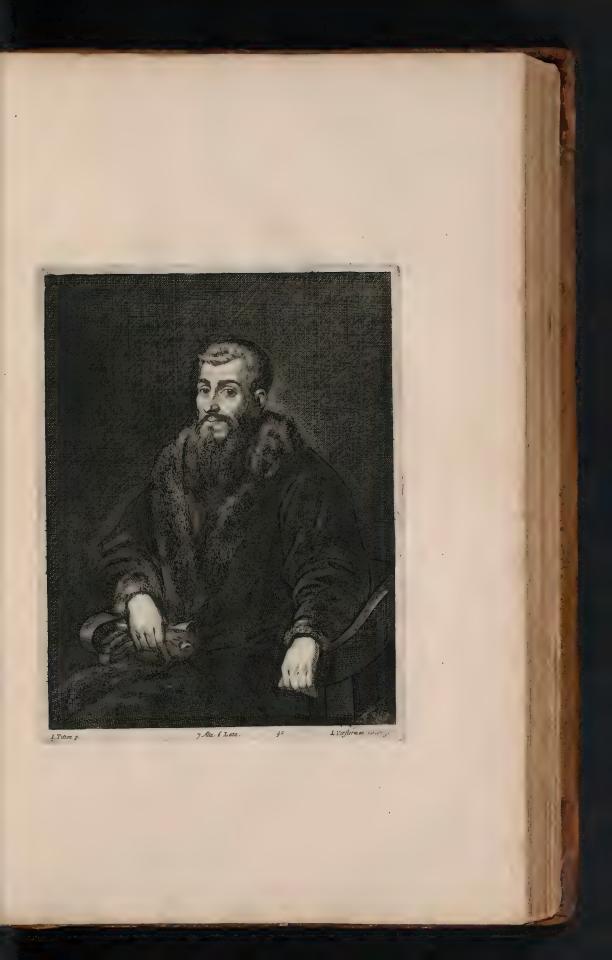


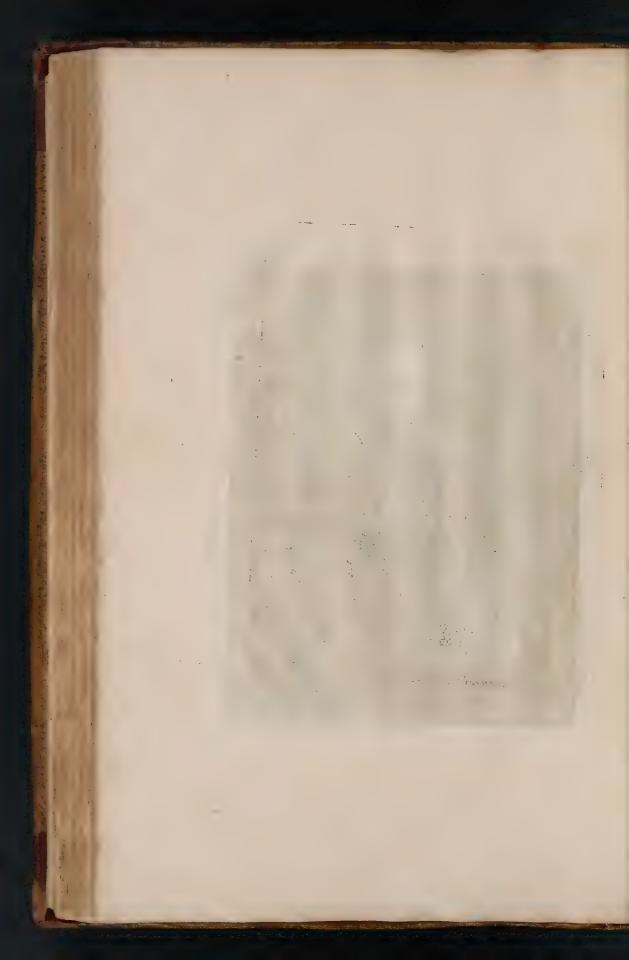










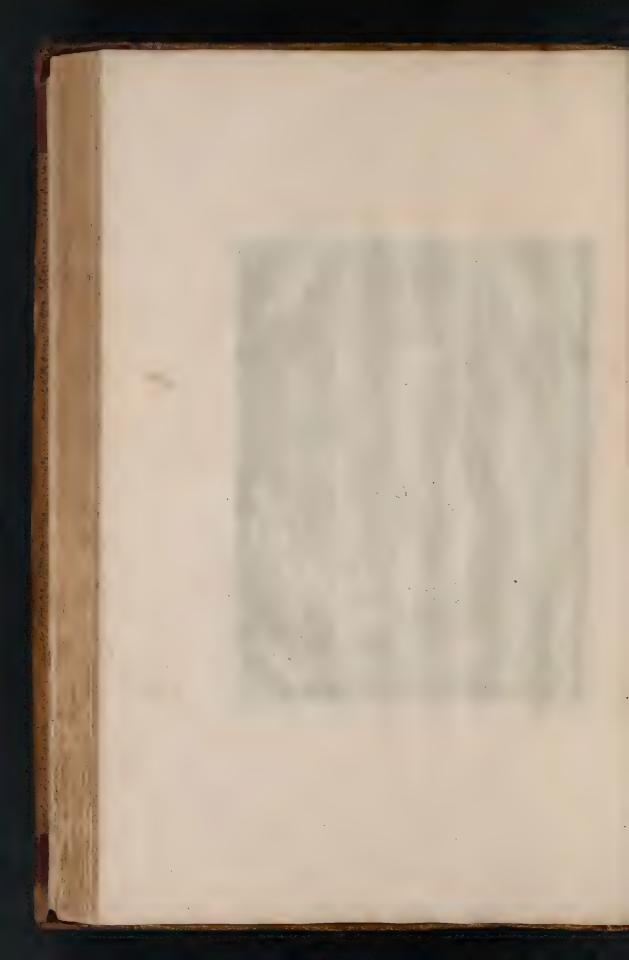








. I.Titian p



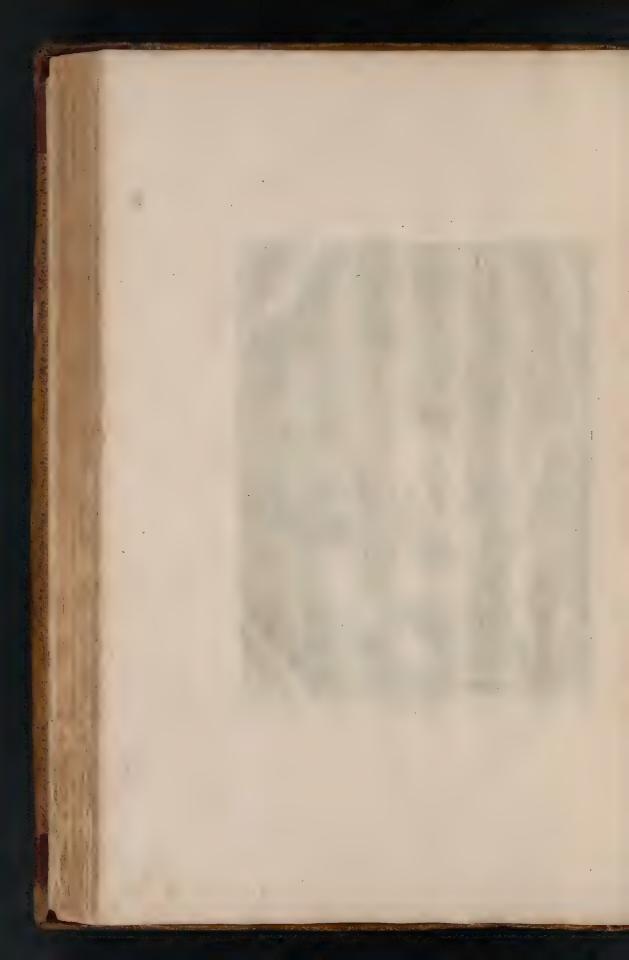


I. Titian

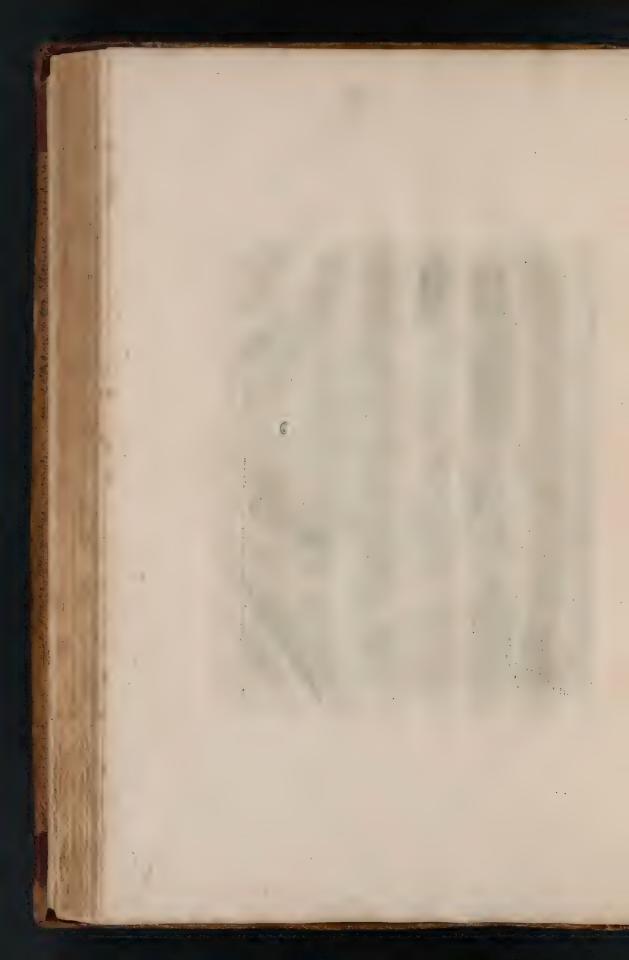
7 Alta. 6 Lata.

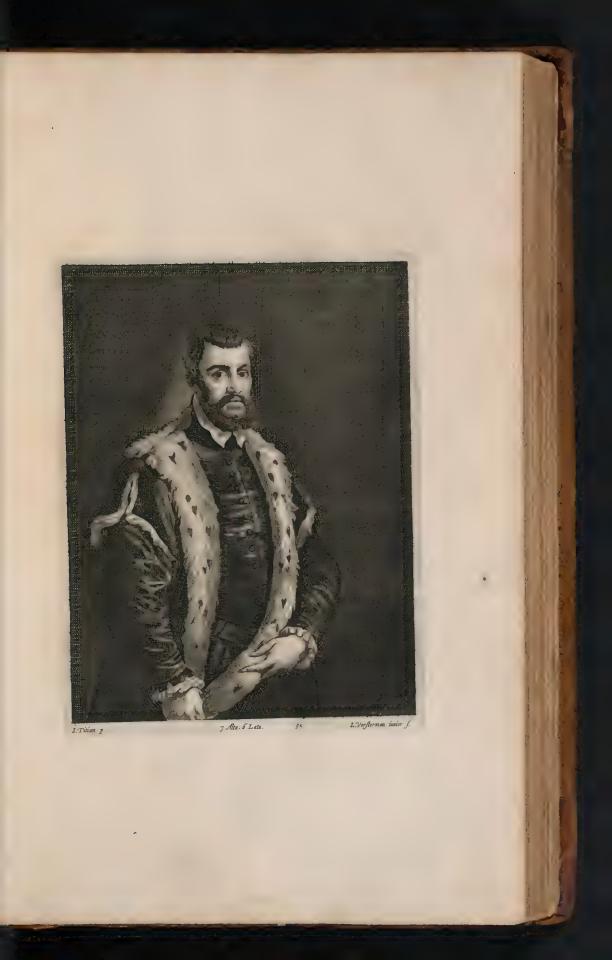
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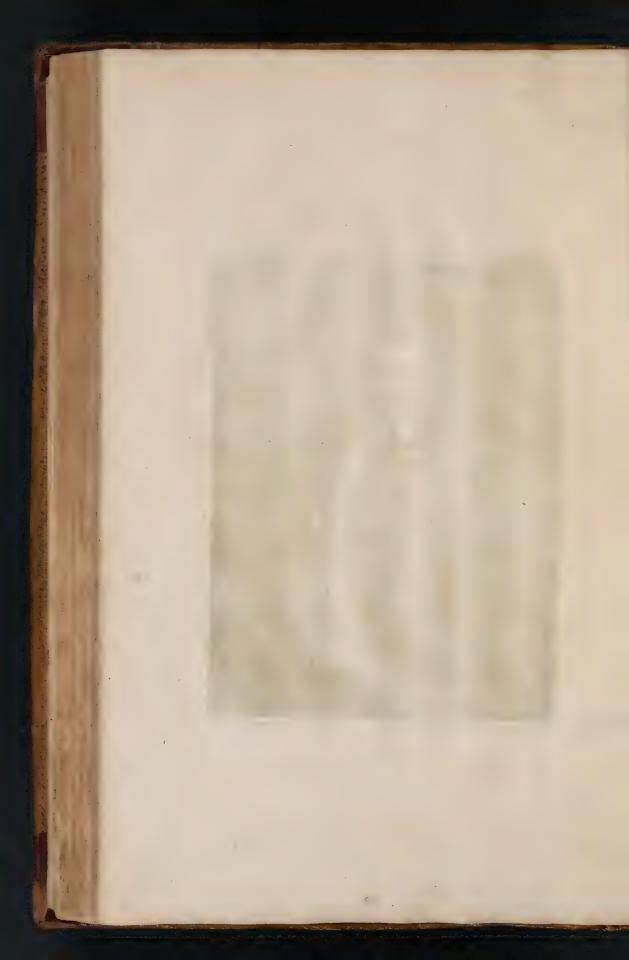
I. Vorfterman humor f.





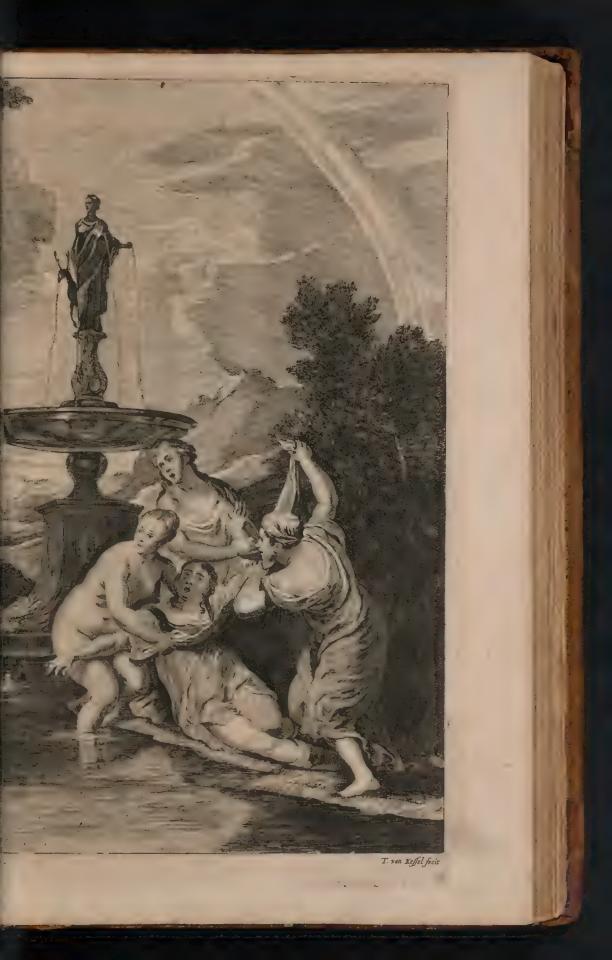


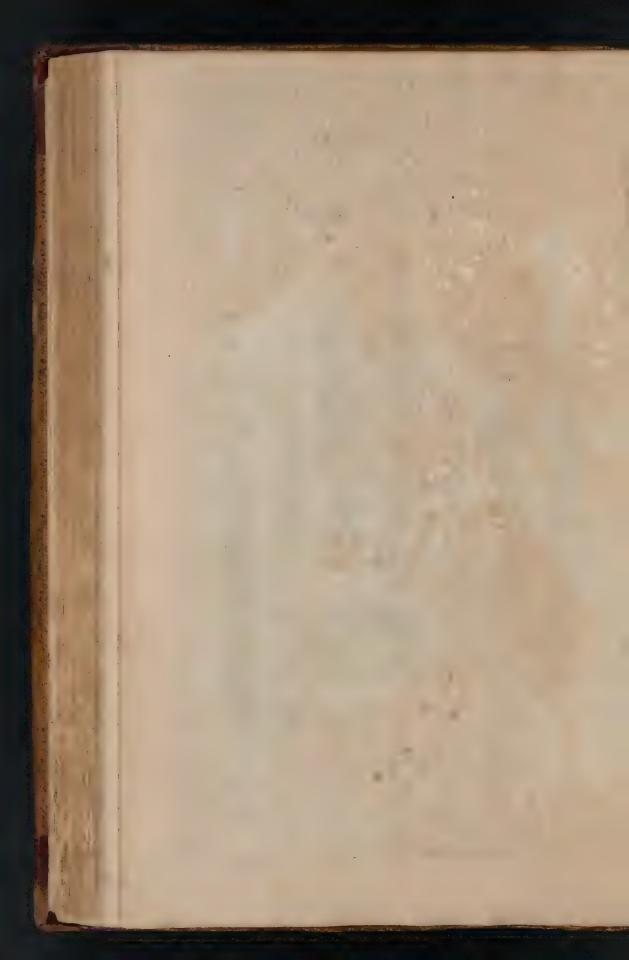




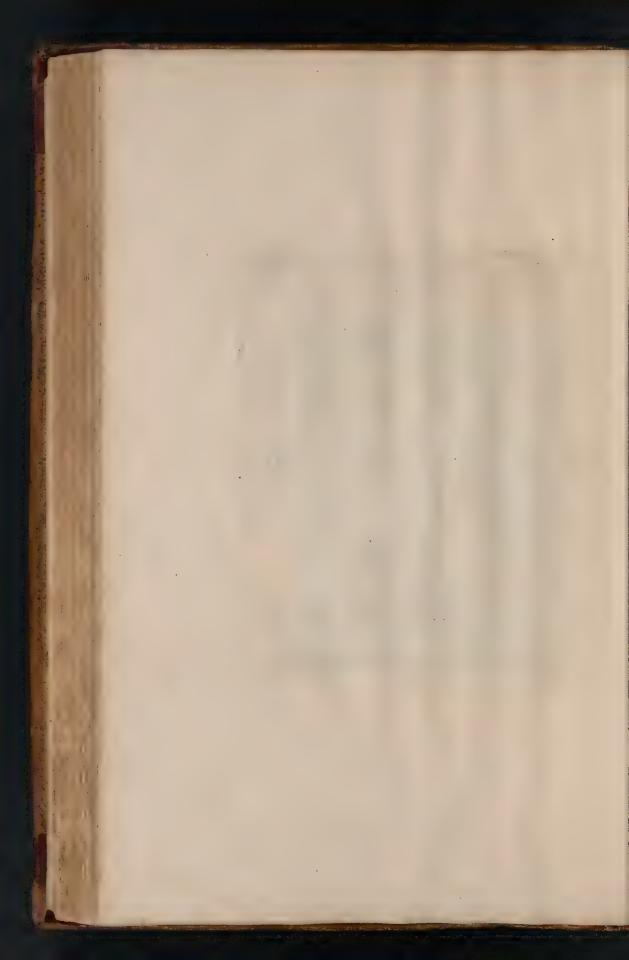




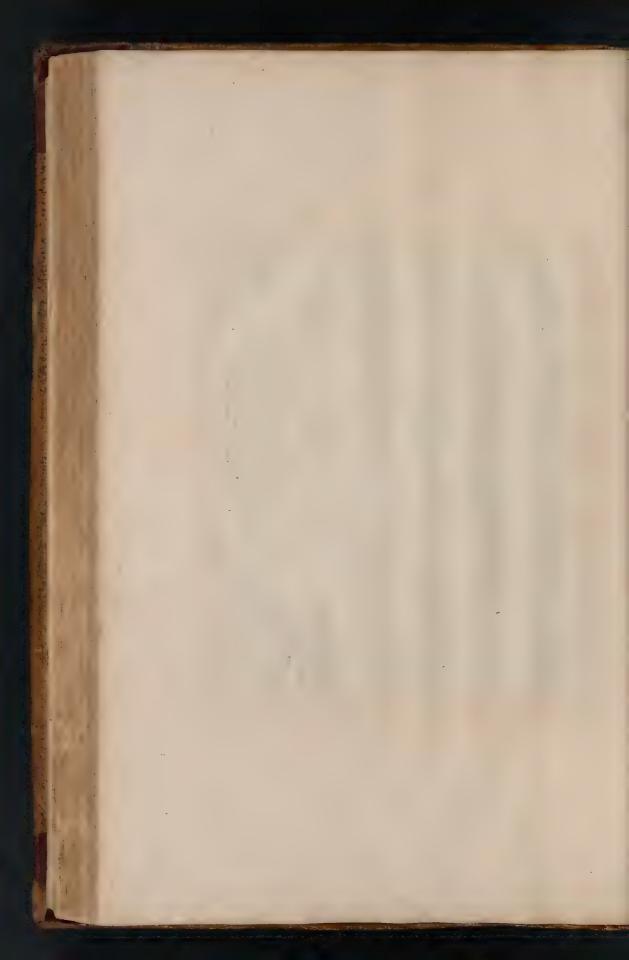




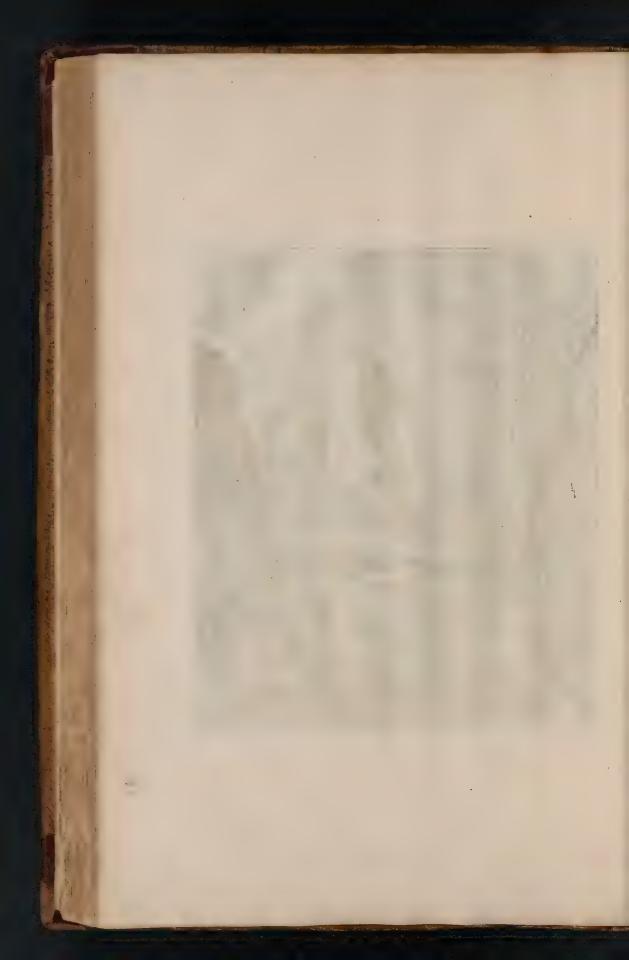




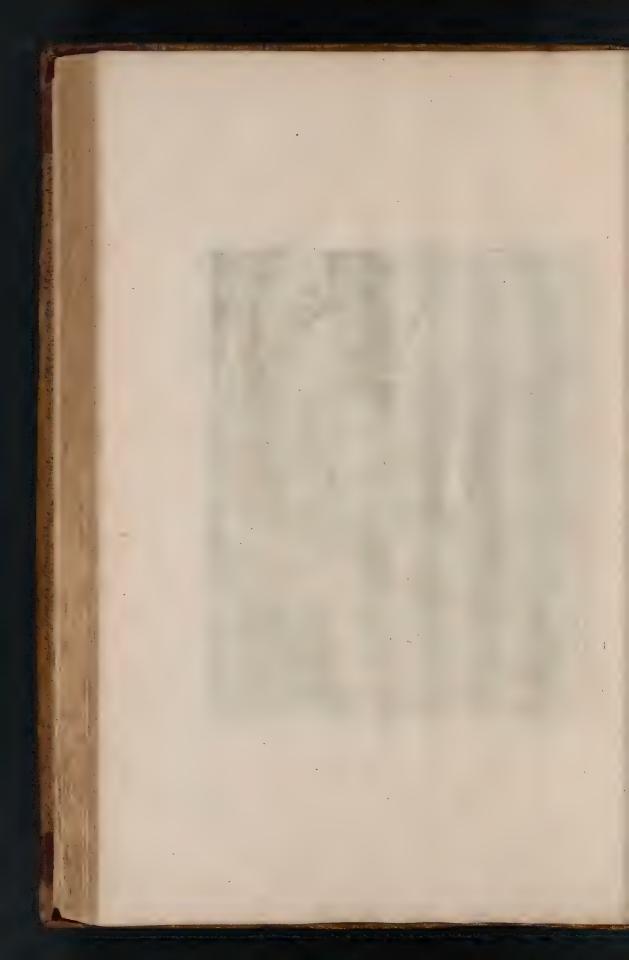




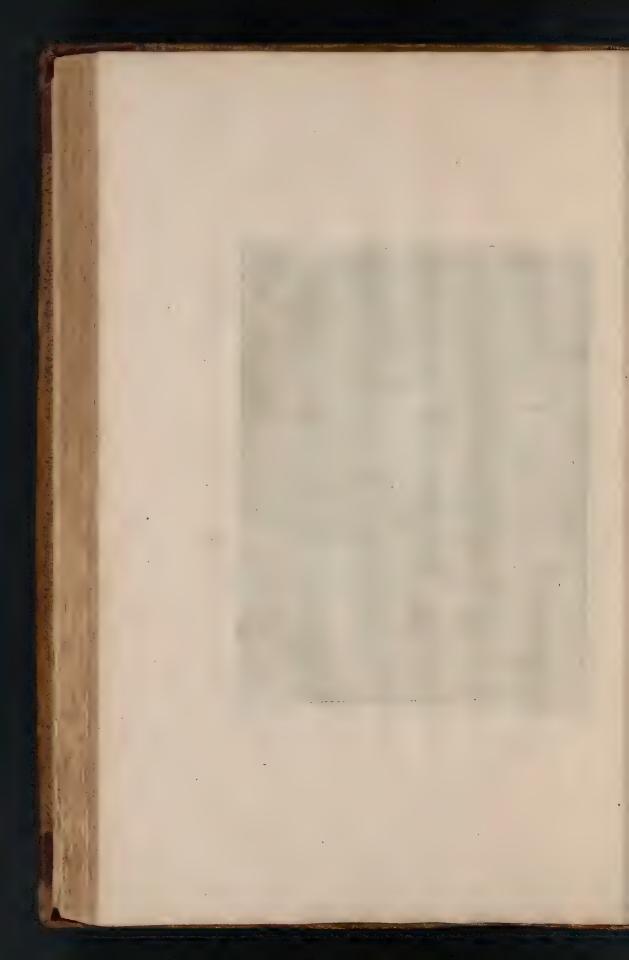




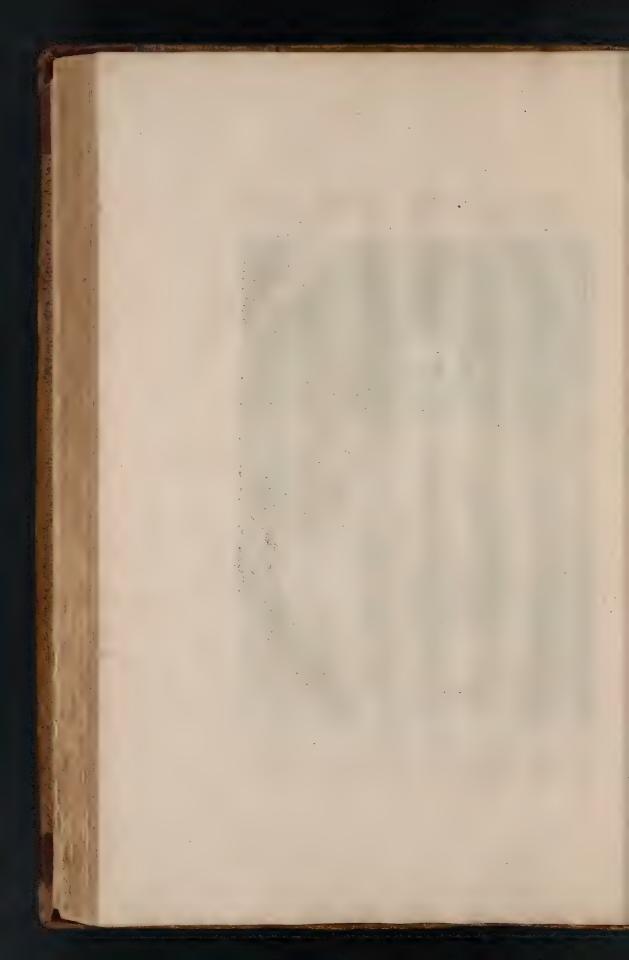


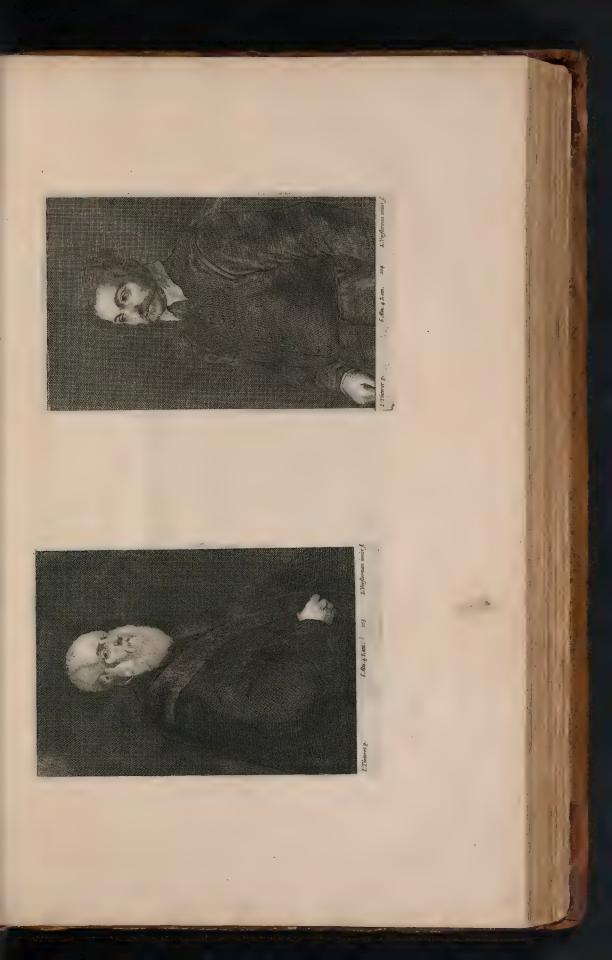


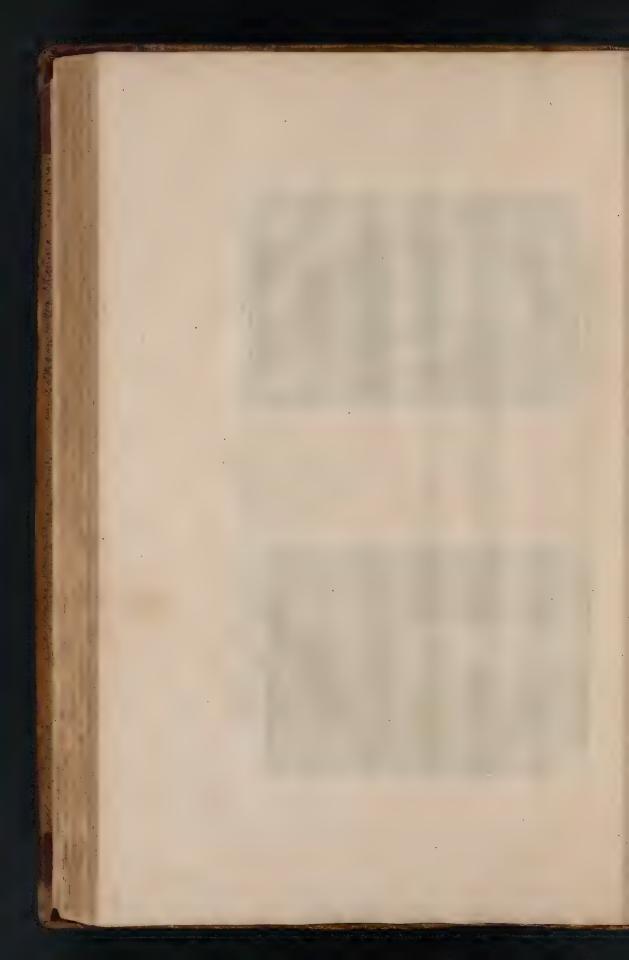


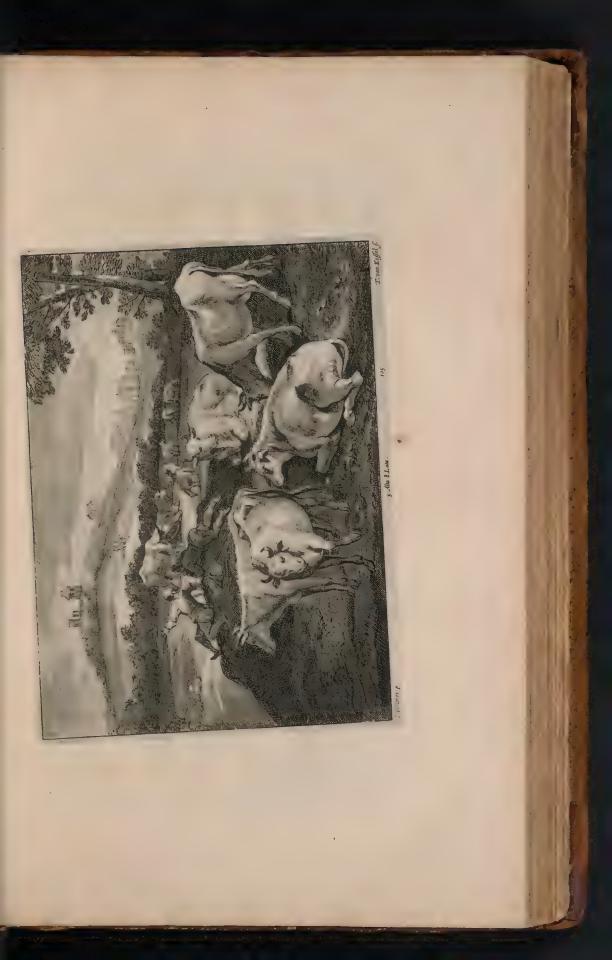


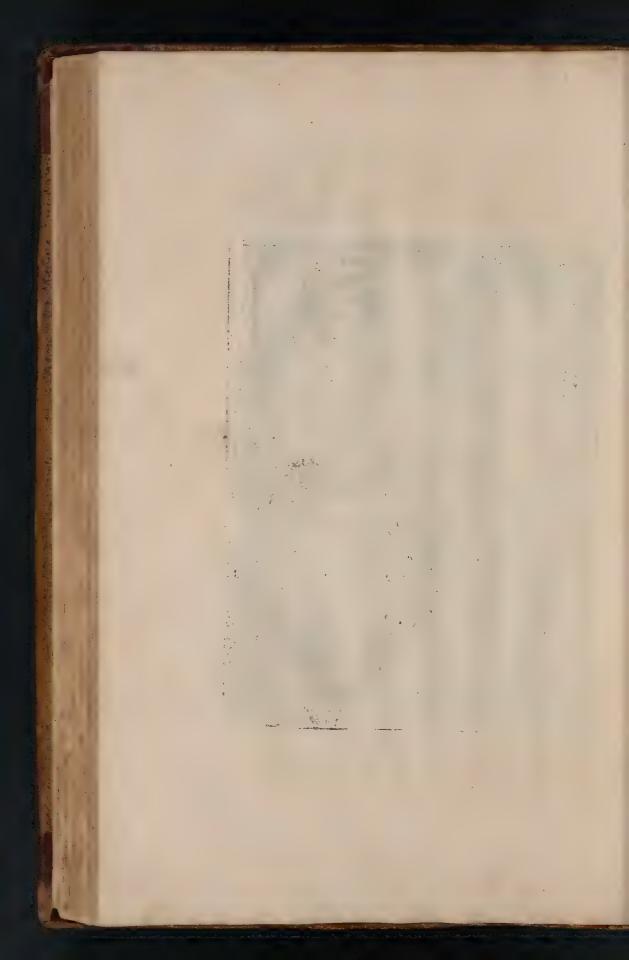


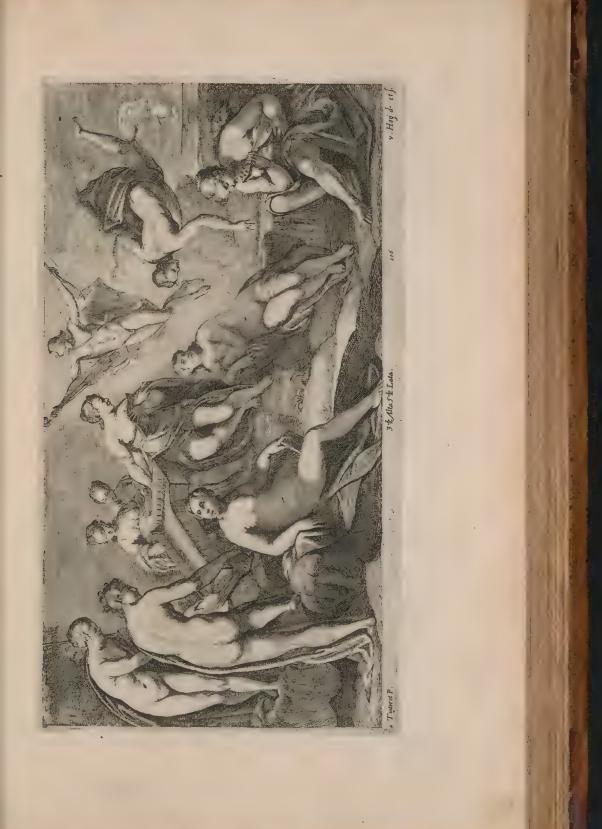


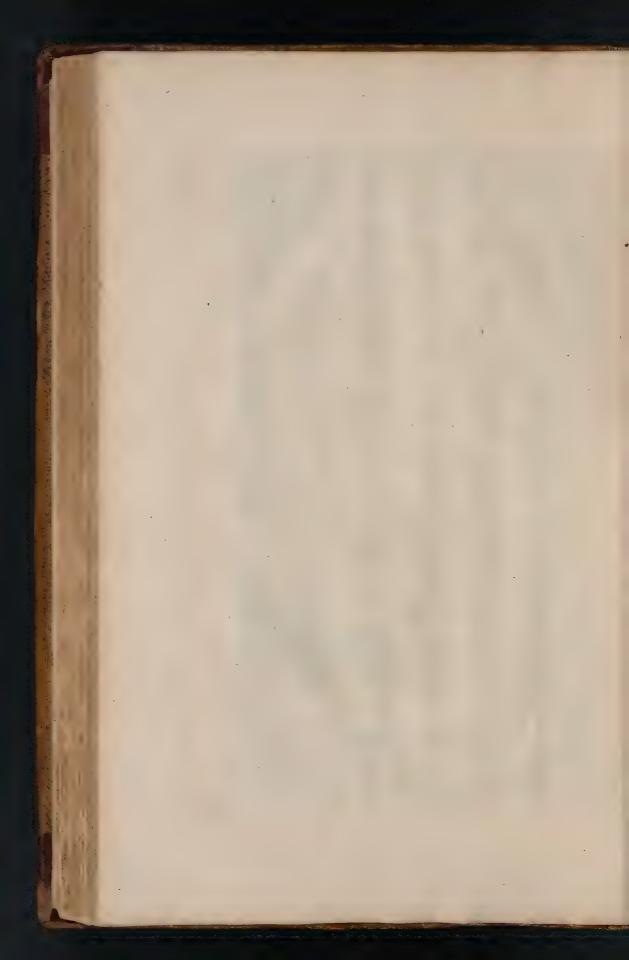




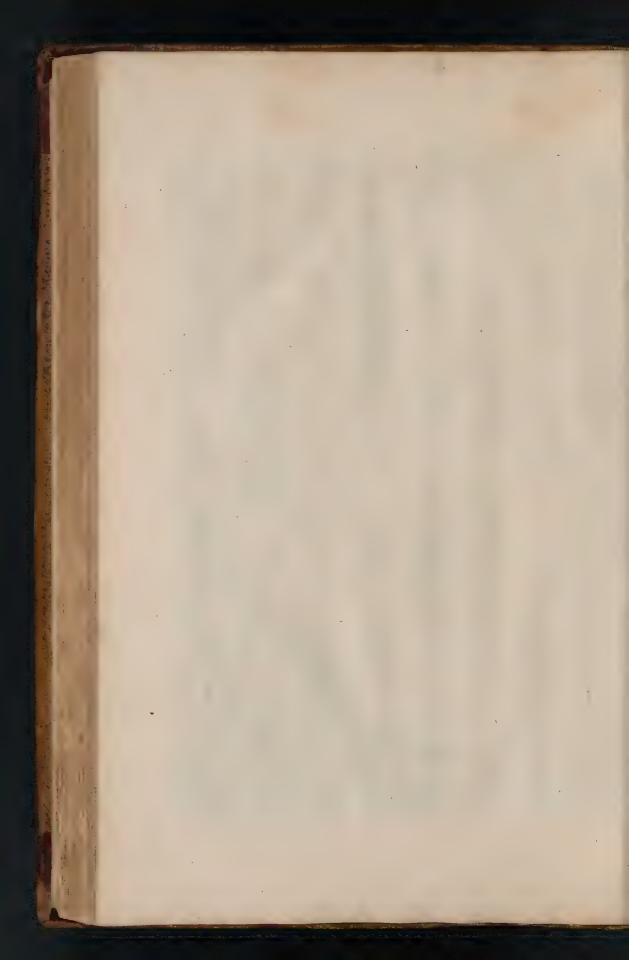




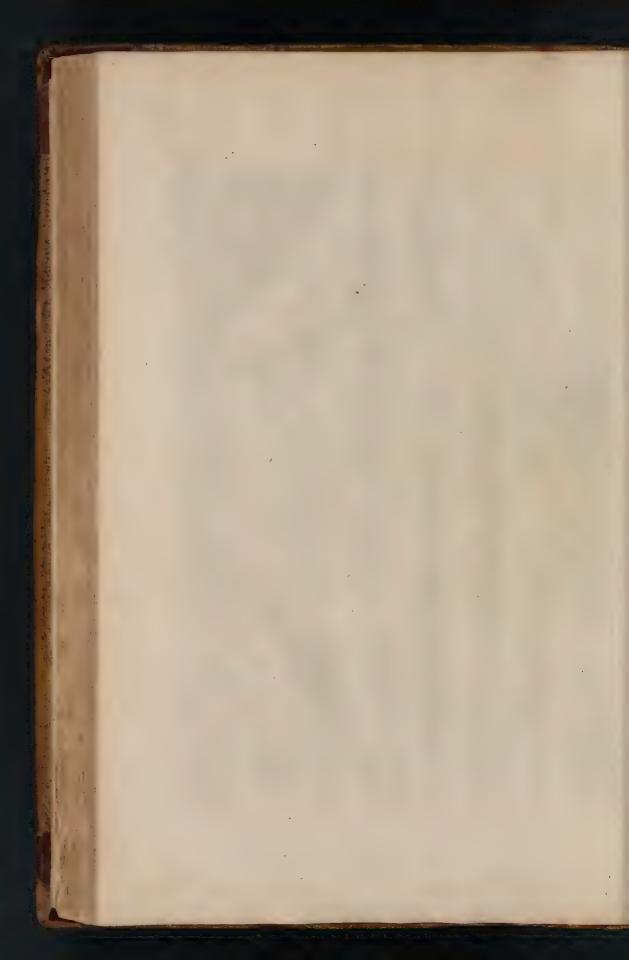


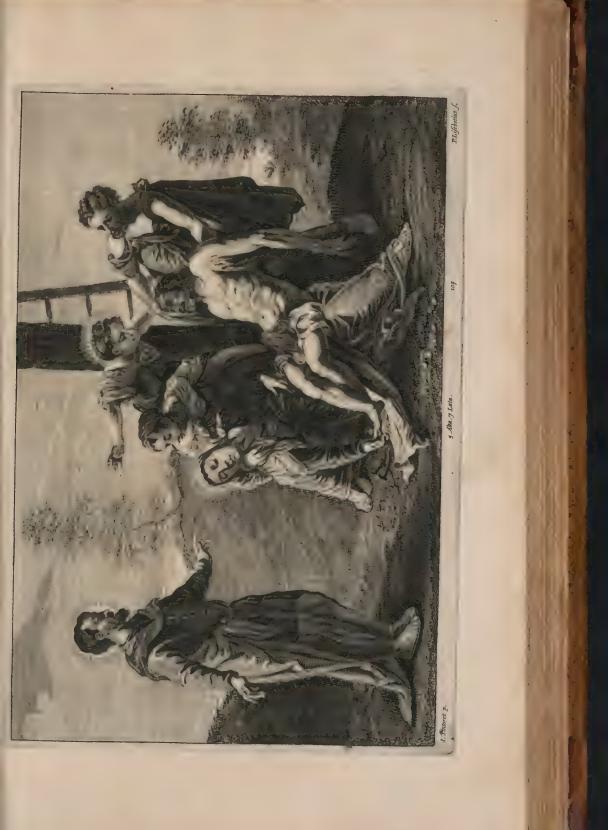


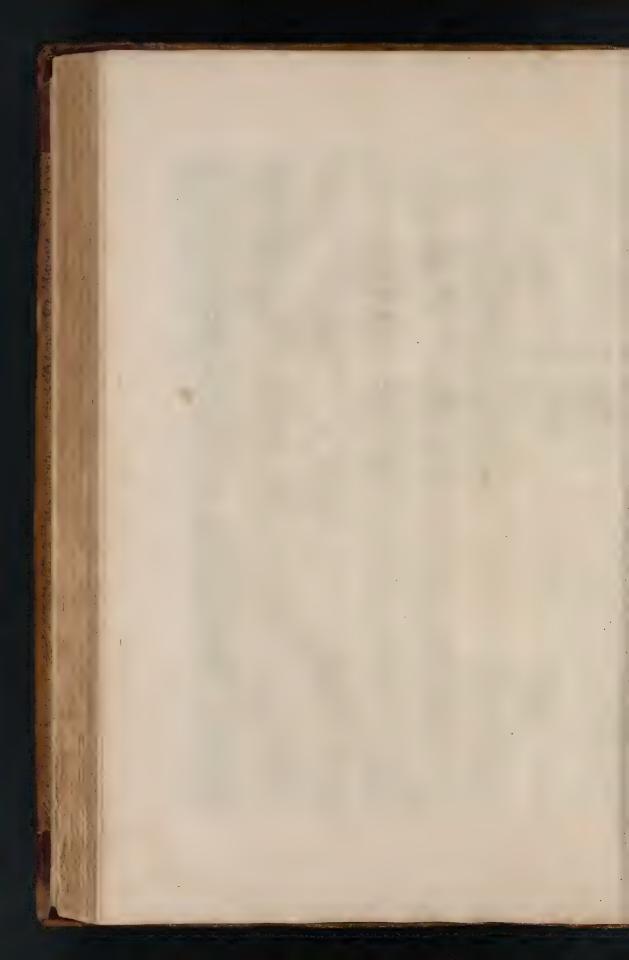












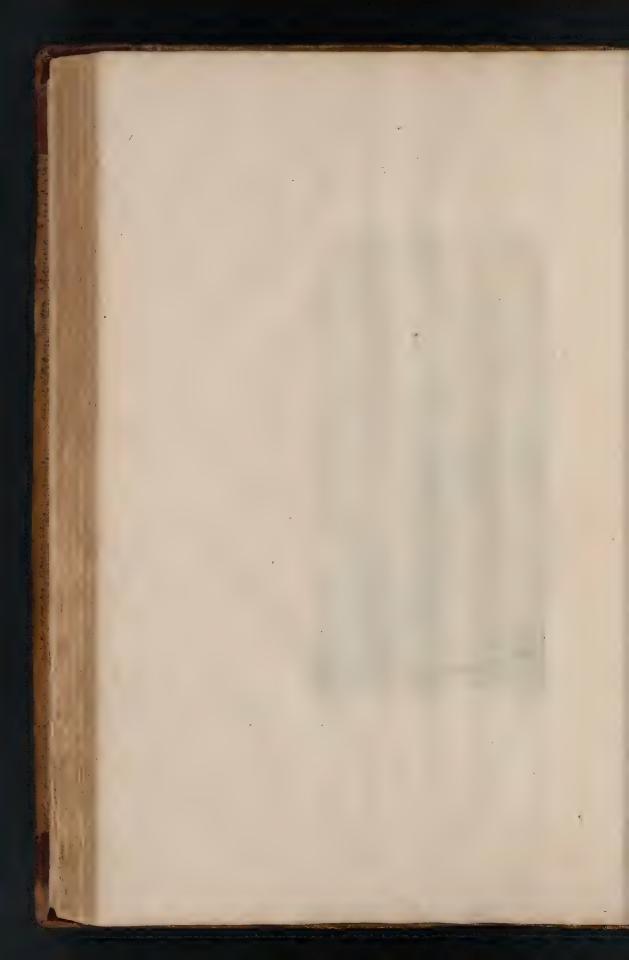




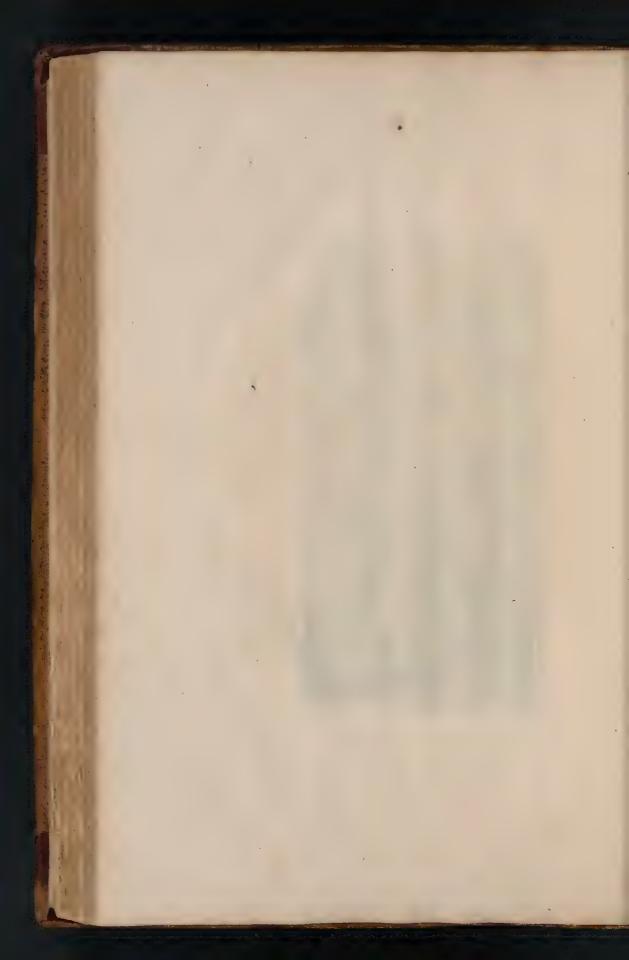












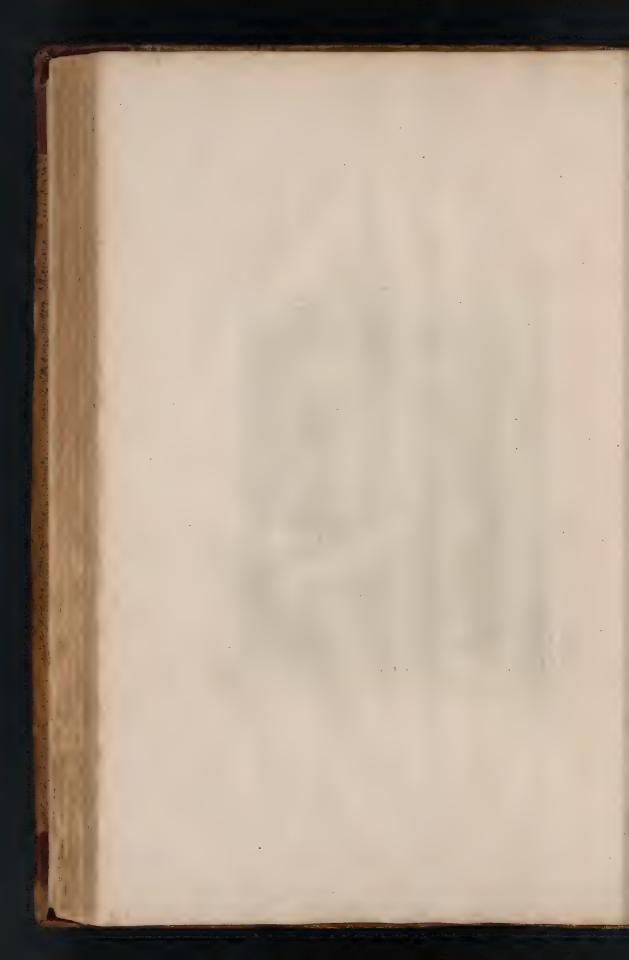


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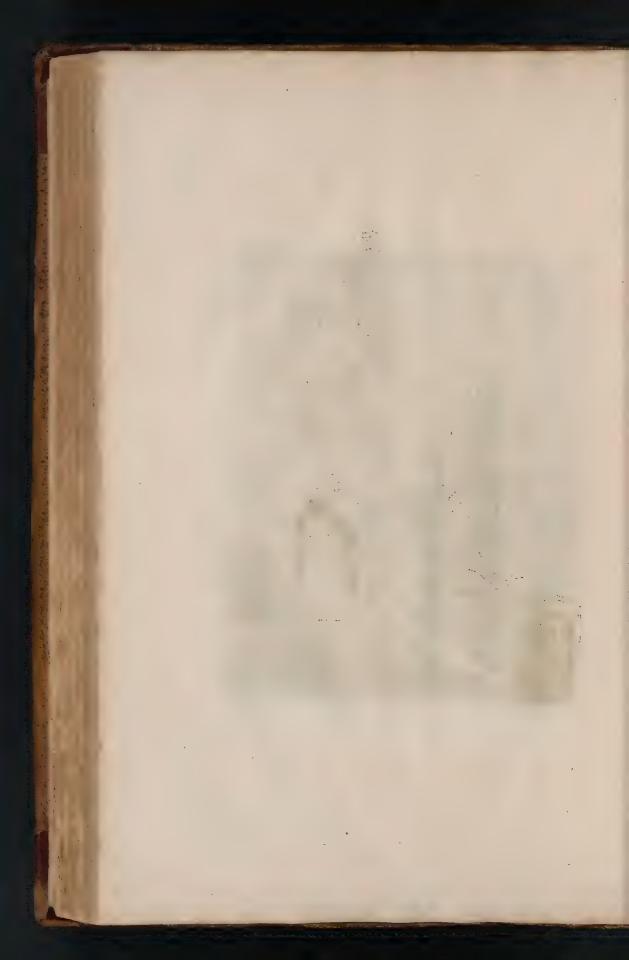
62 Alta 6 Lata.

. 21

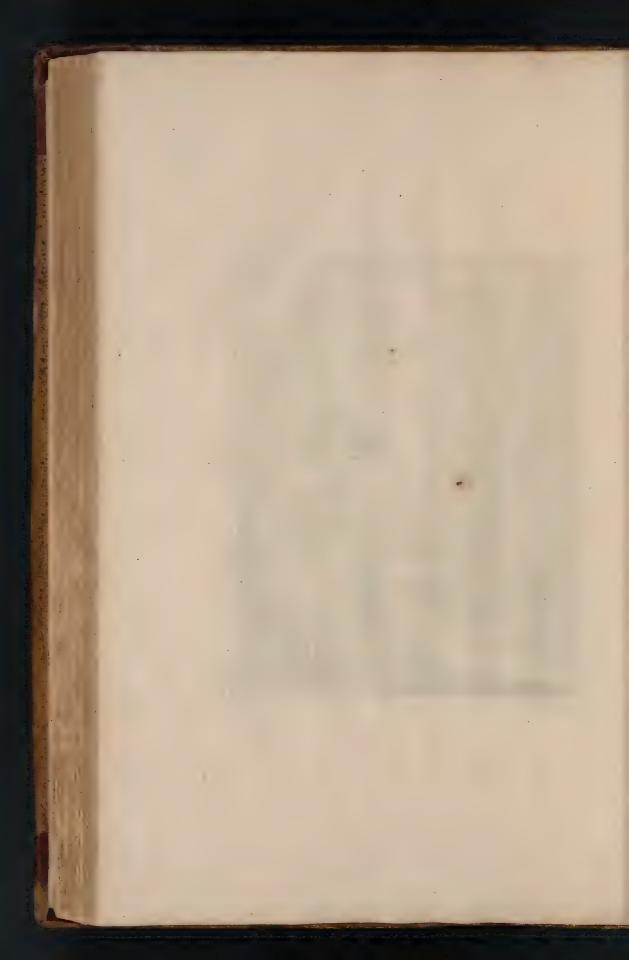
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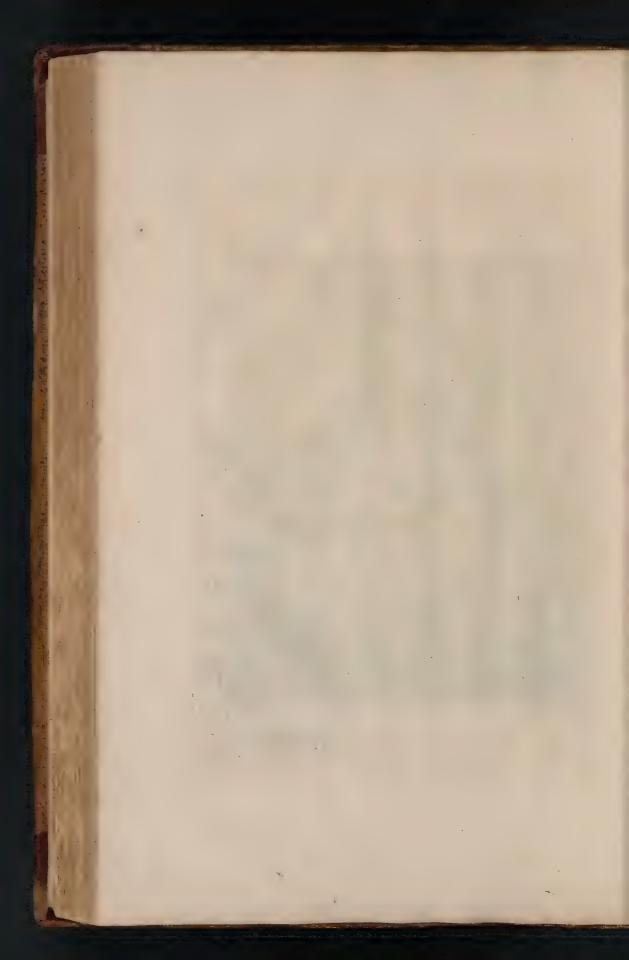




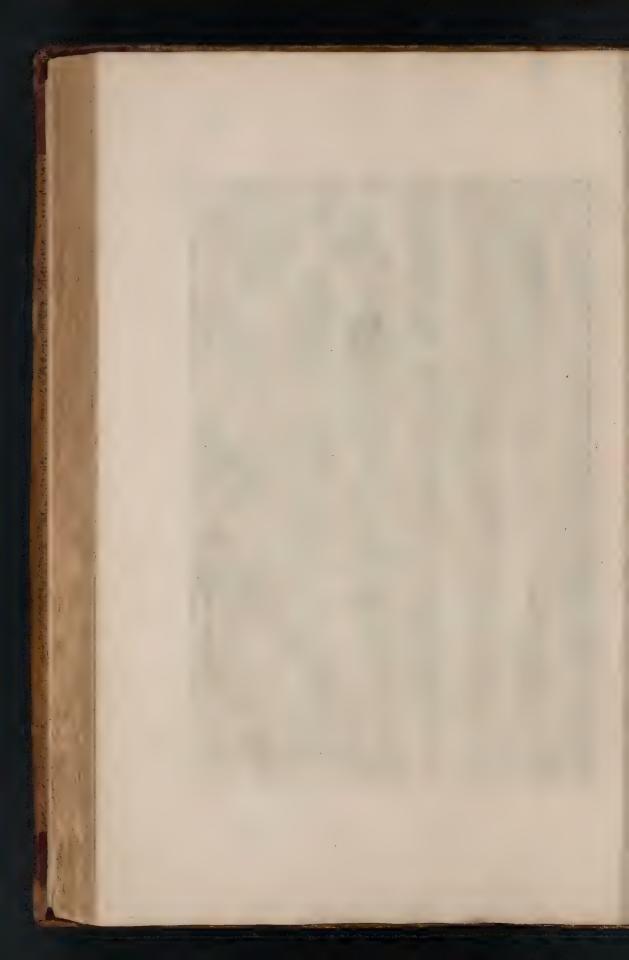




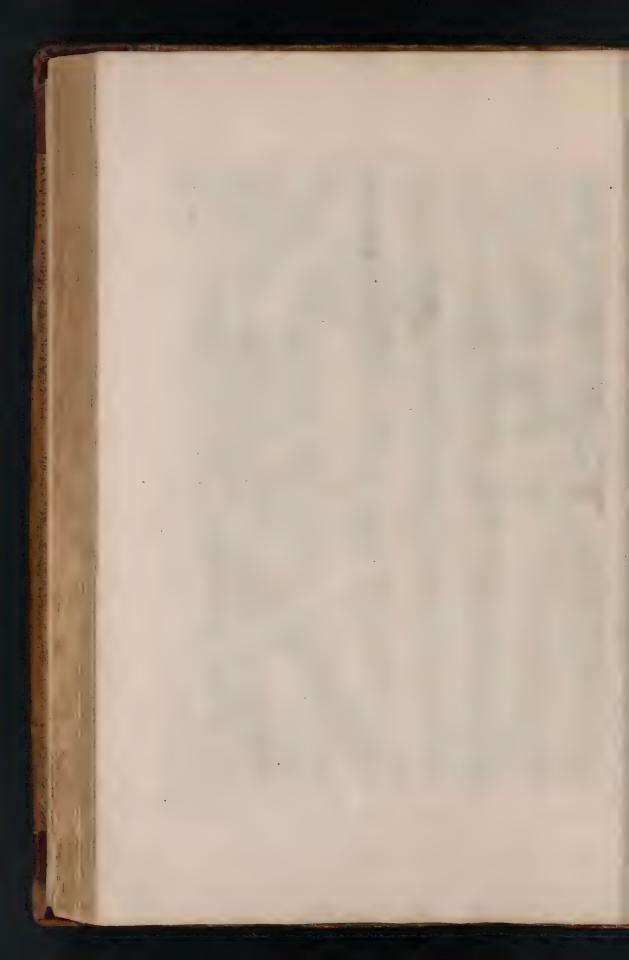


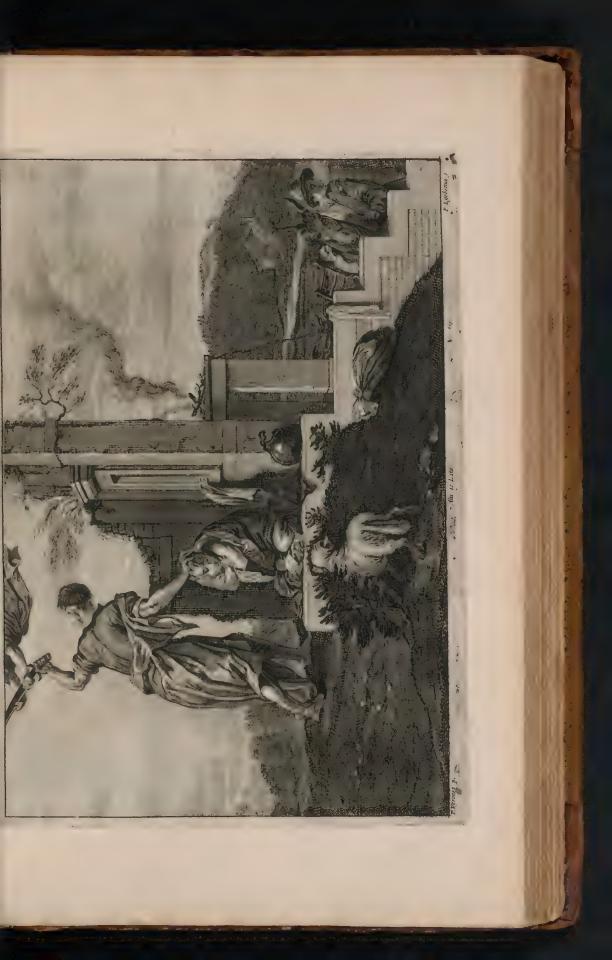






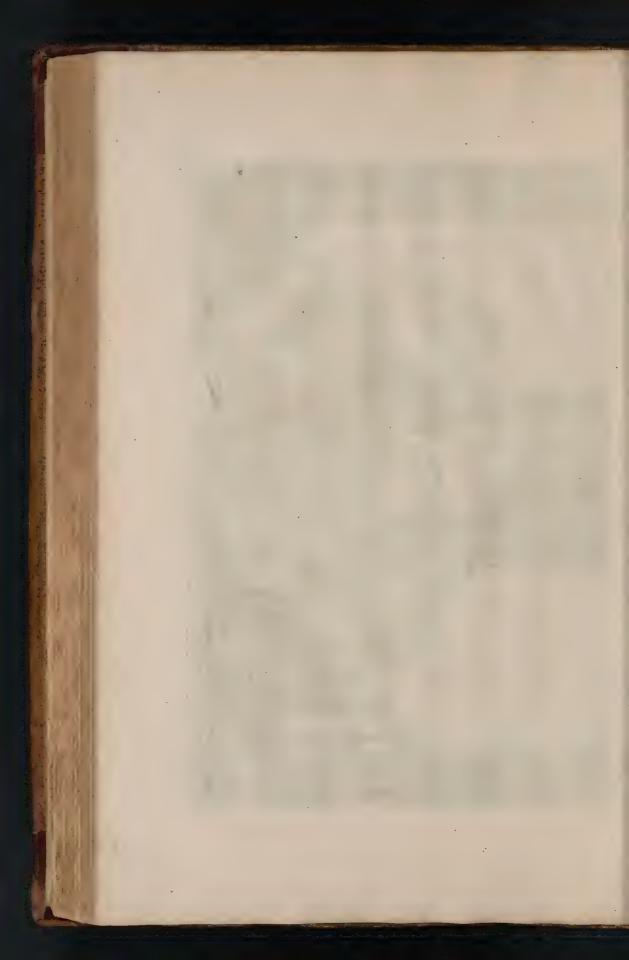




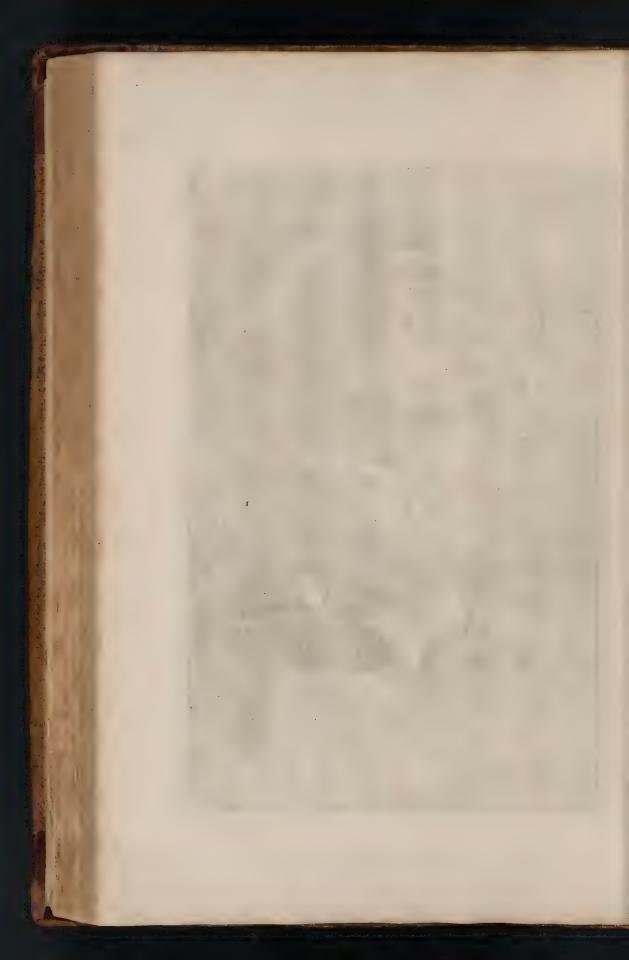


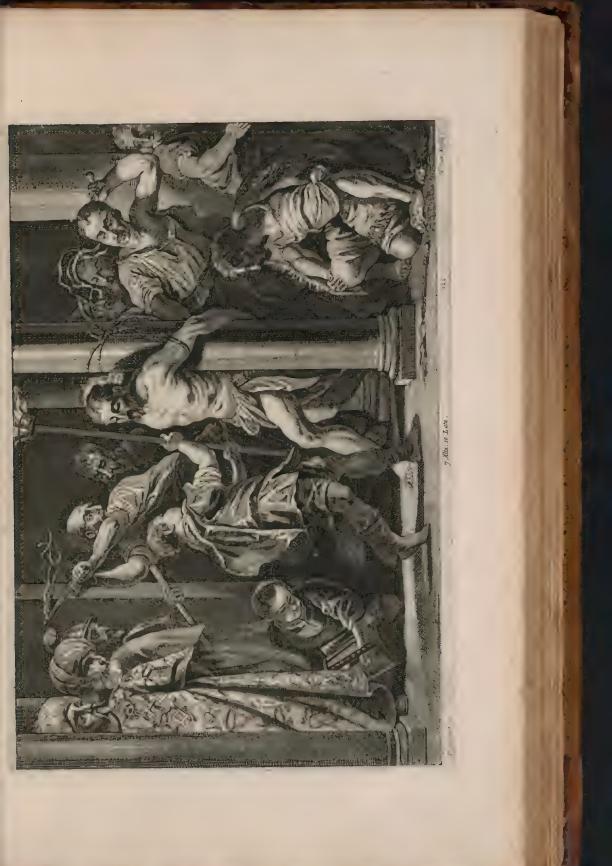




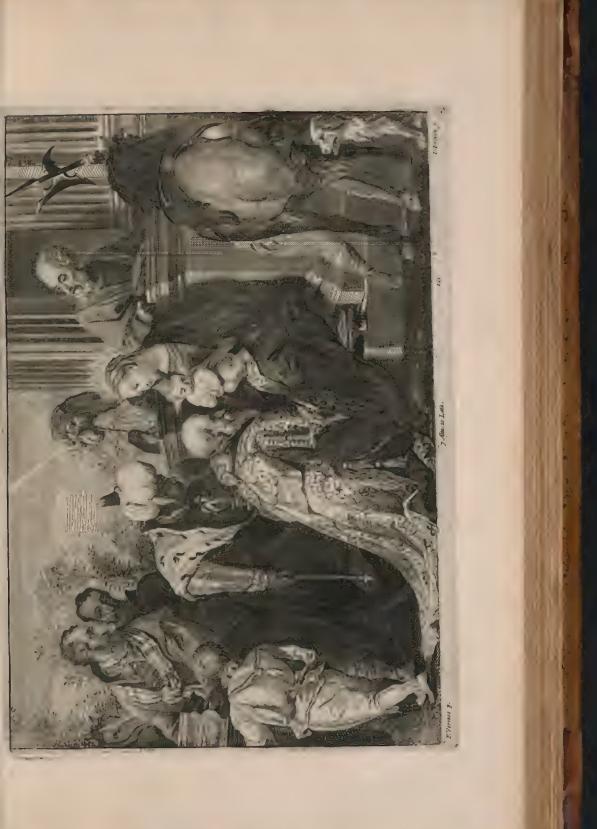






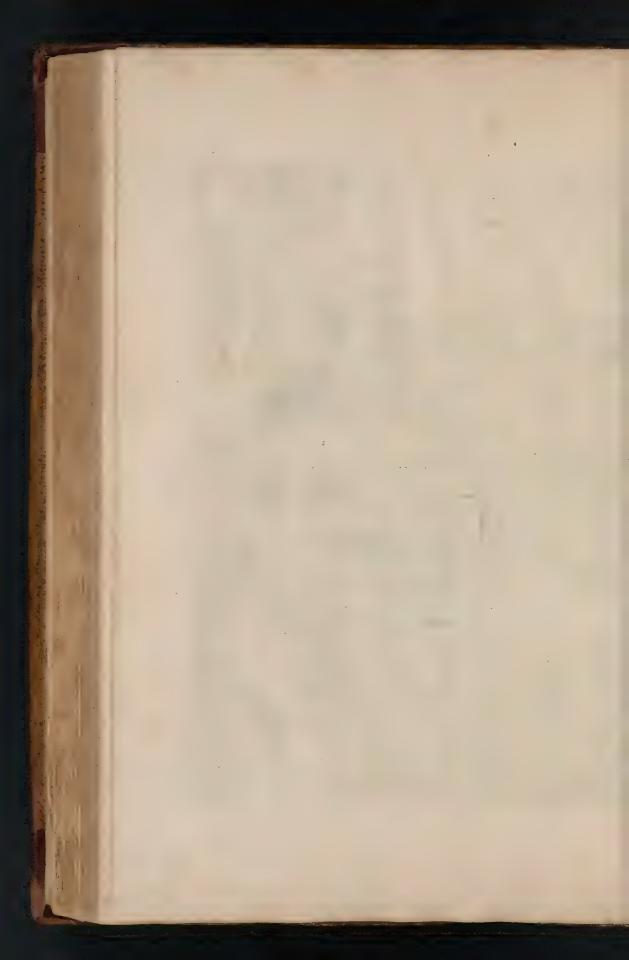


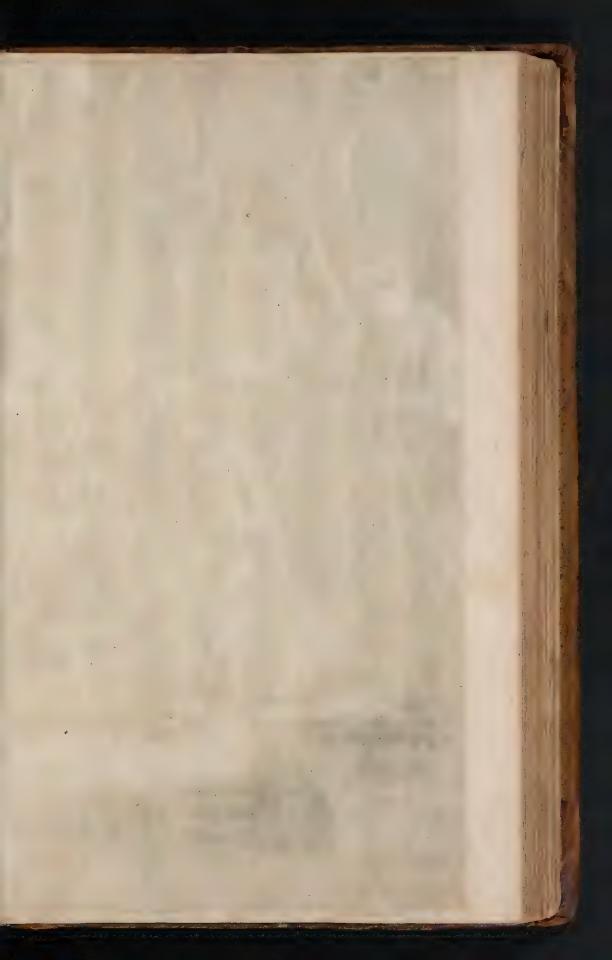


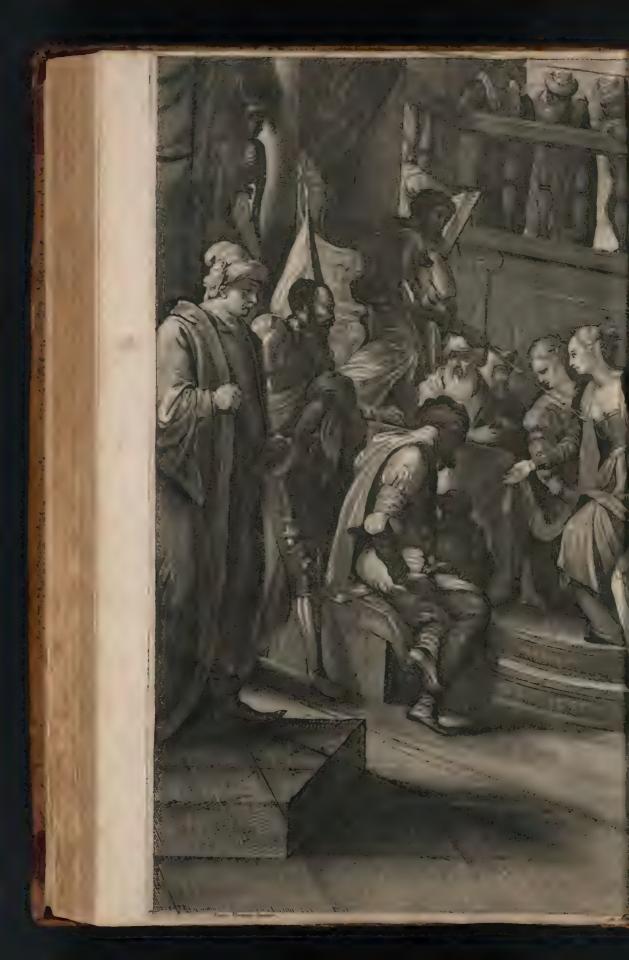


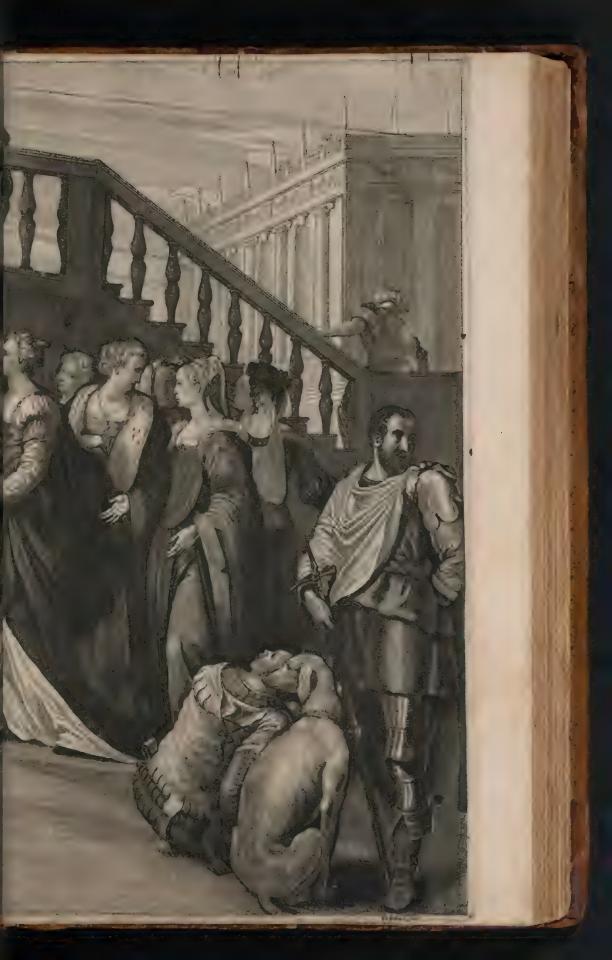


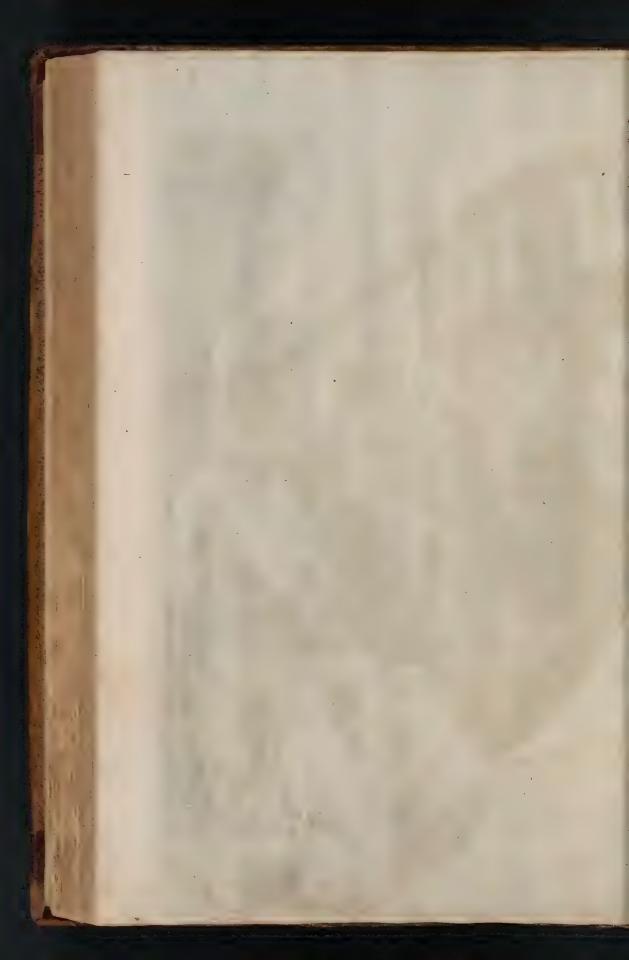




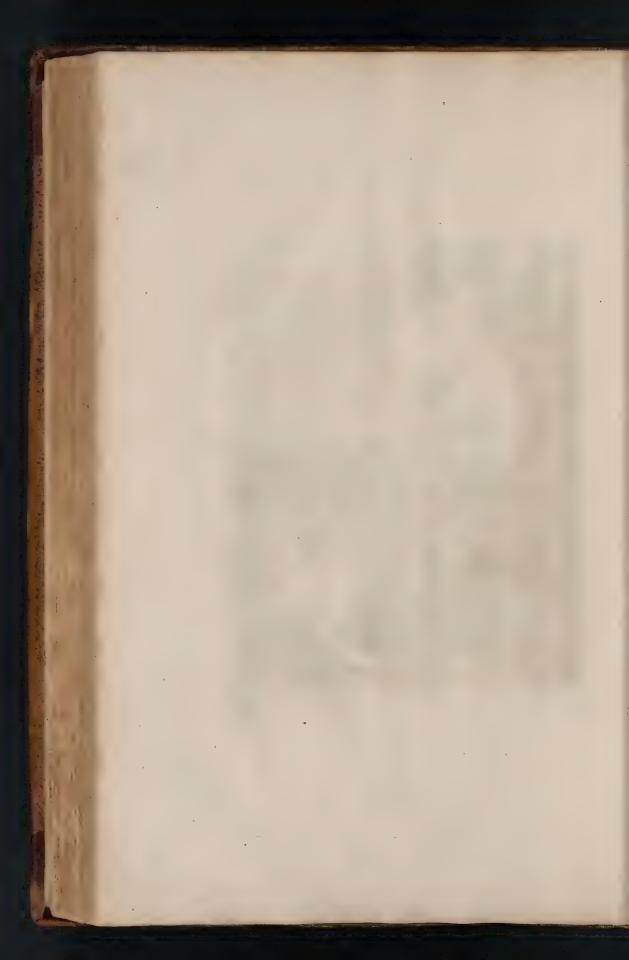




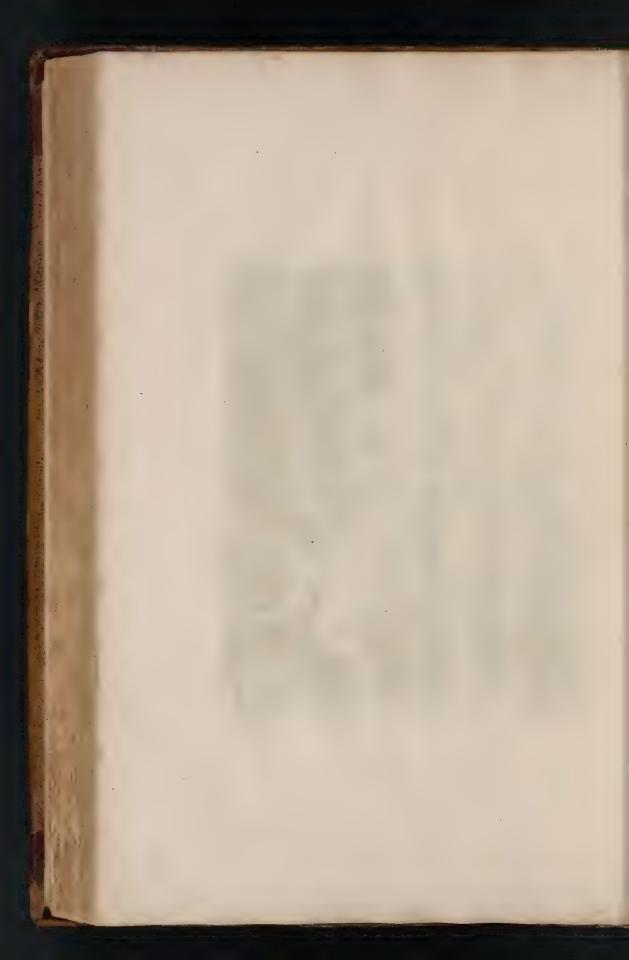




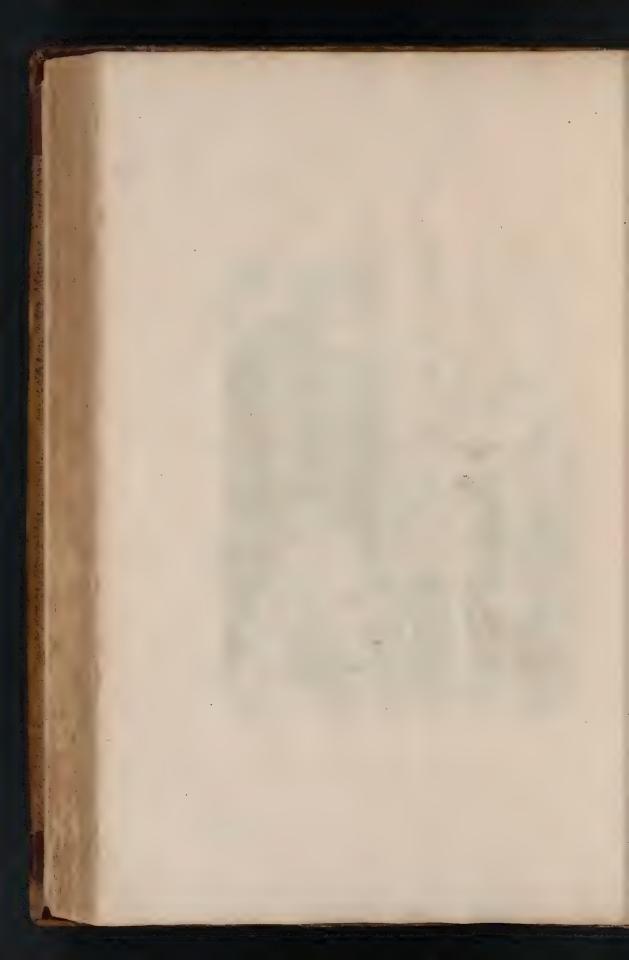




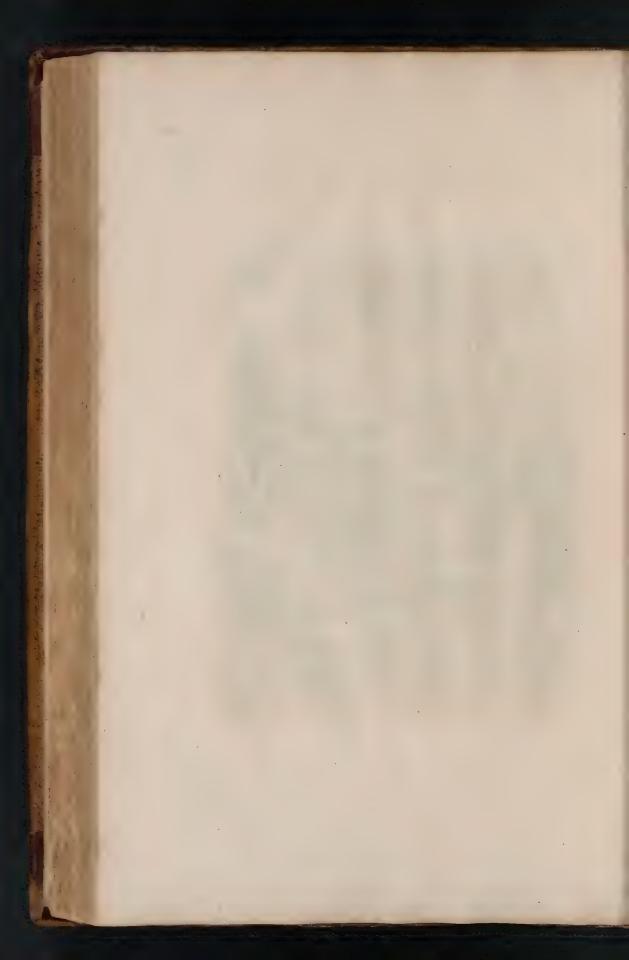
















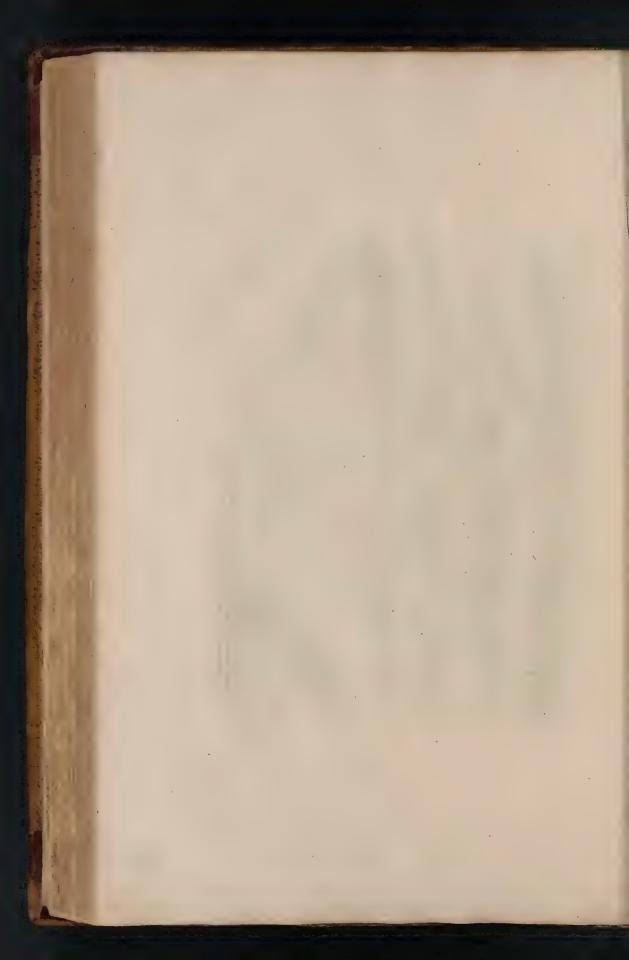




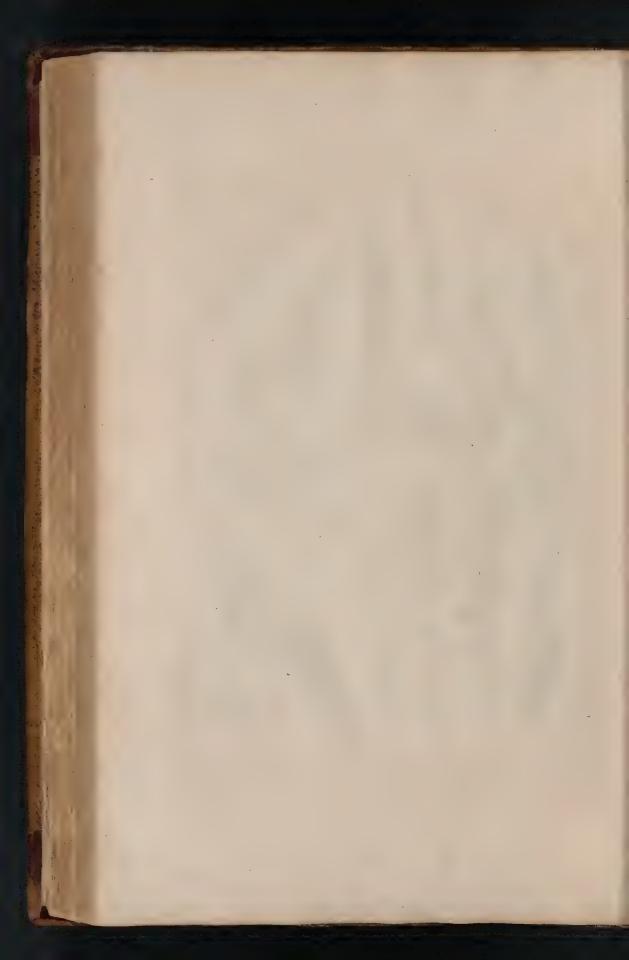


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4 Alta.3 Lata.

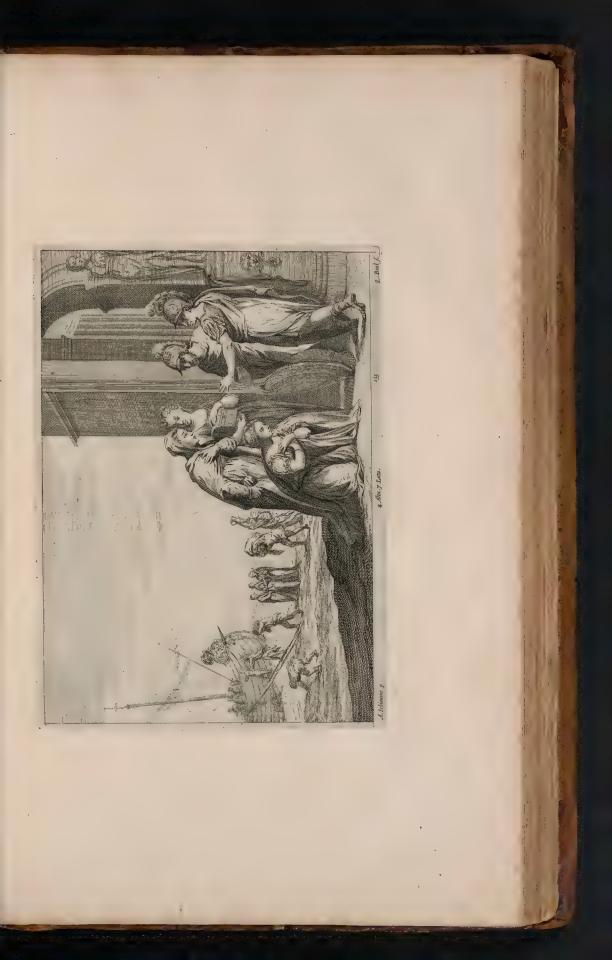


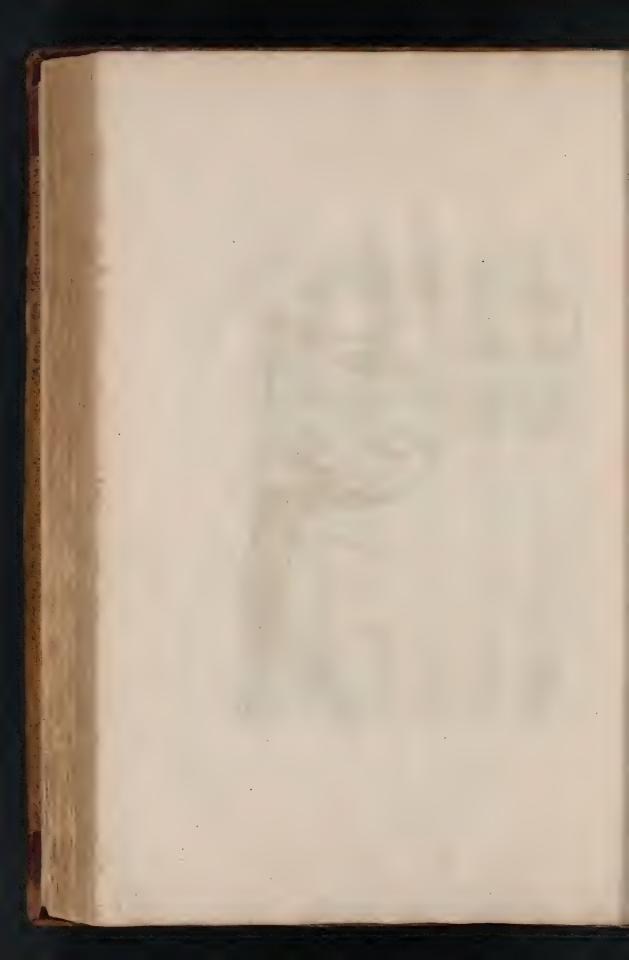






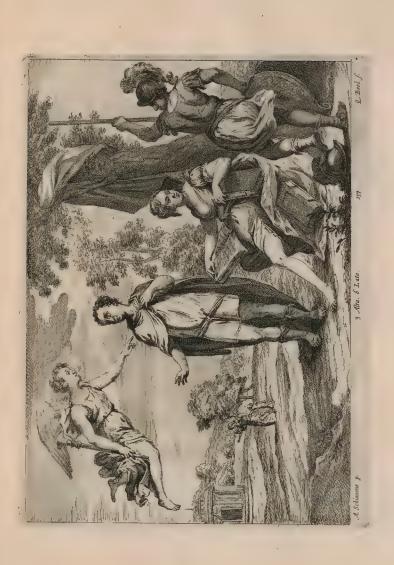




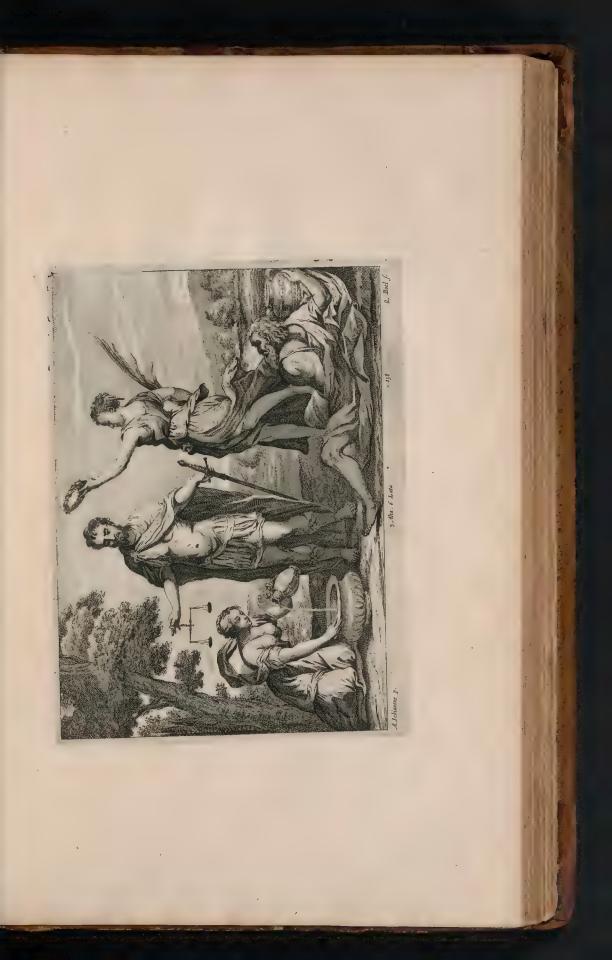










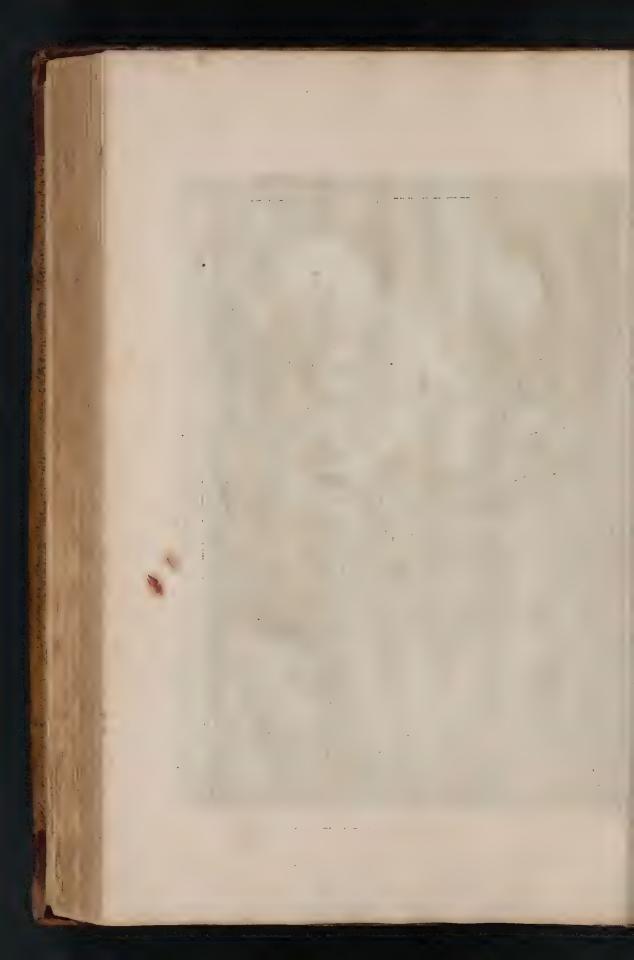


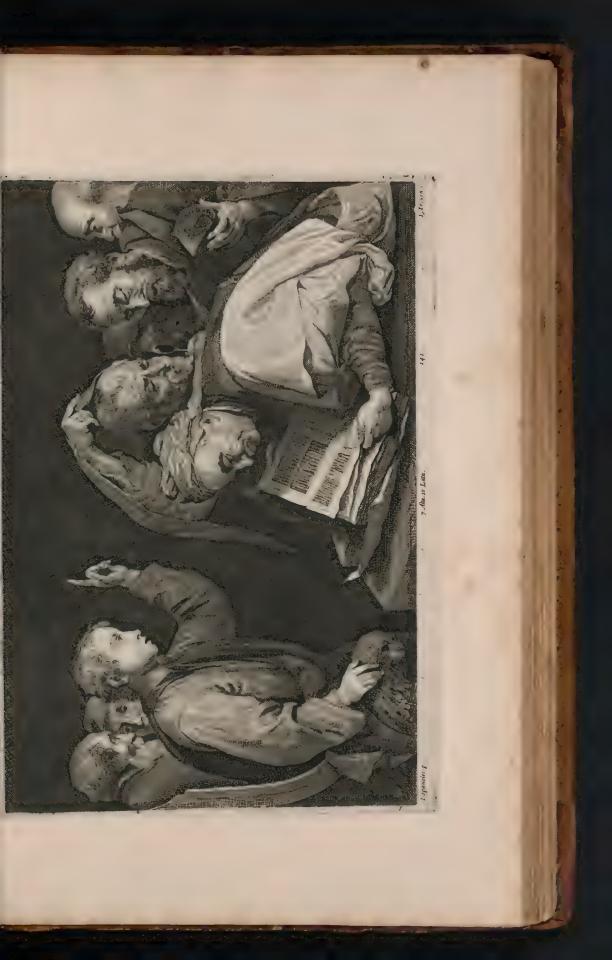




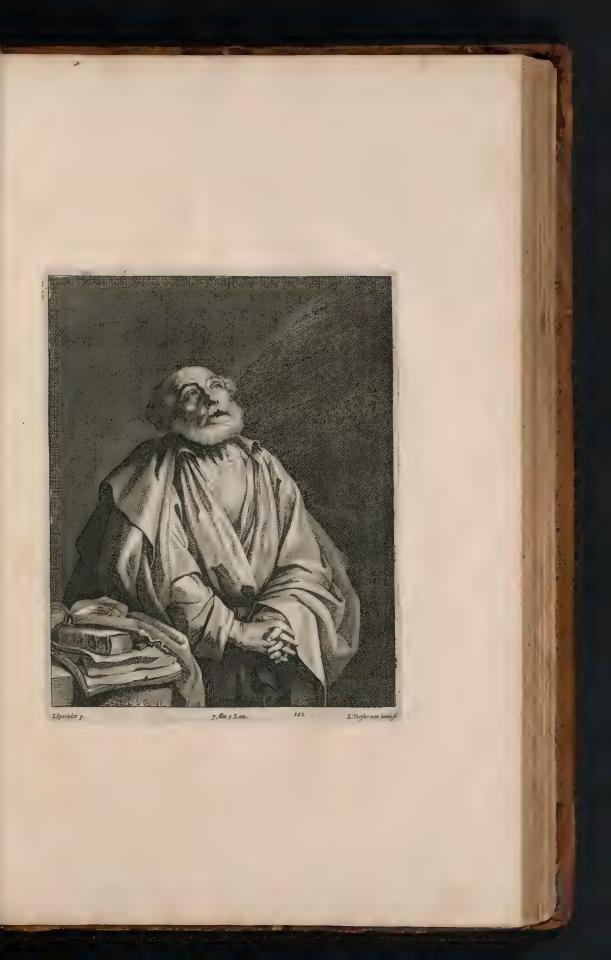


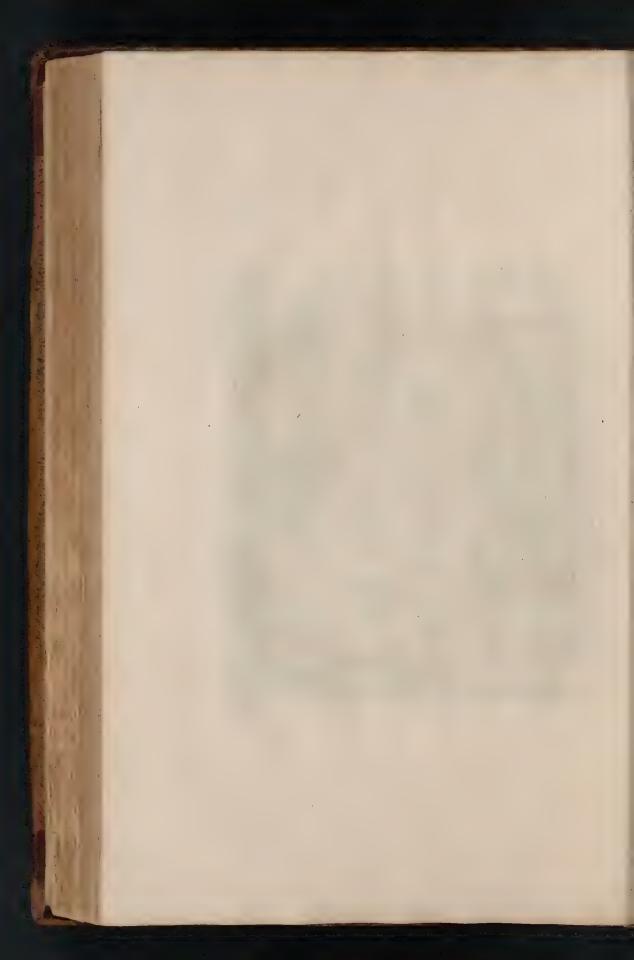




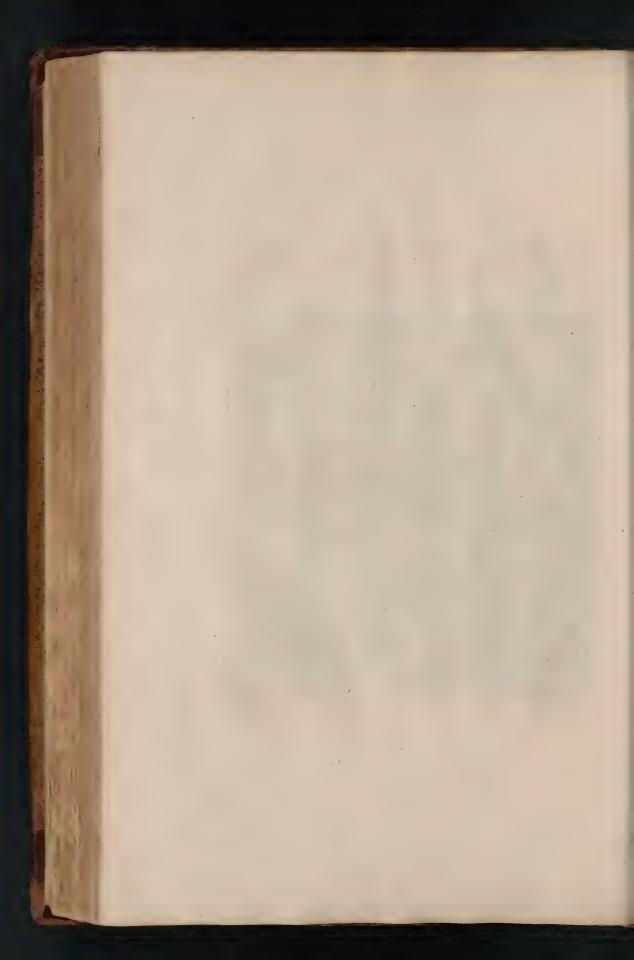




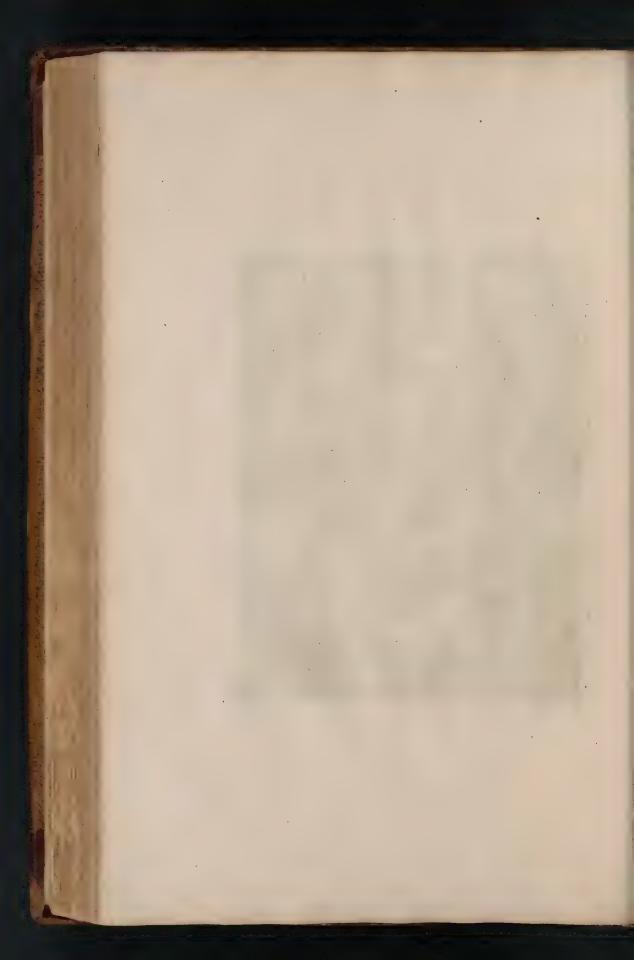




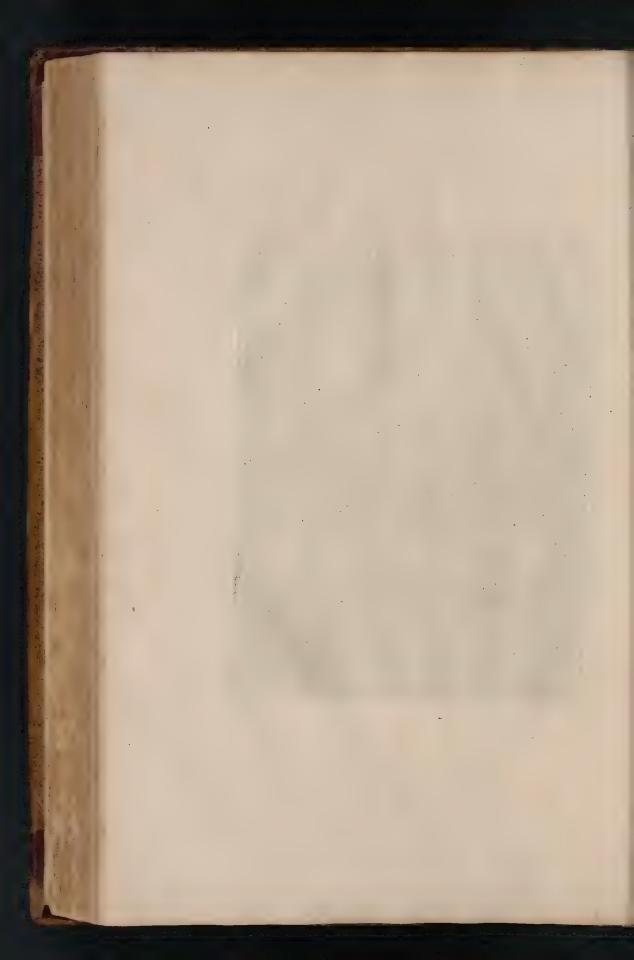


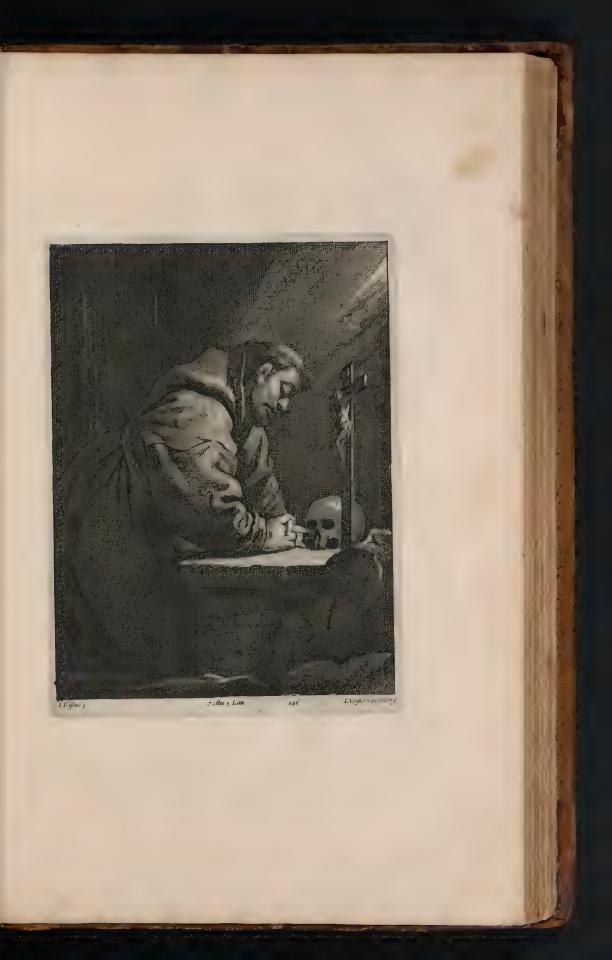






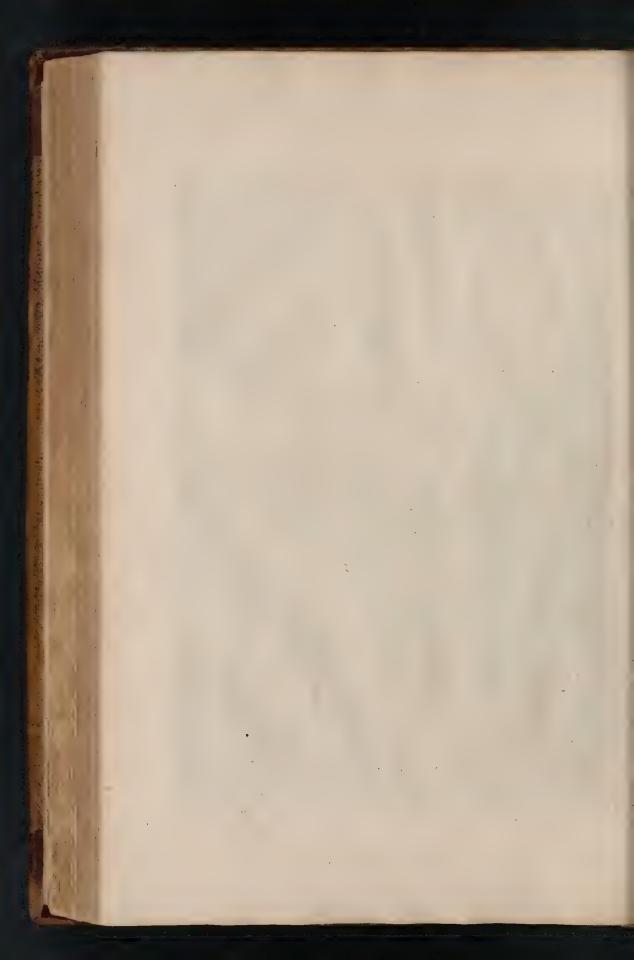






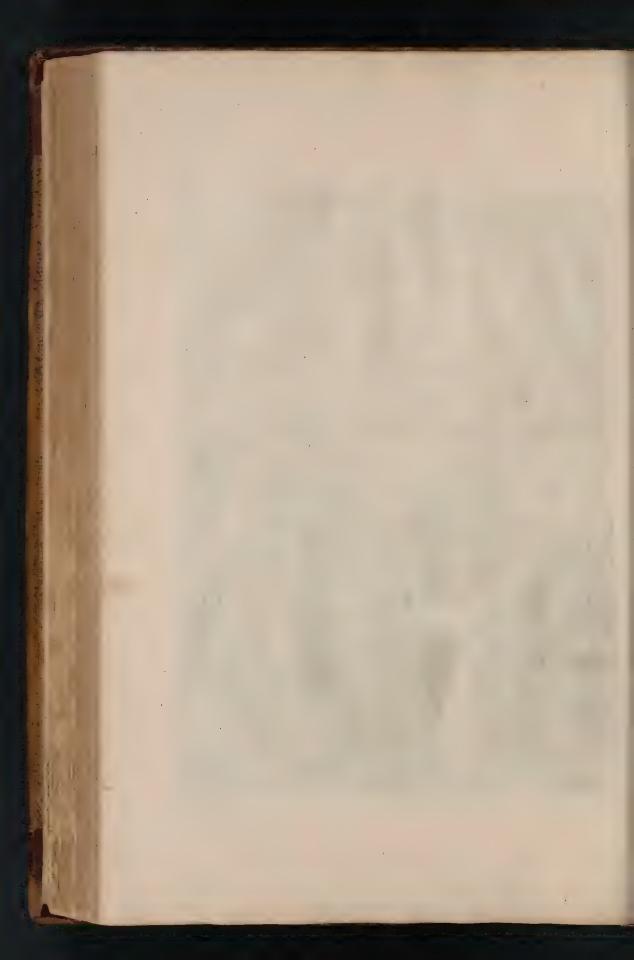


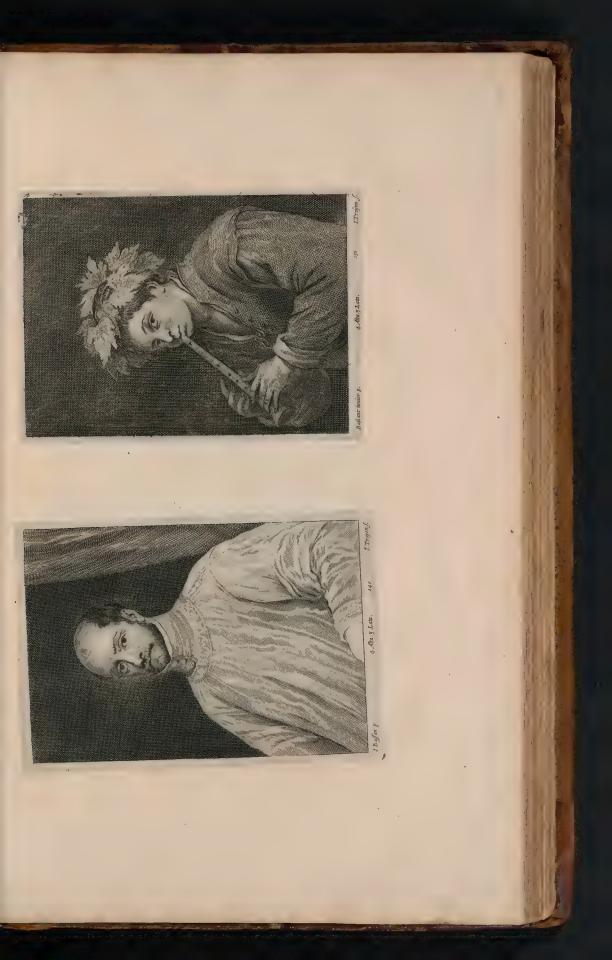






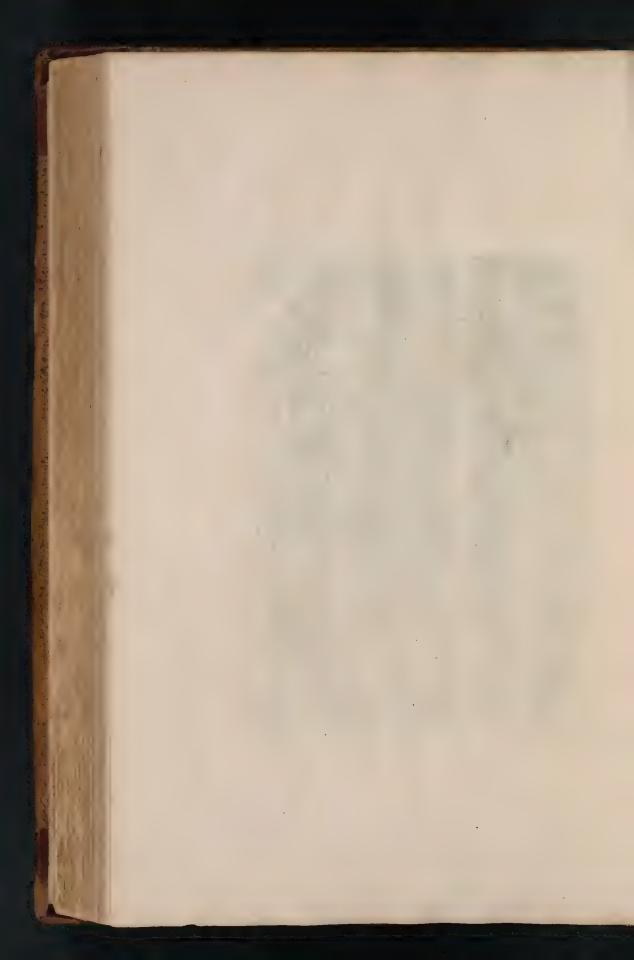
8 Alta . 5 Lata



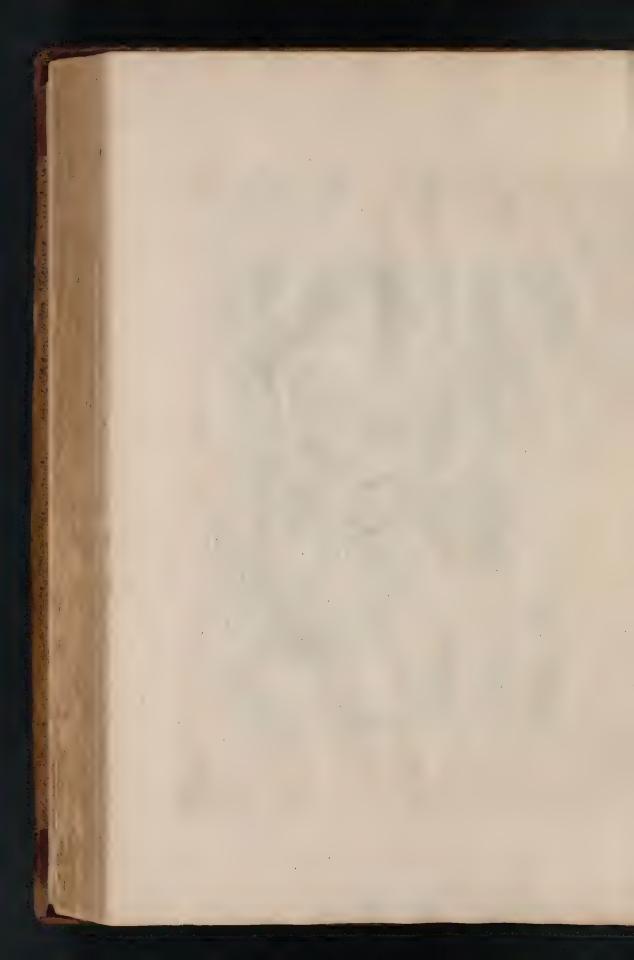




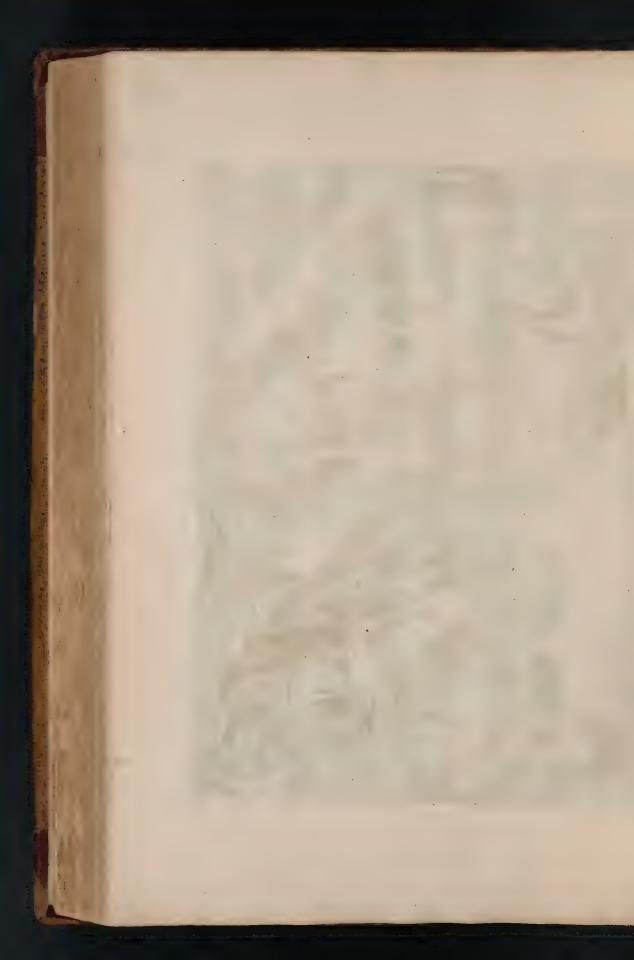




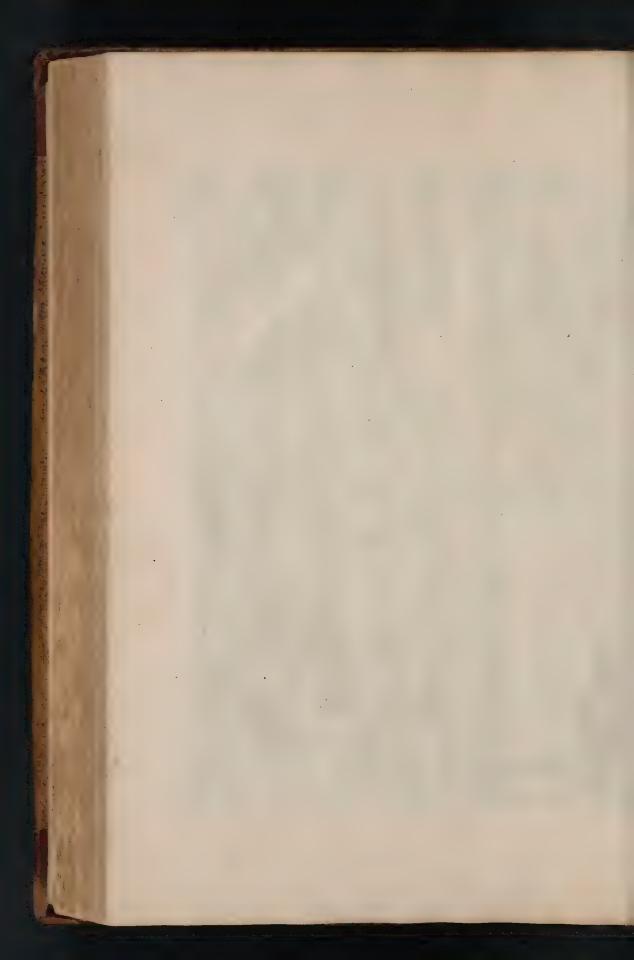




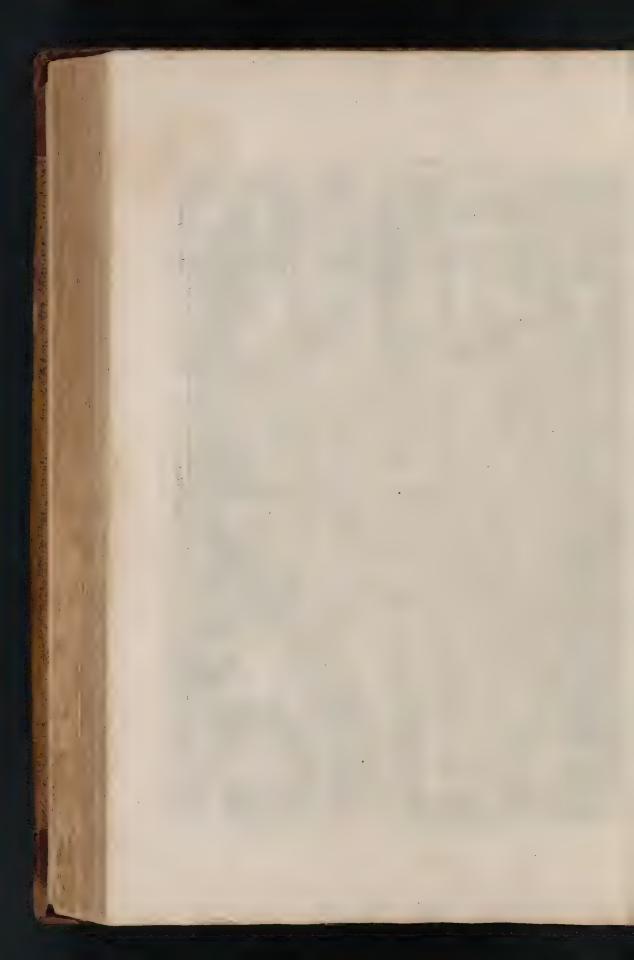




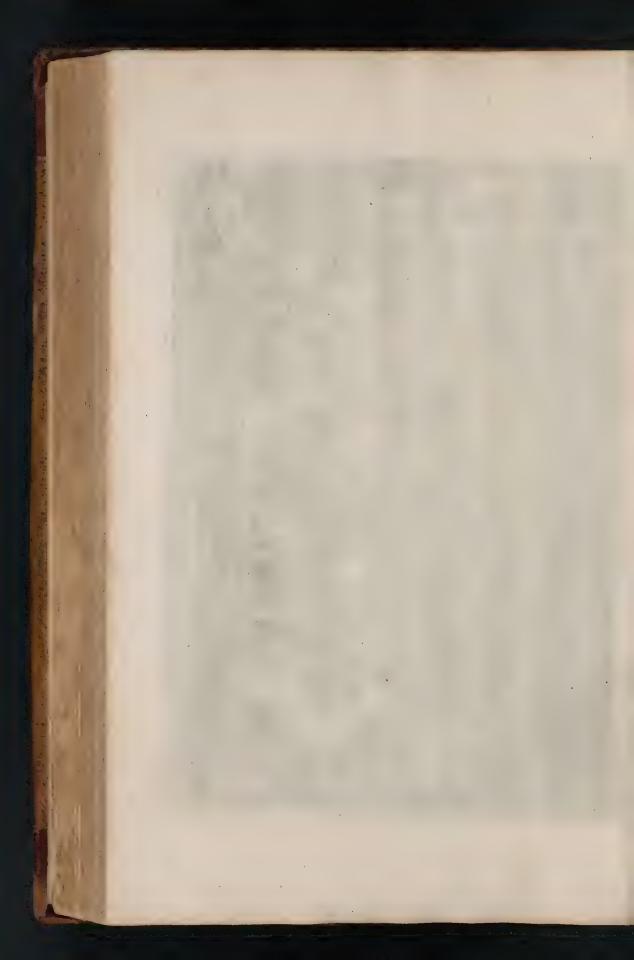






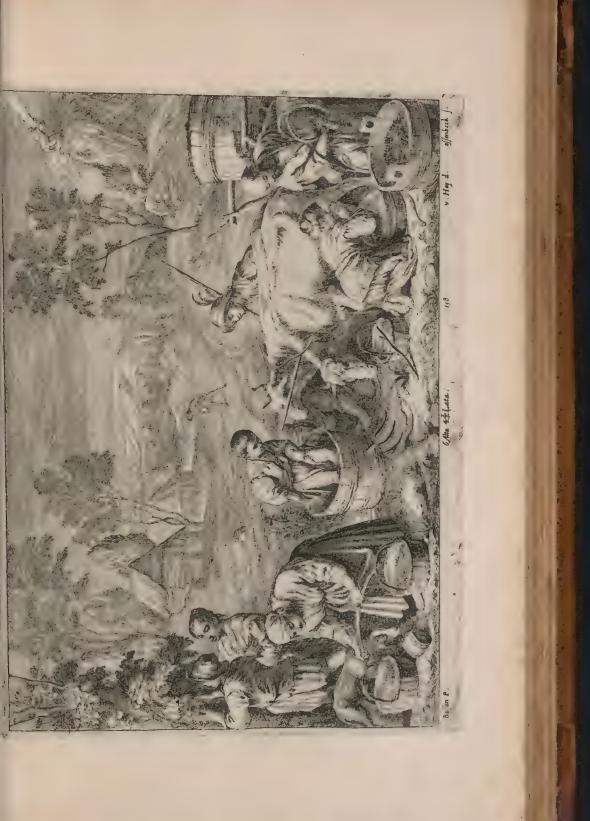




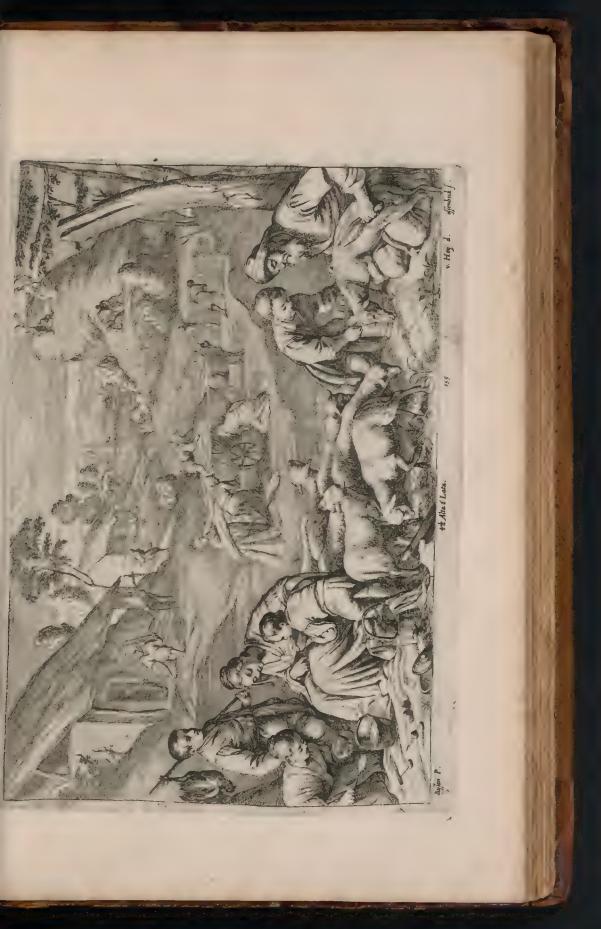


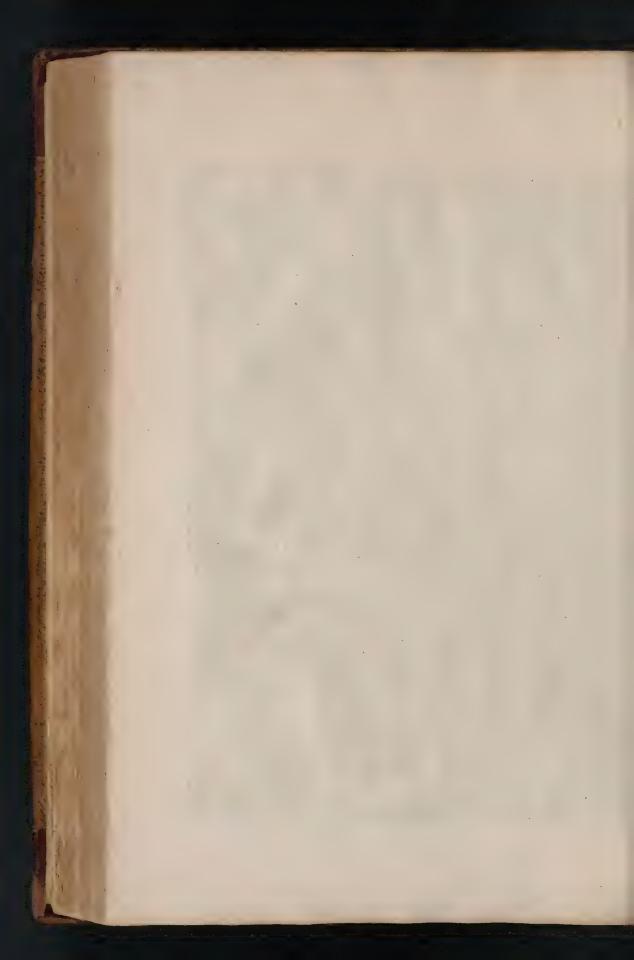








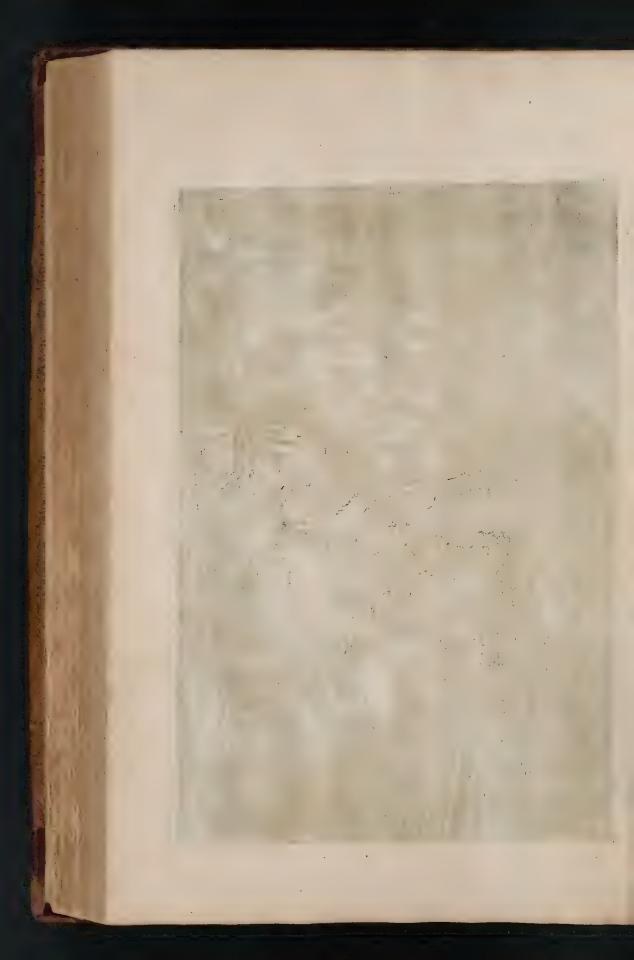




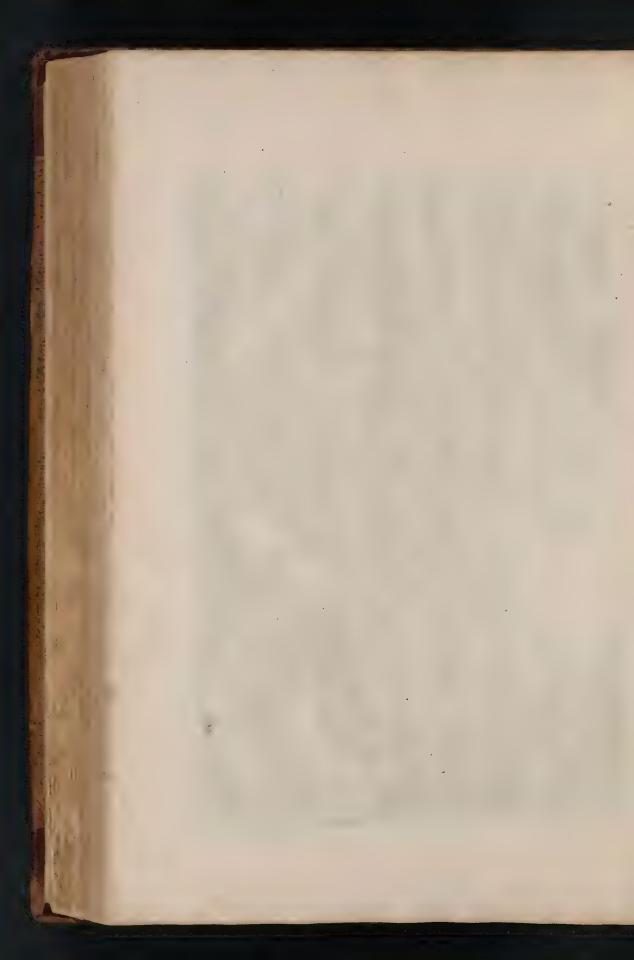


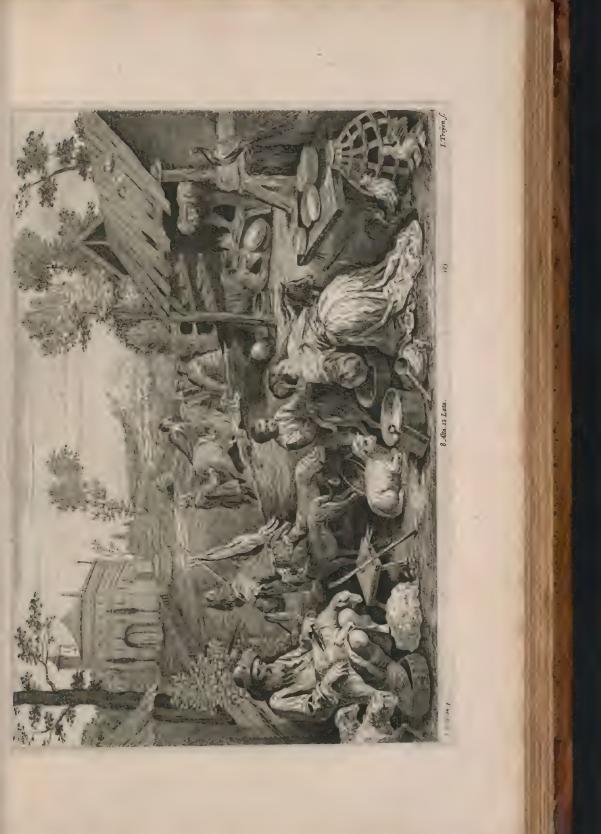






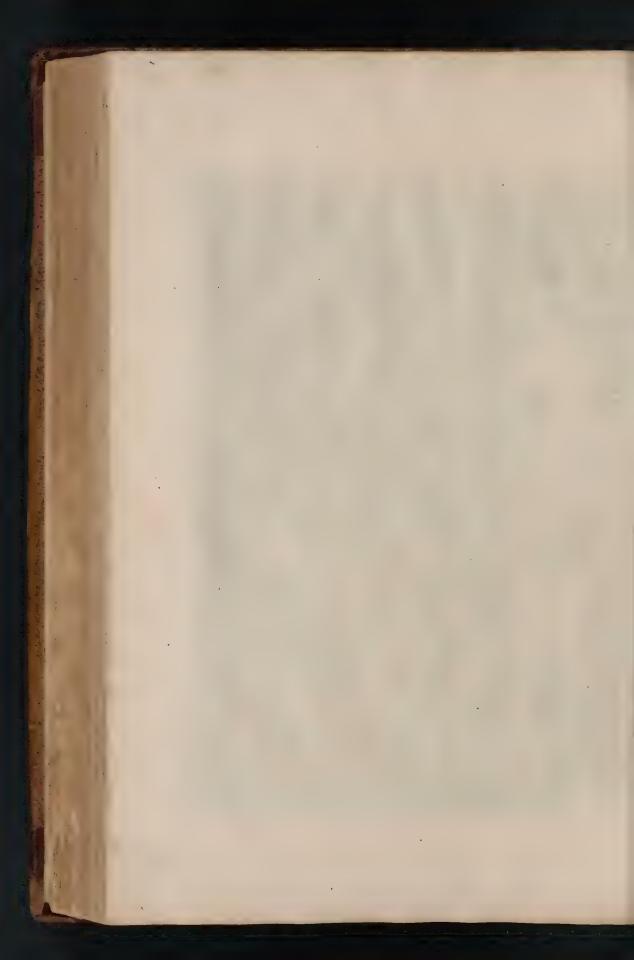








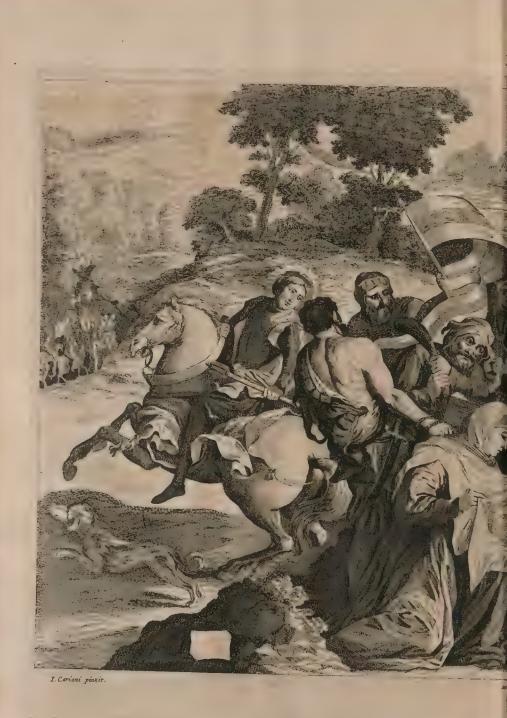








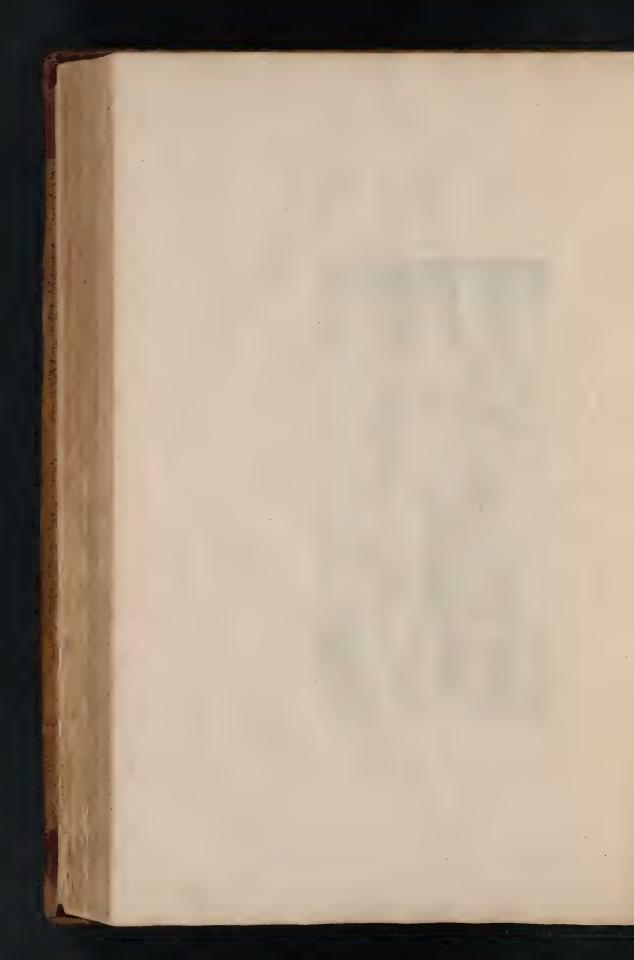










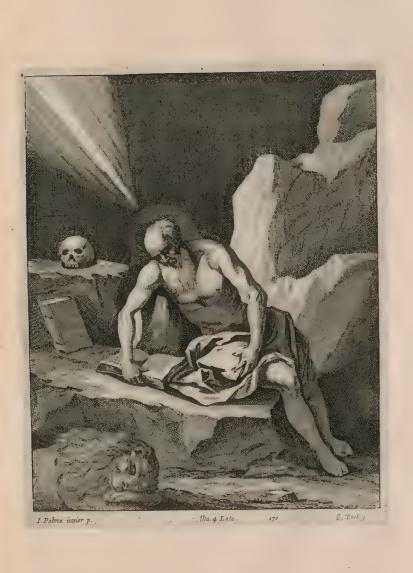


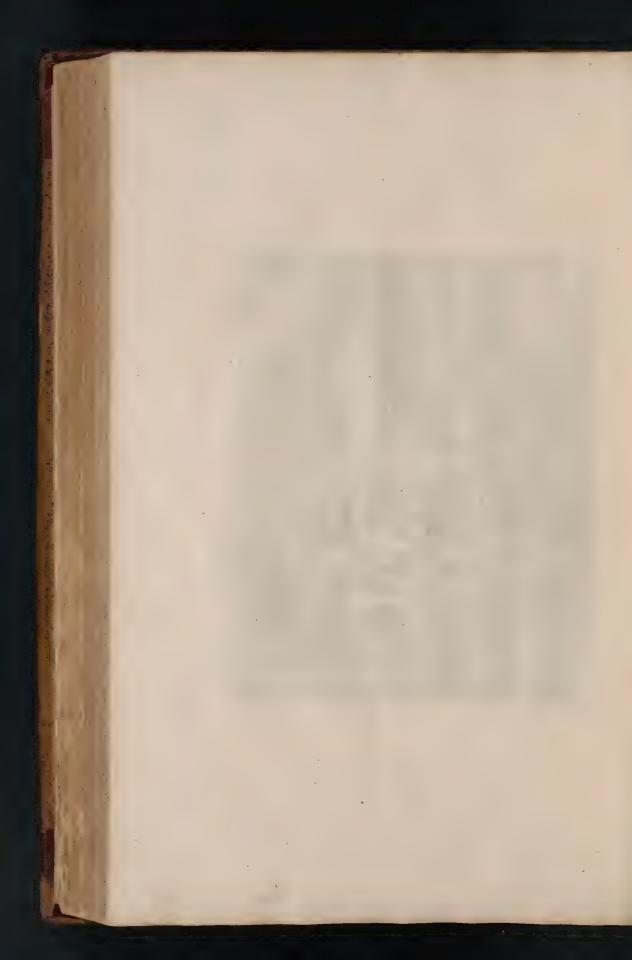


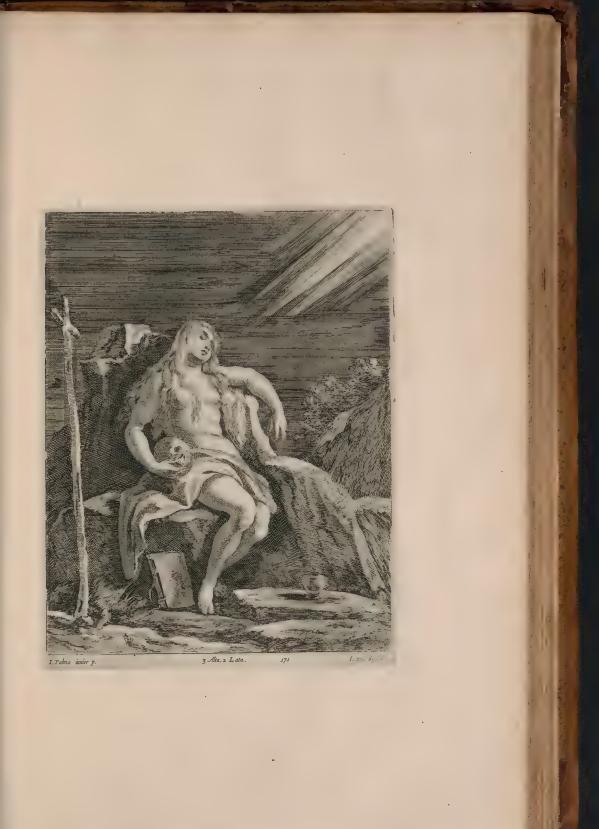


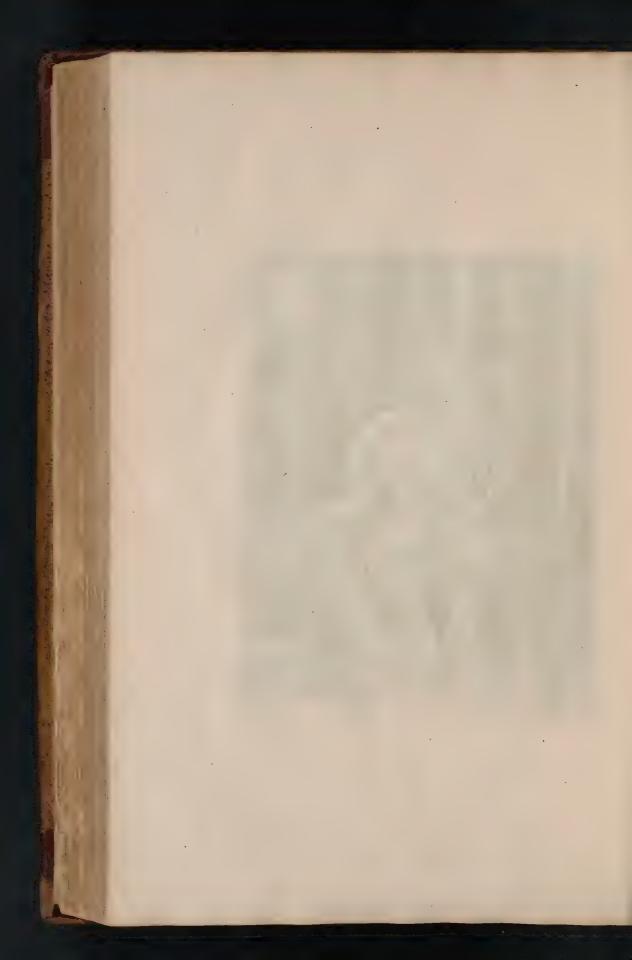








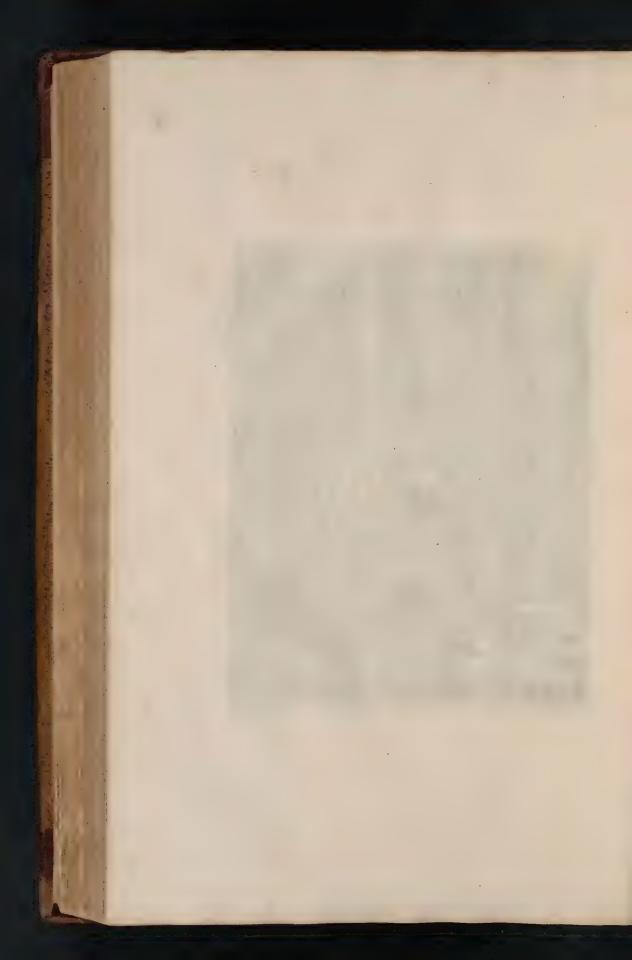




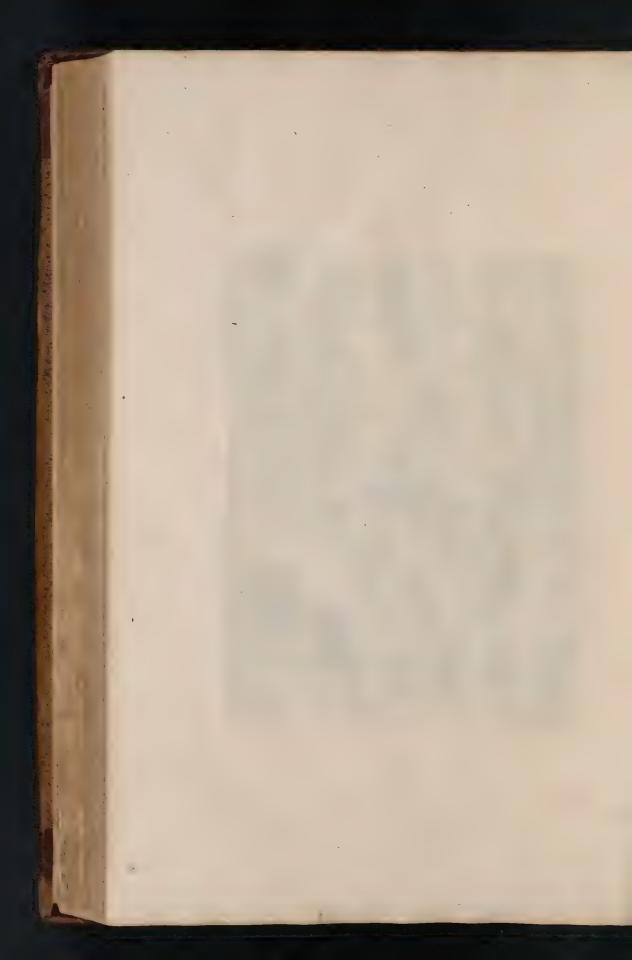




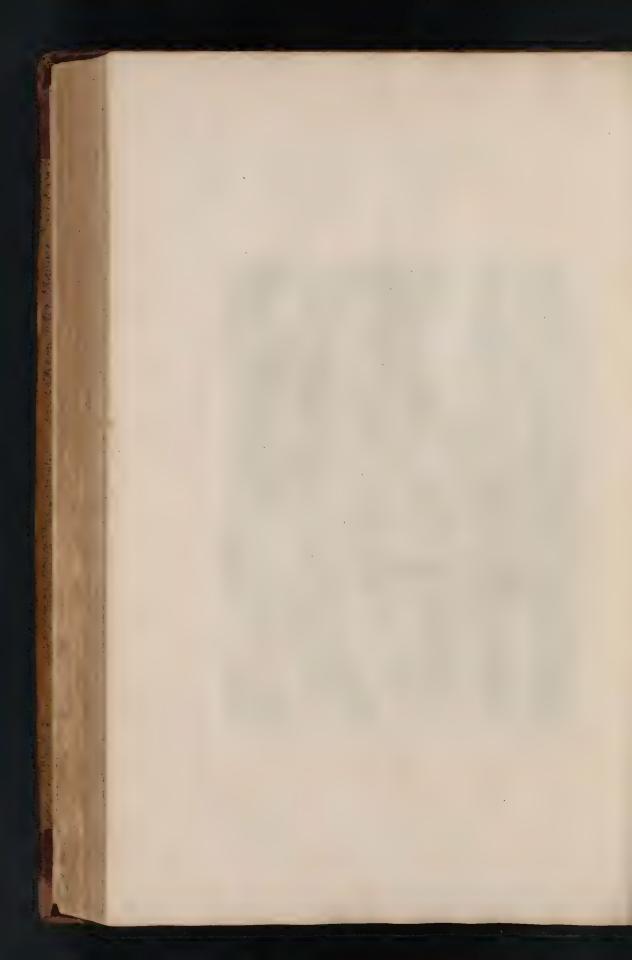


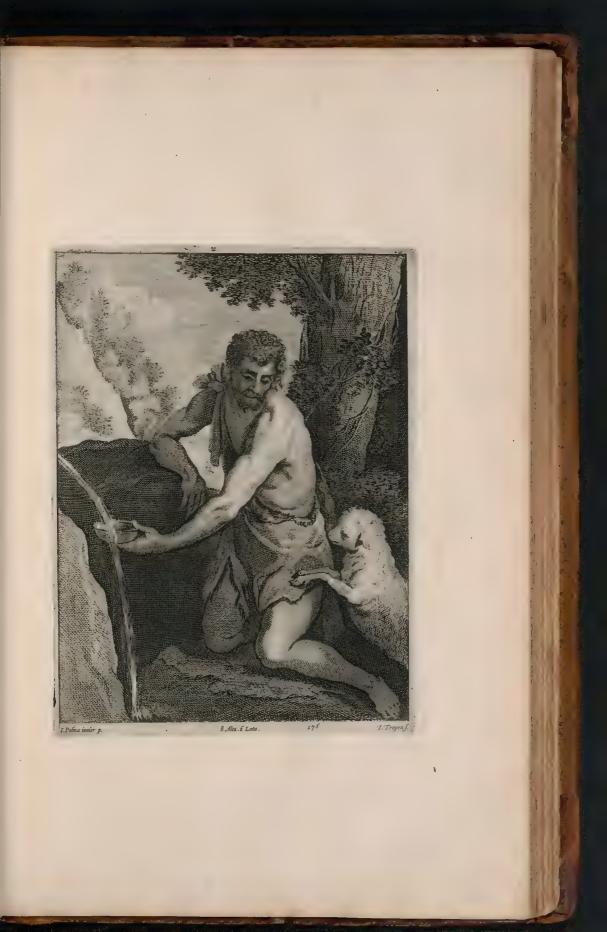


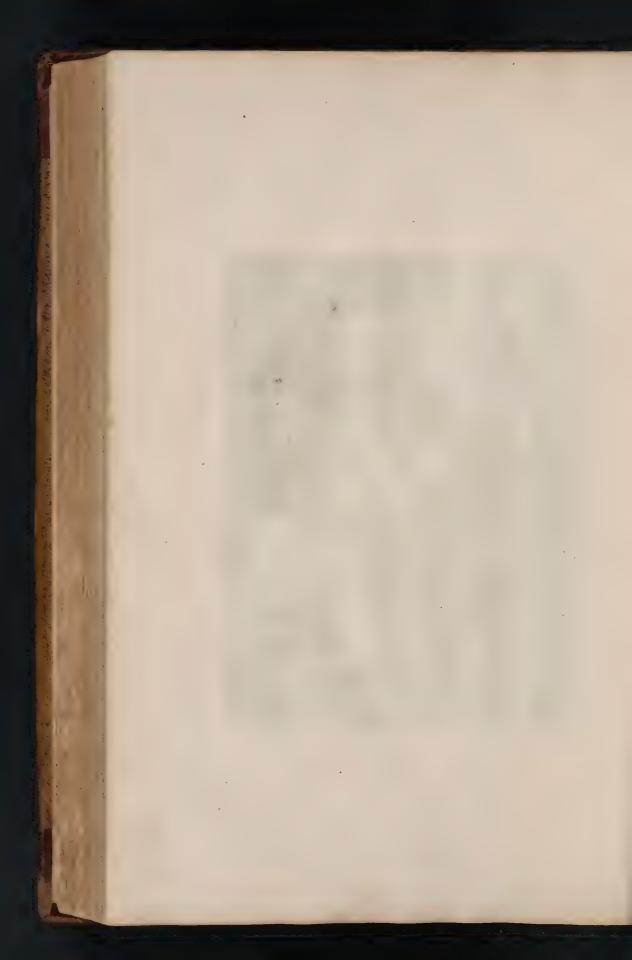




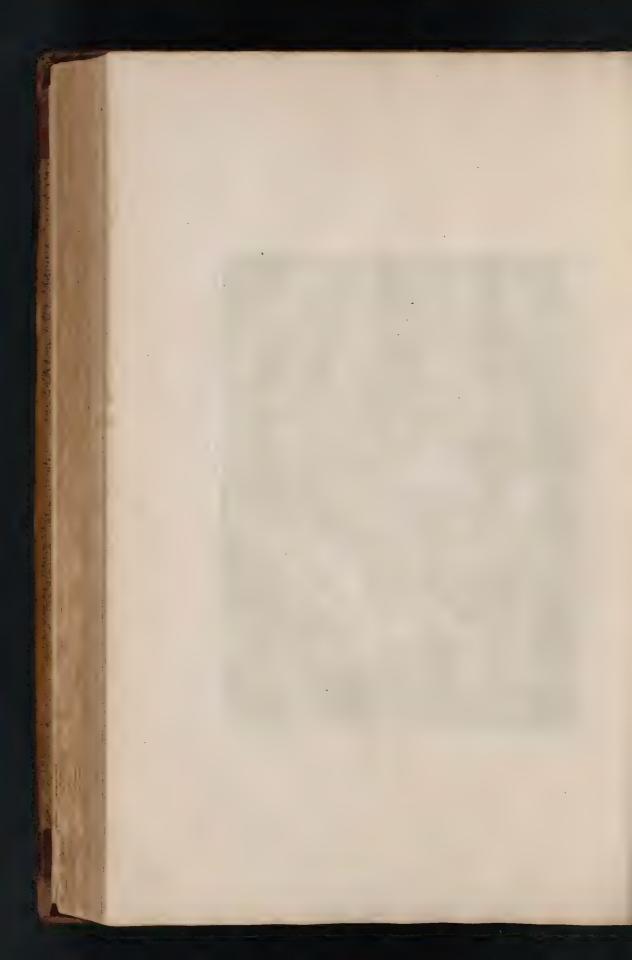




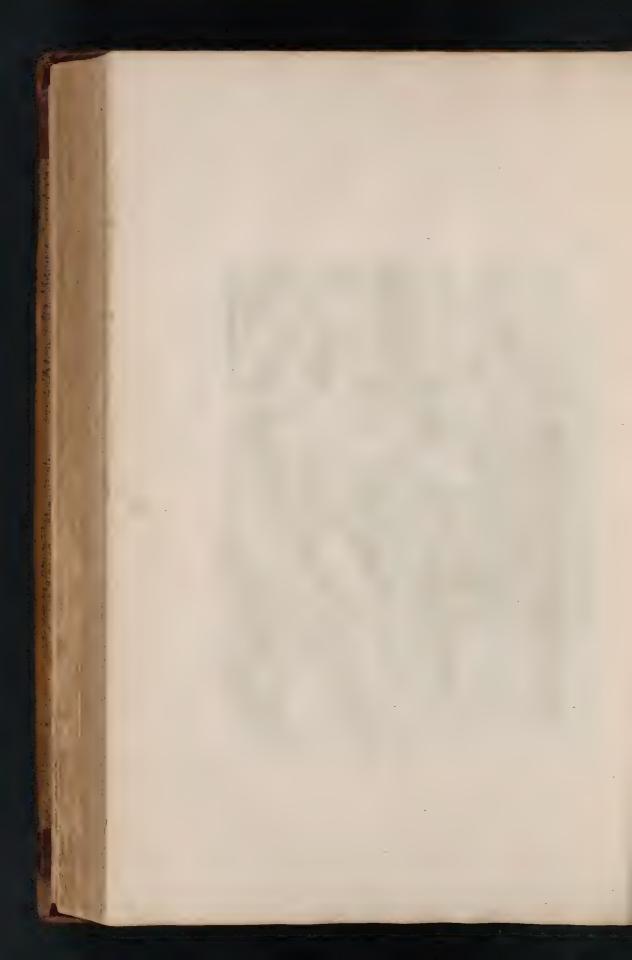








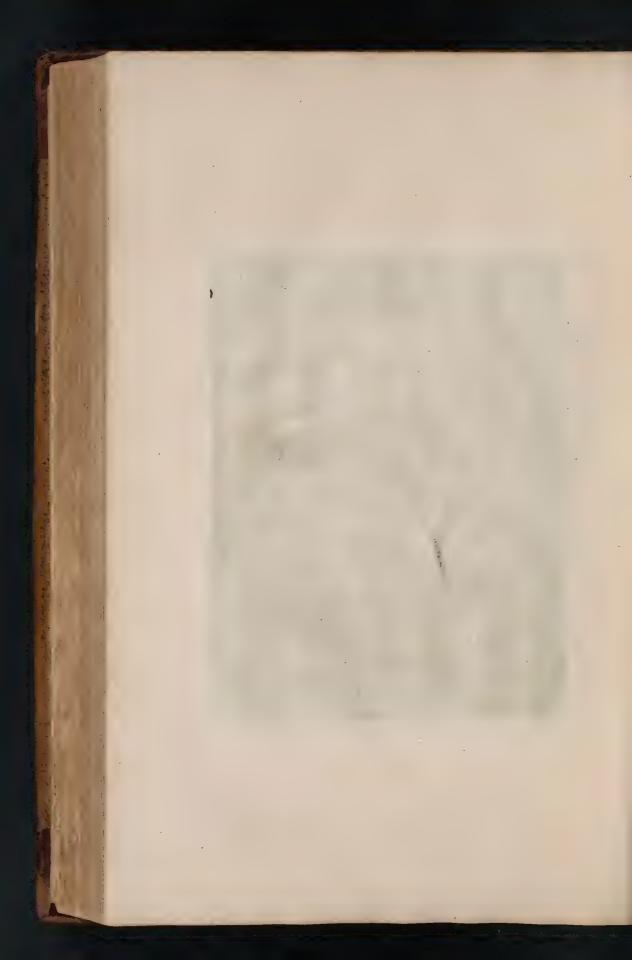






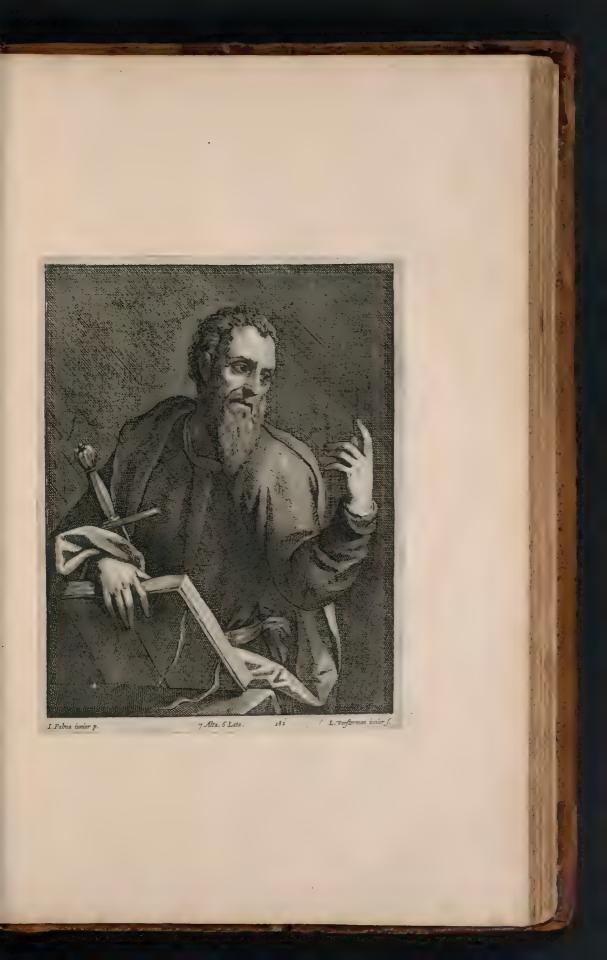














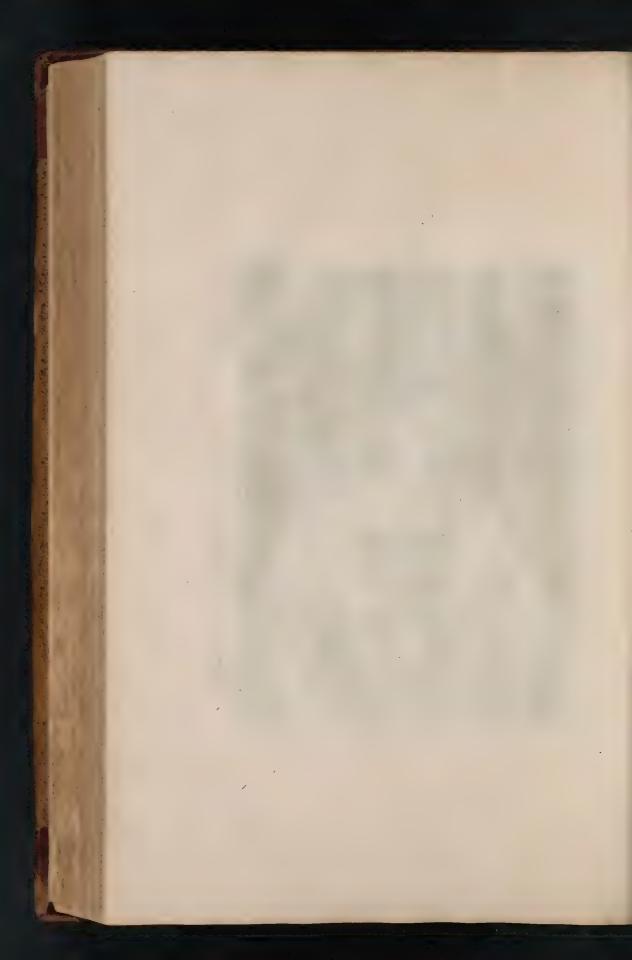








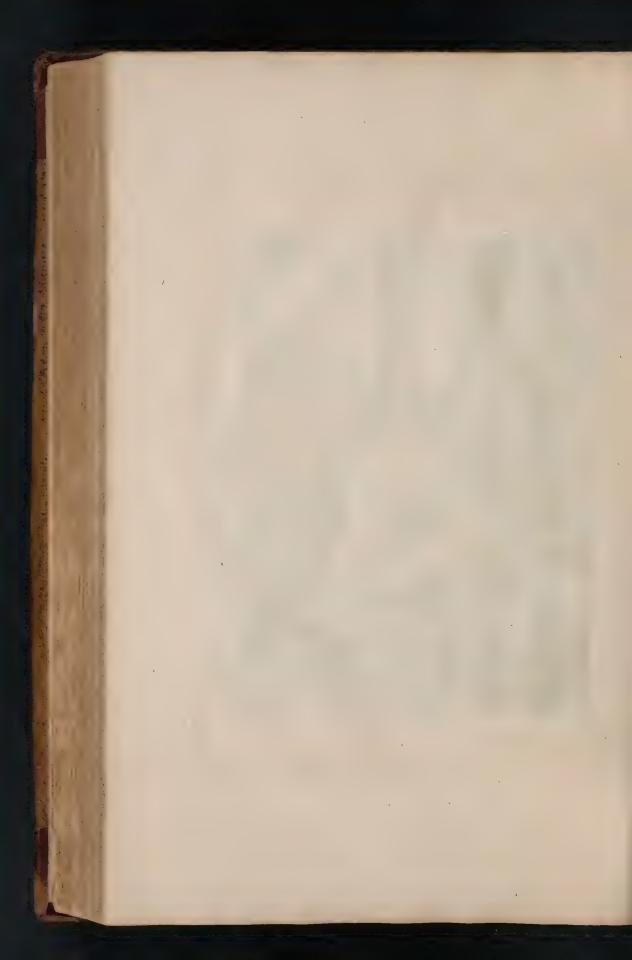




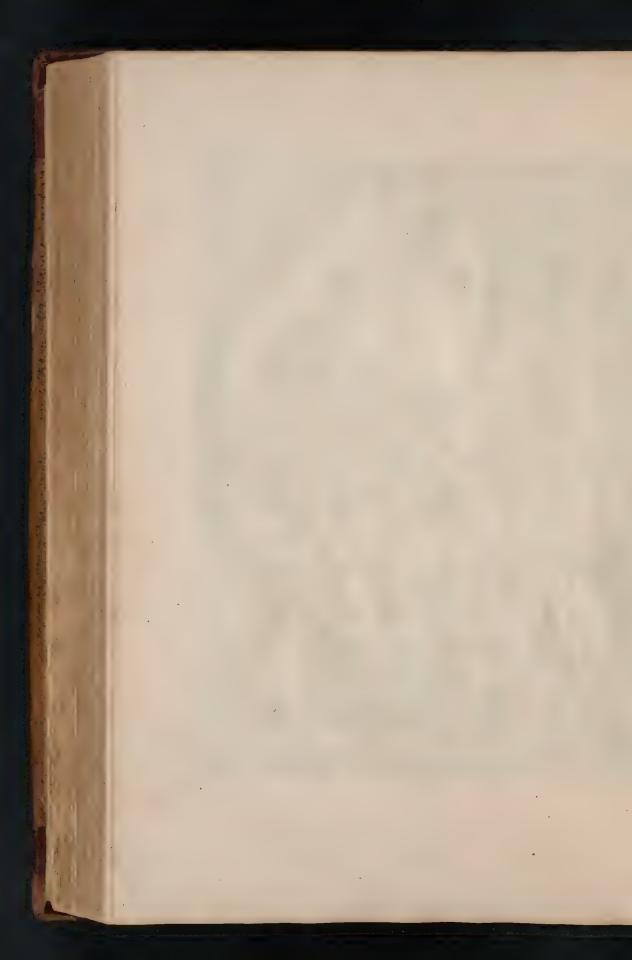




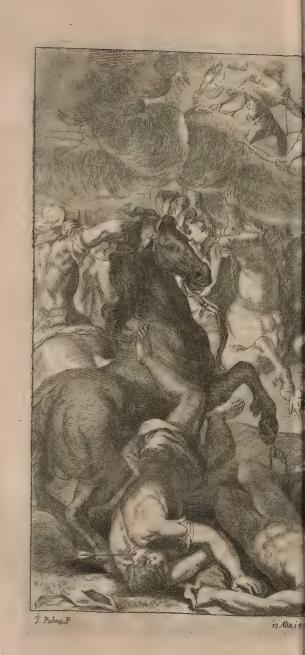


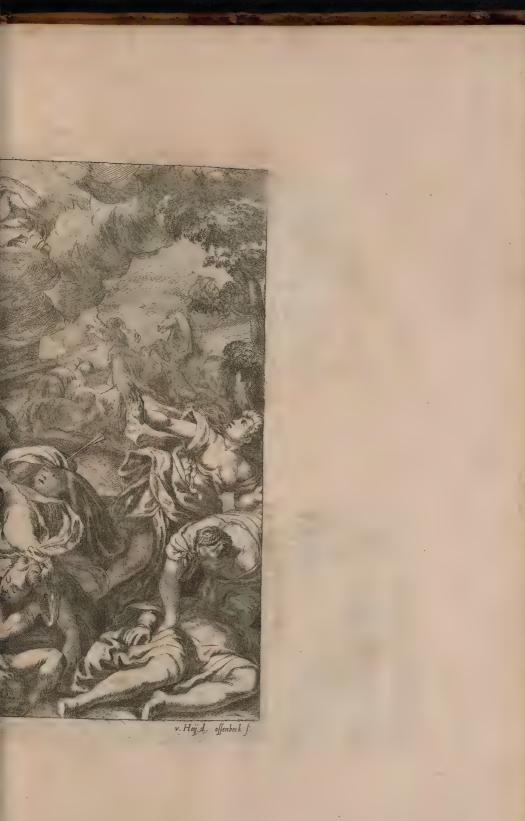














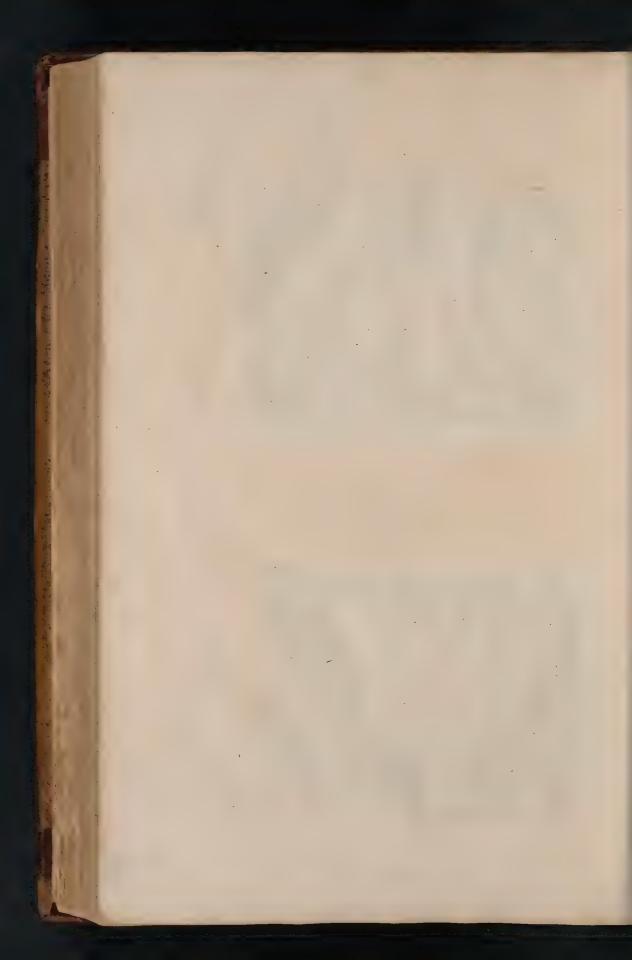






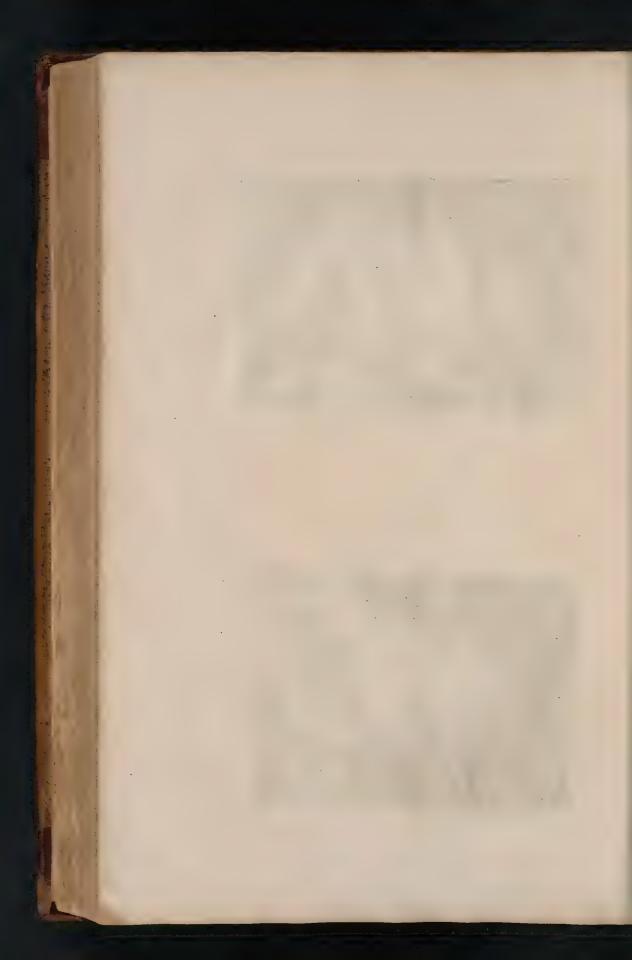








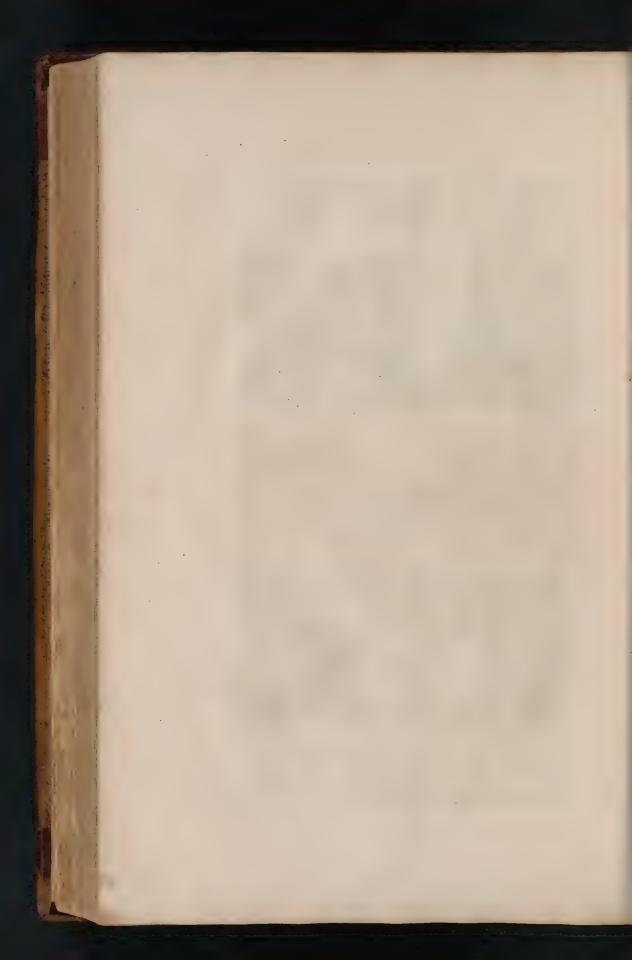








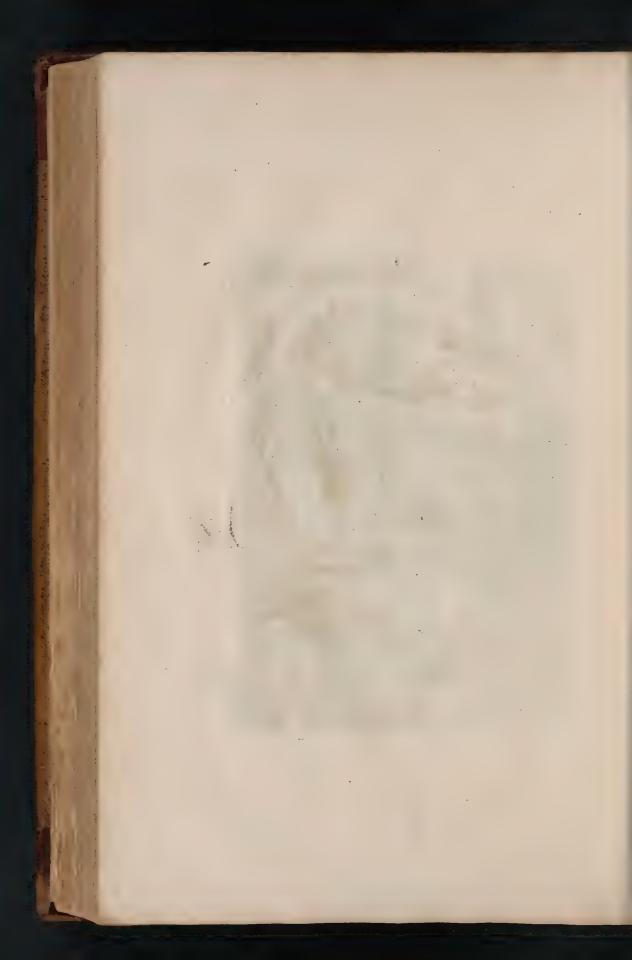
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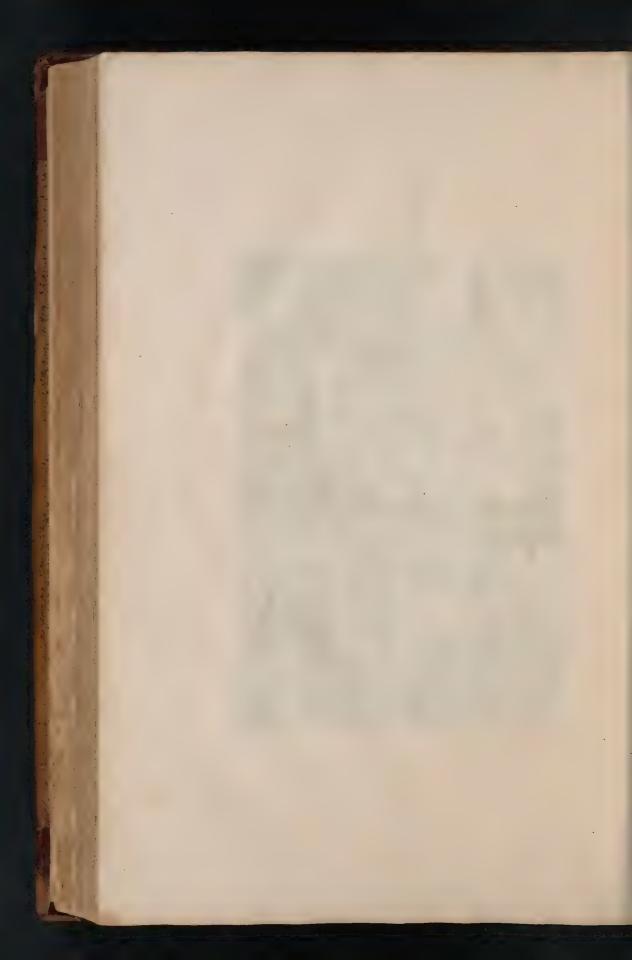




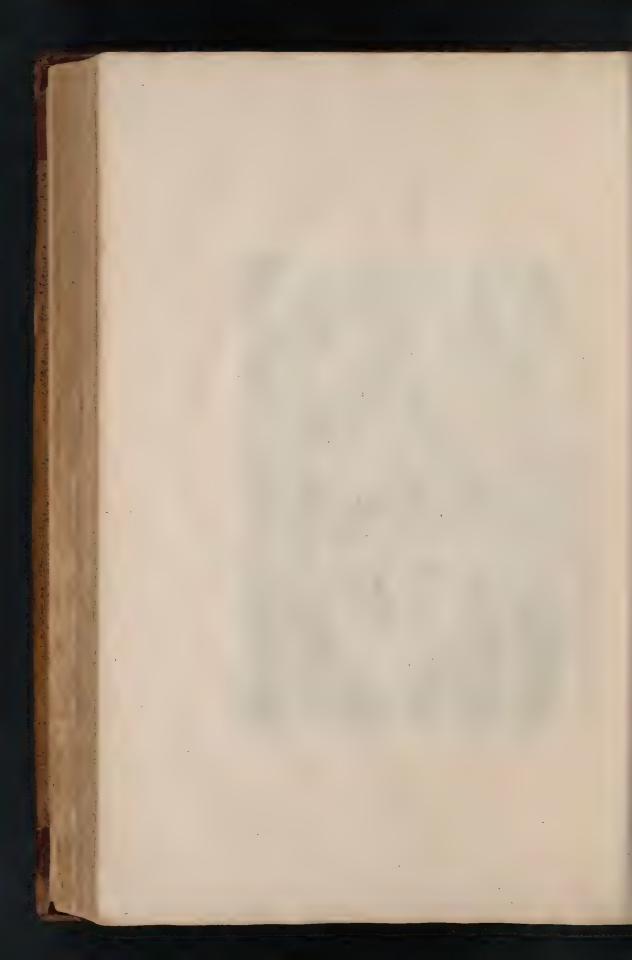




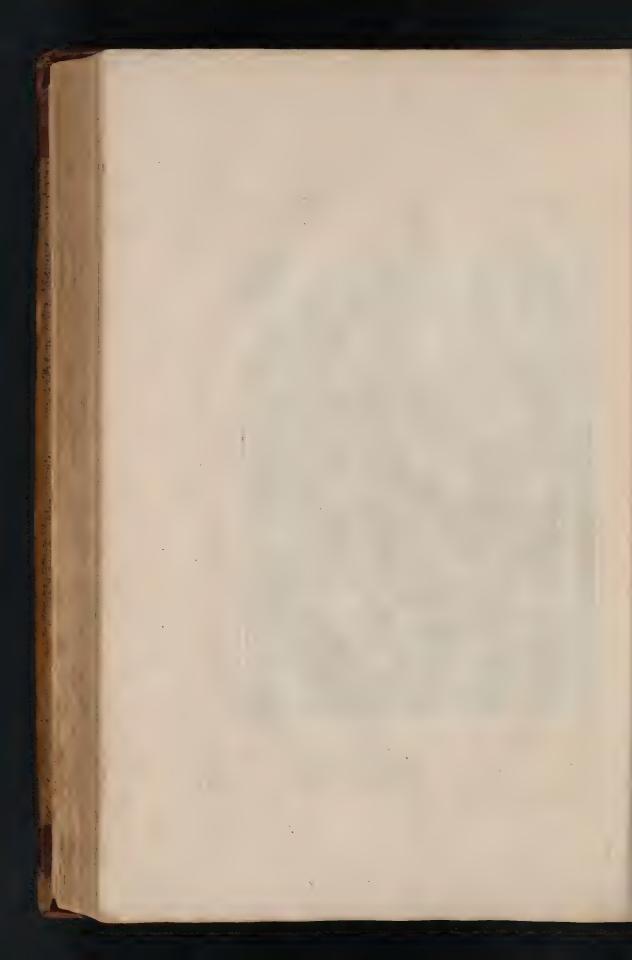


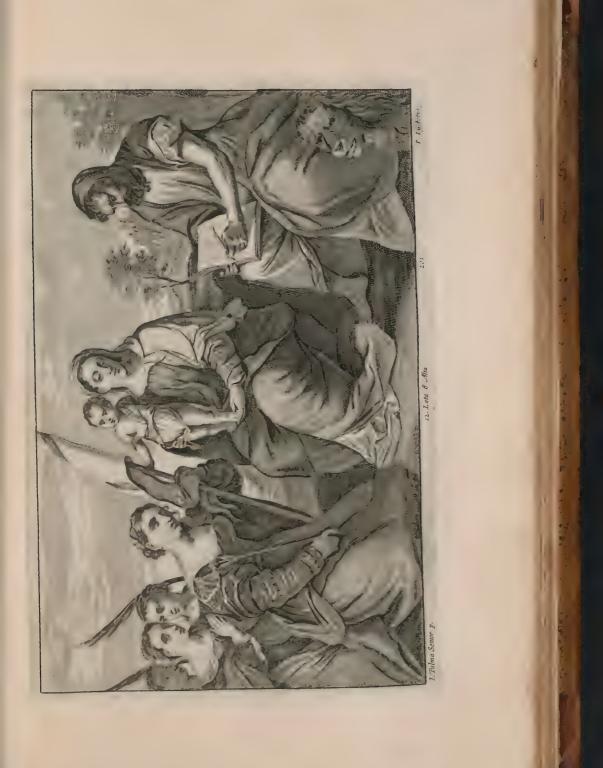




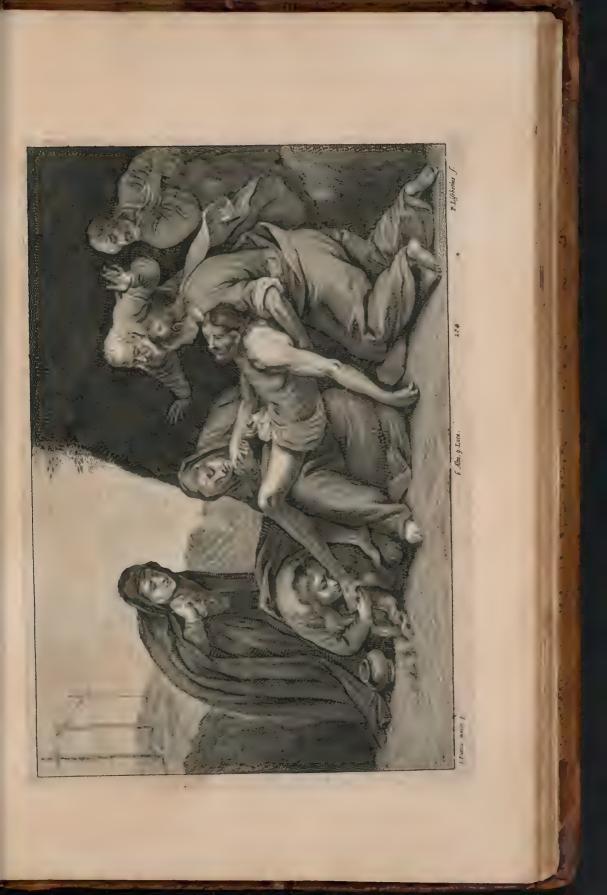




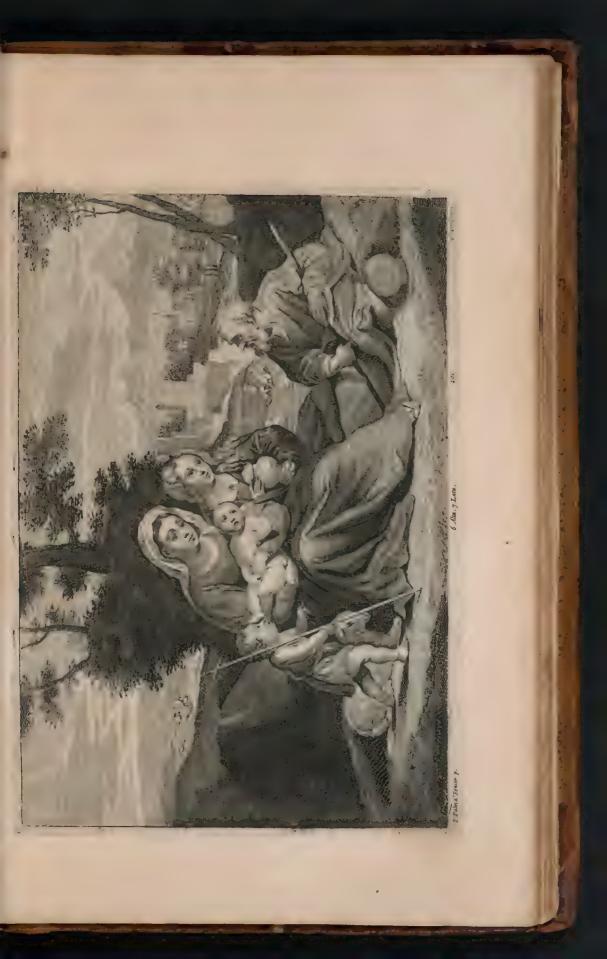




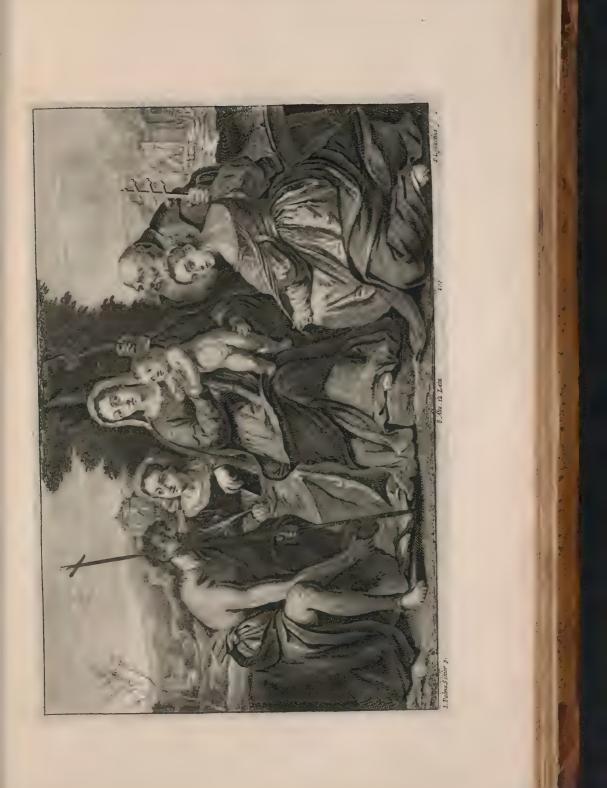


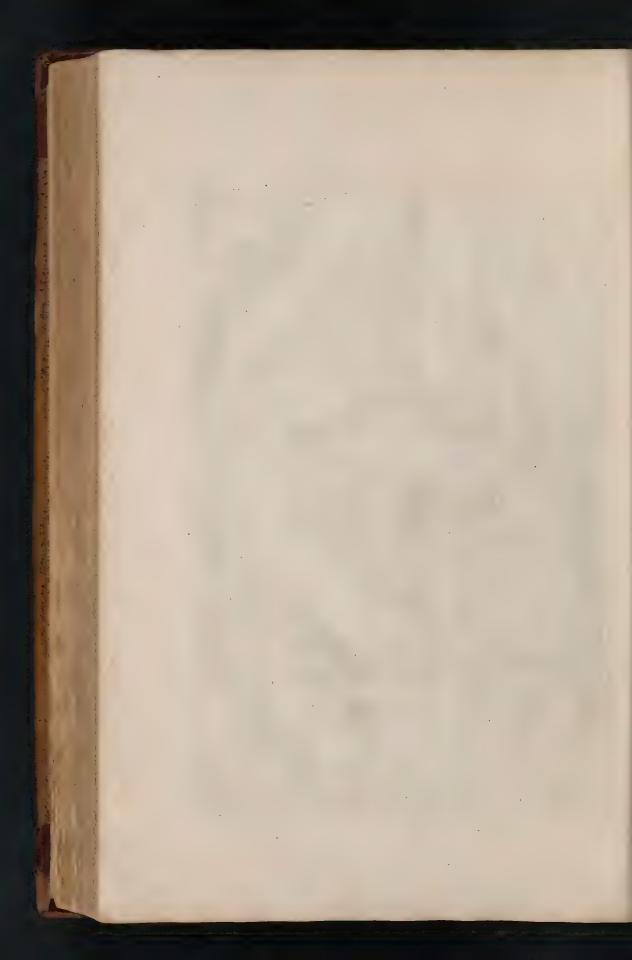


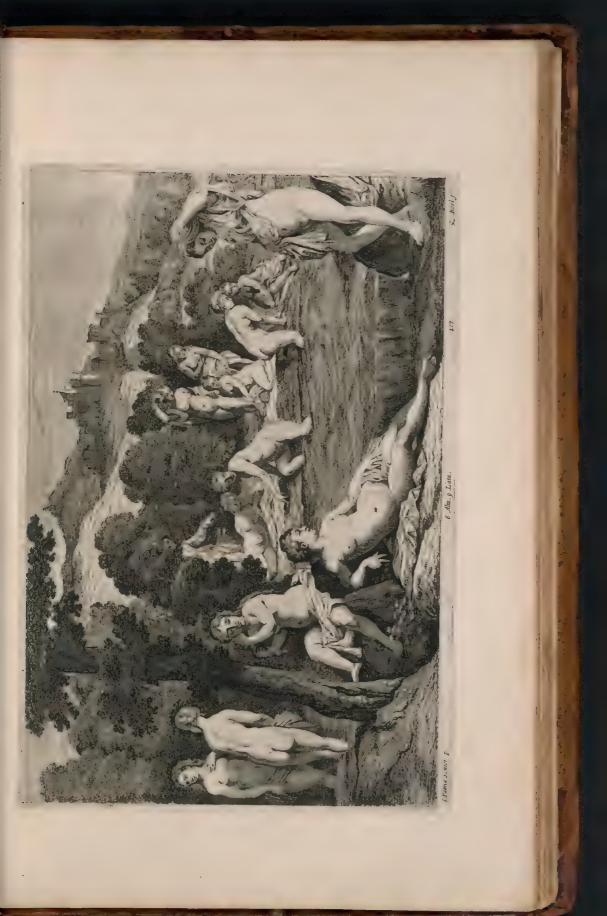


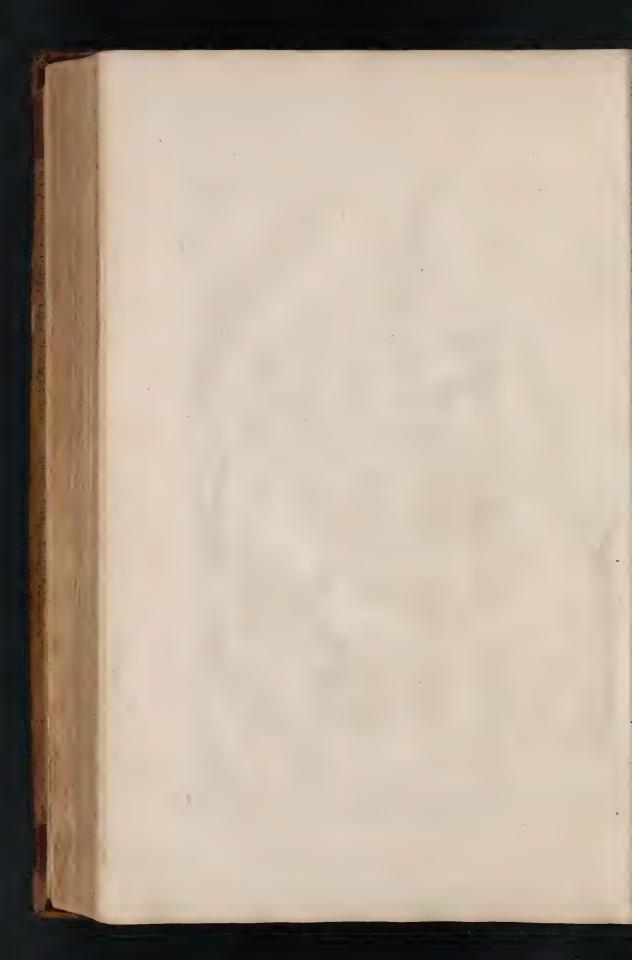










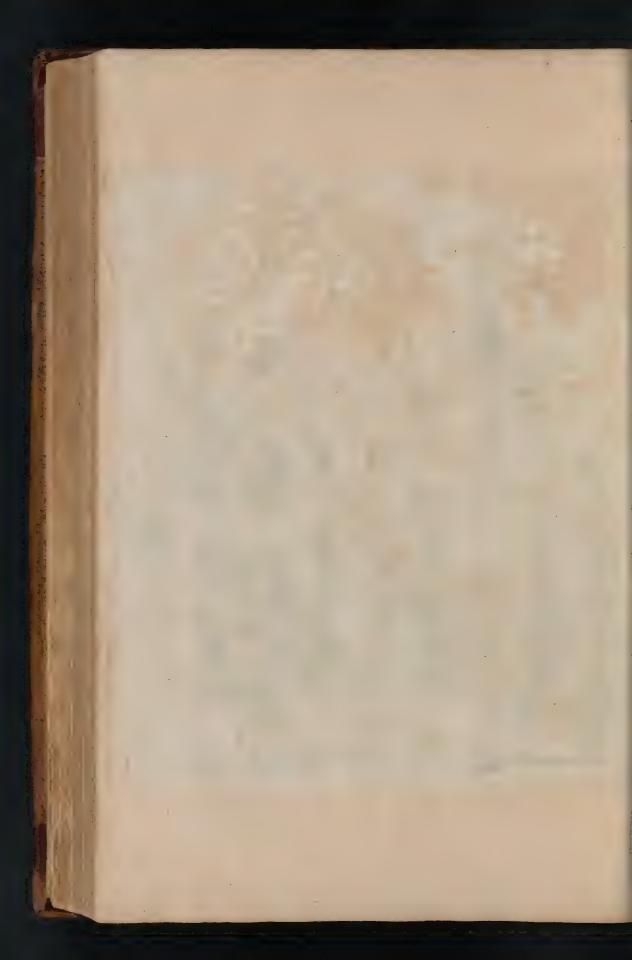




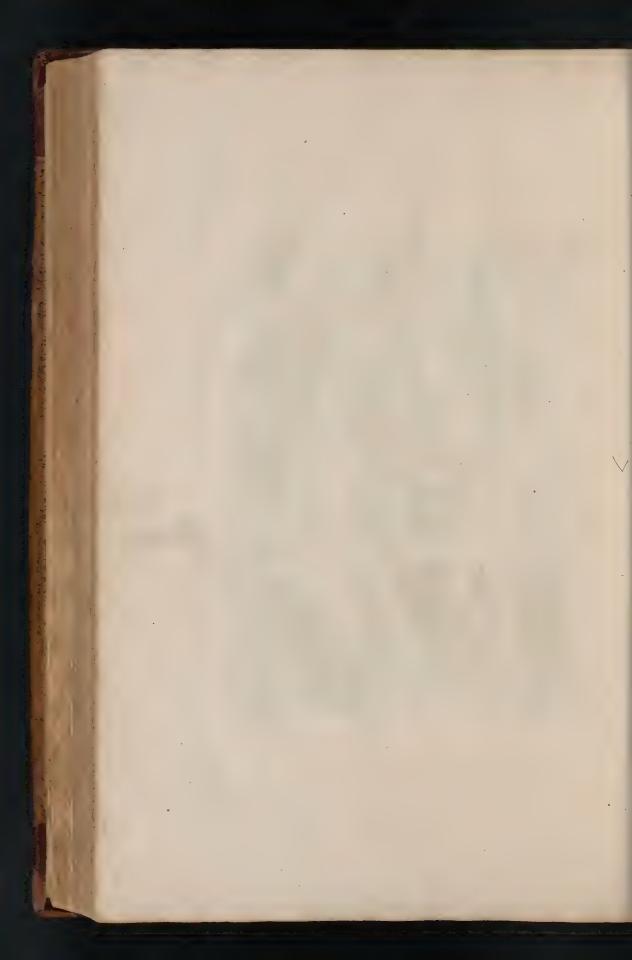




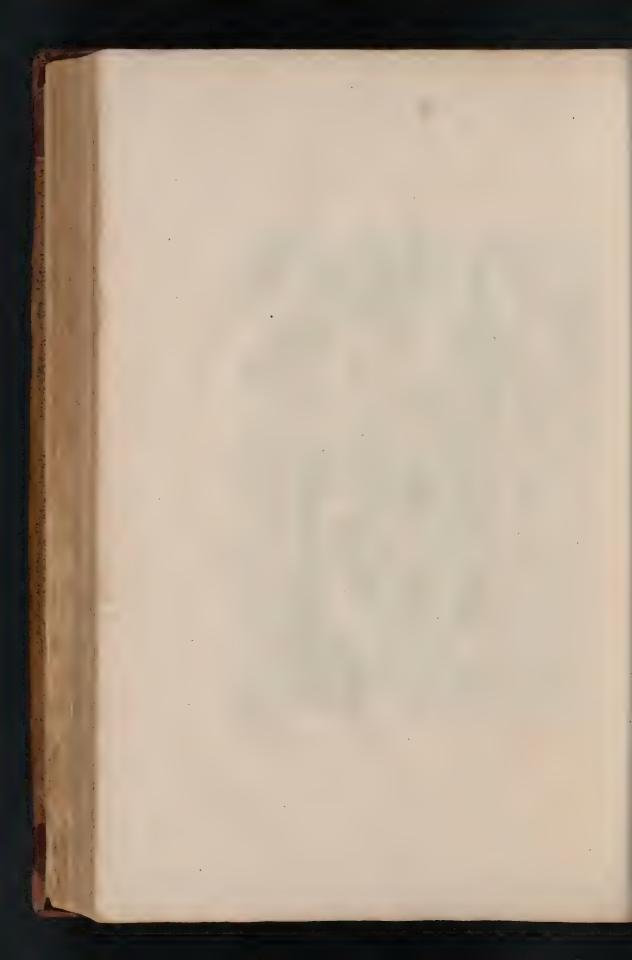
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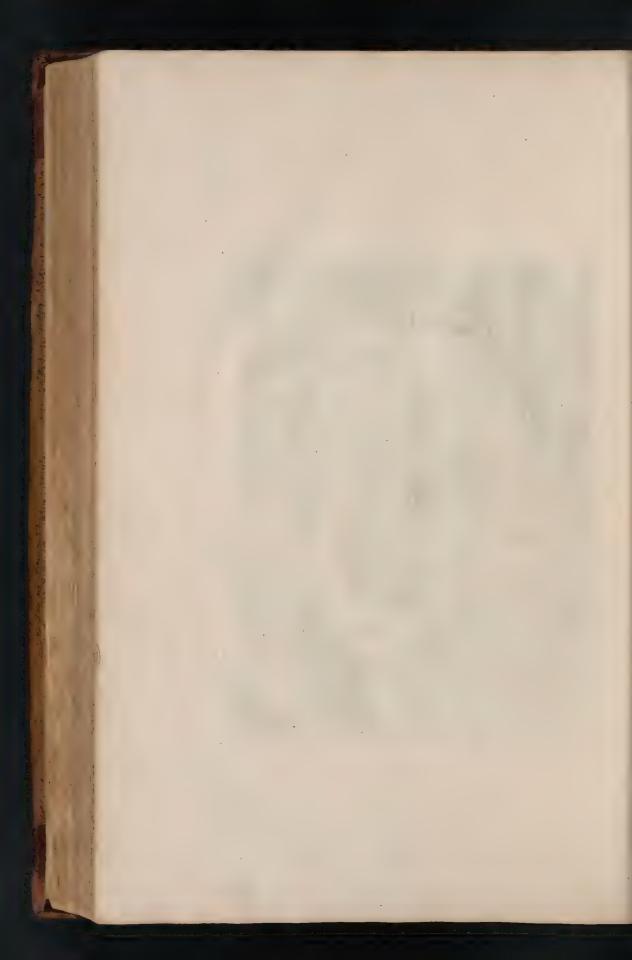




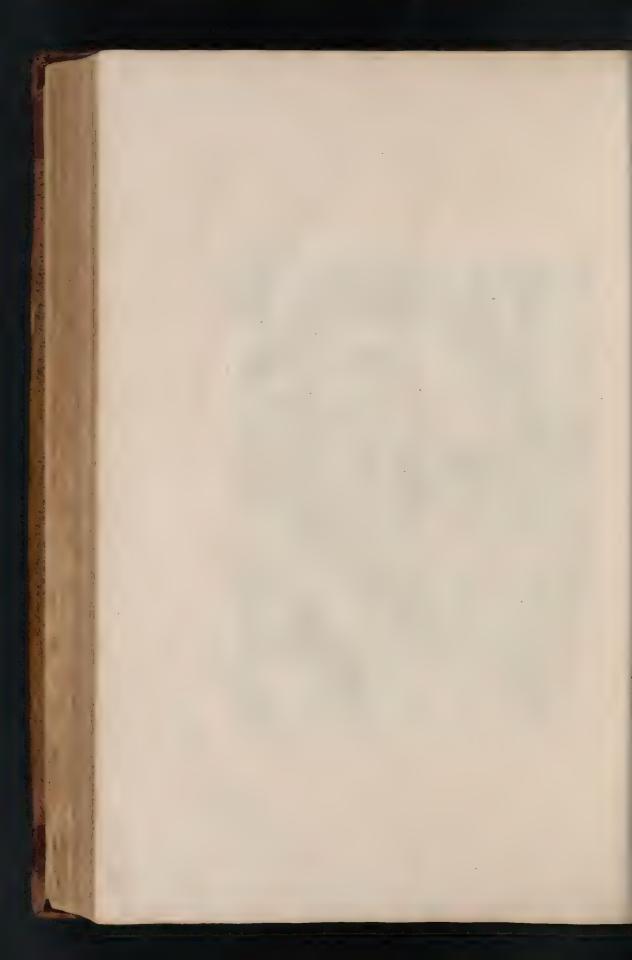




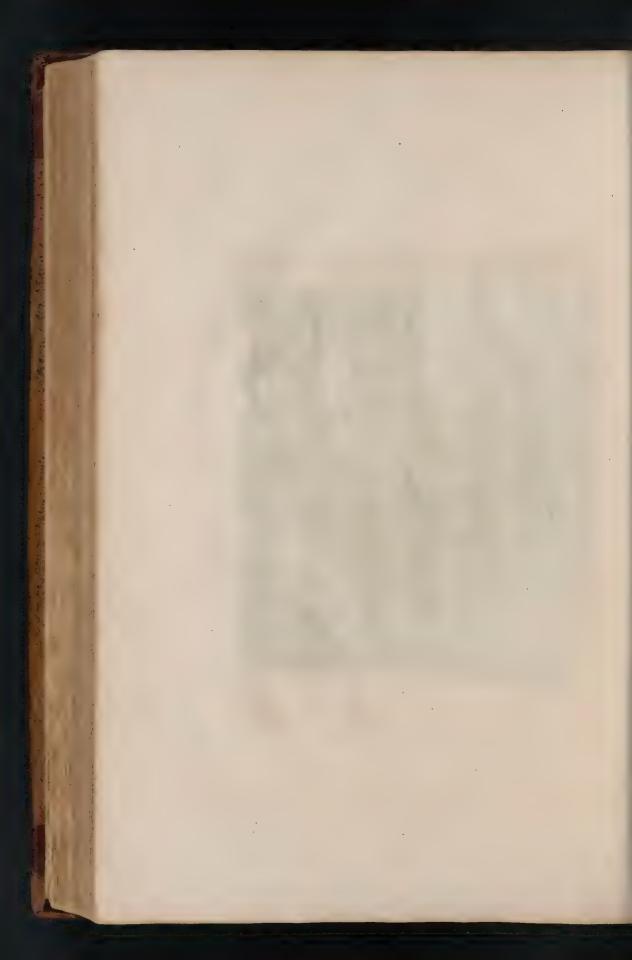




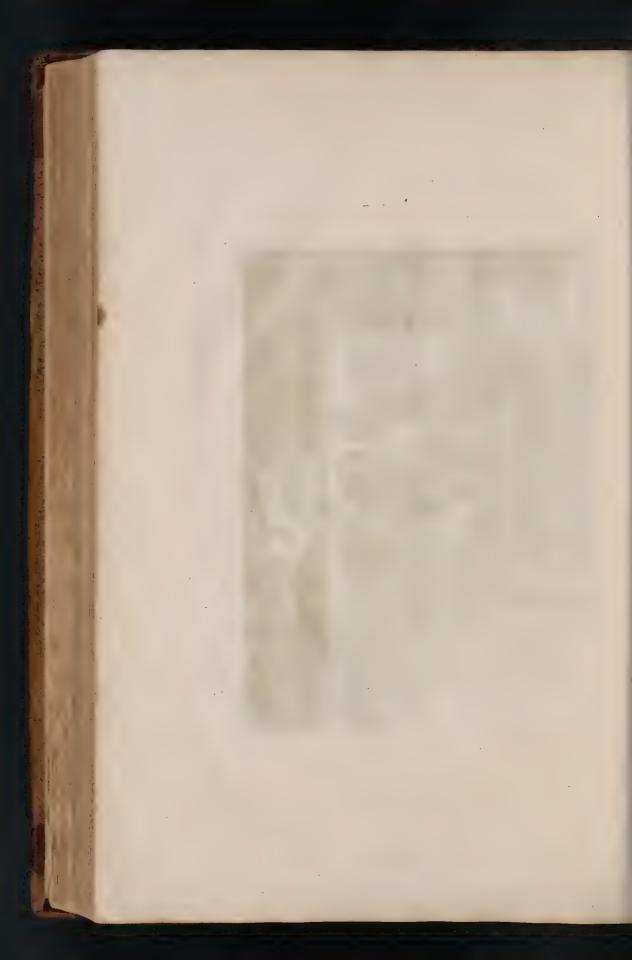




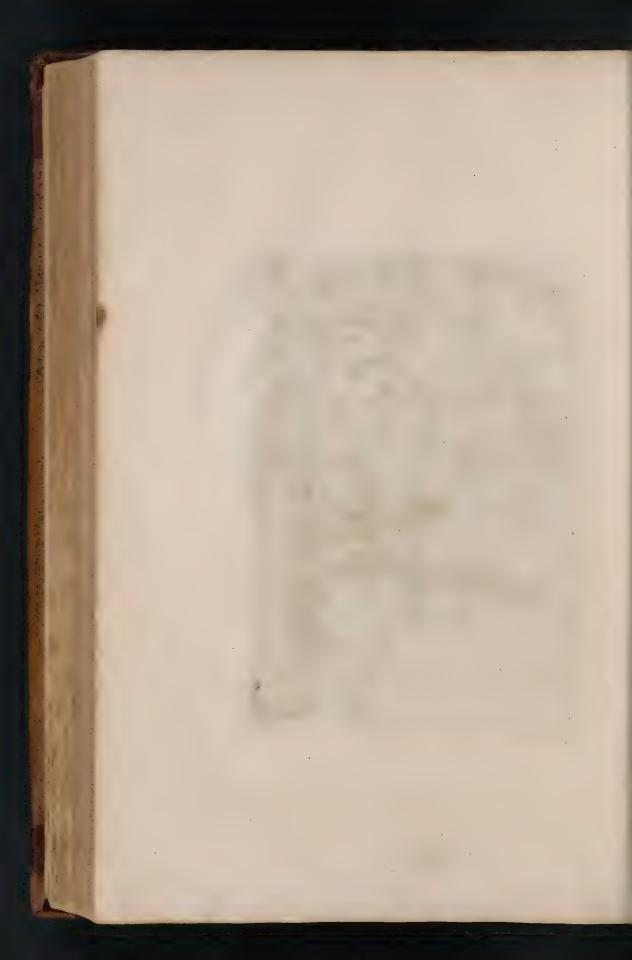


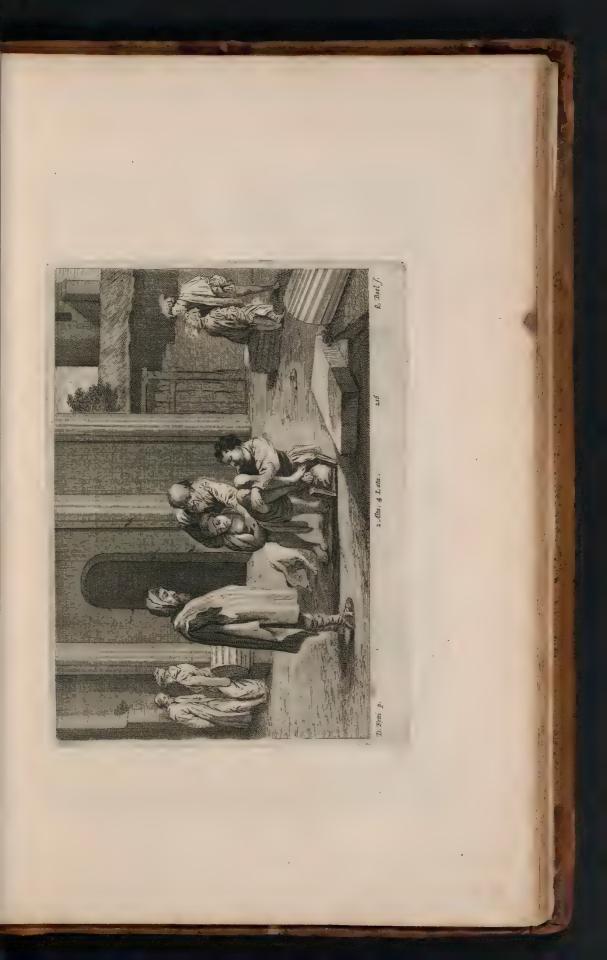


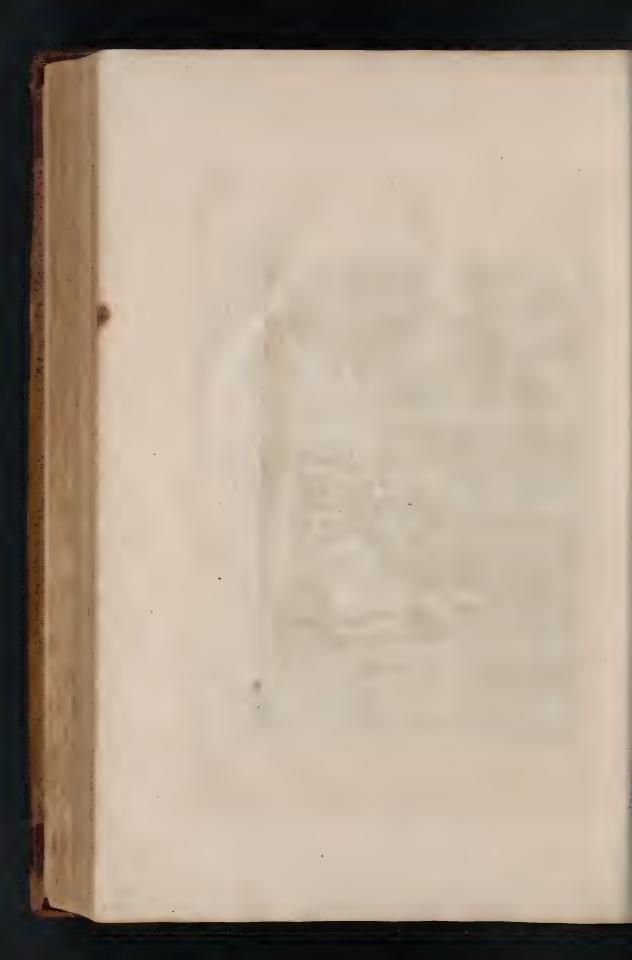


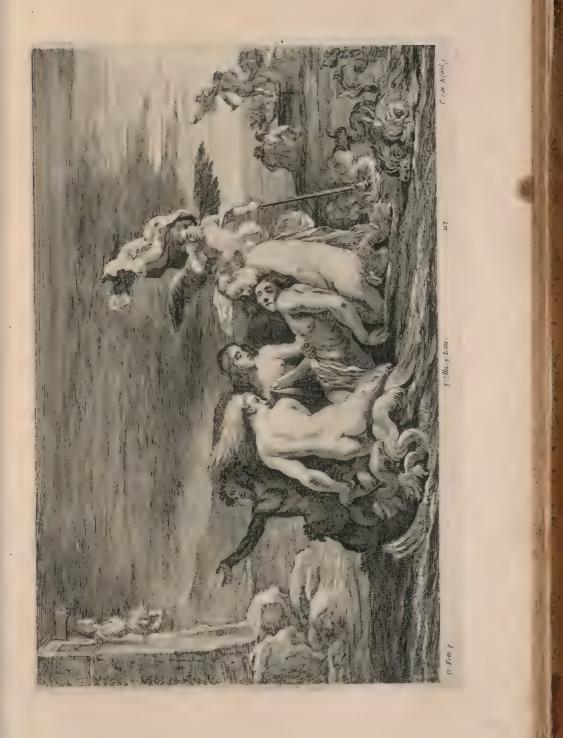






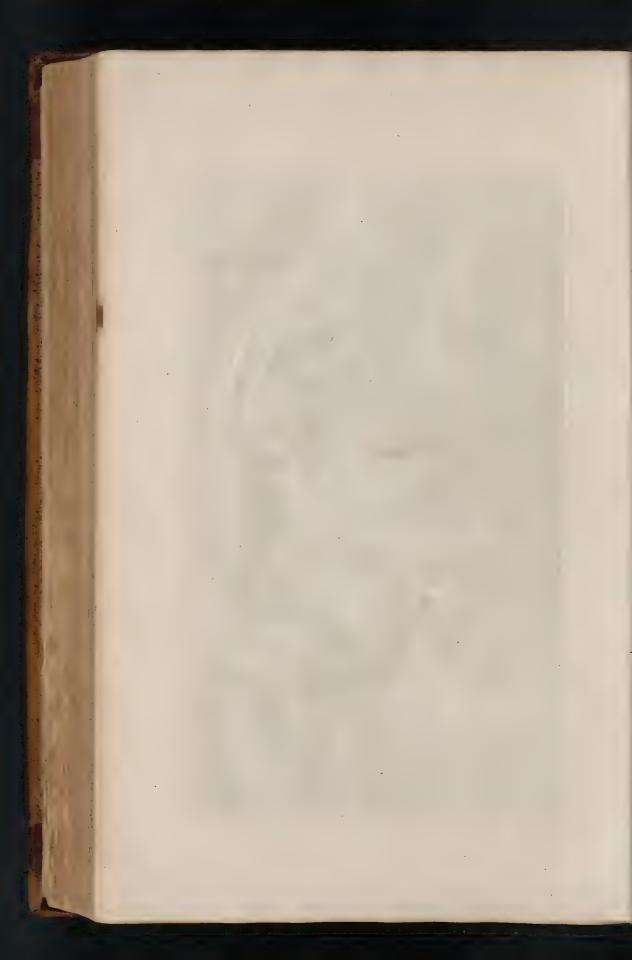




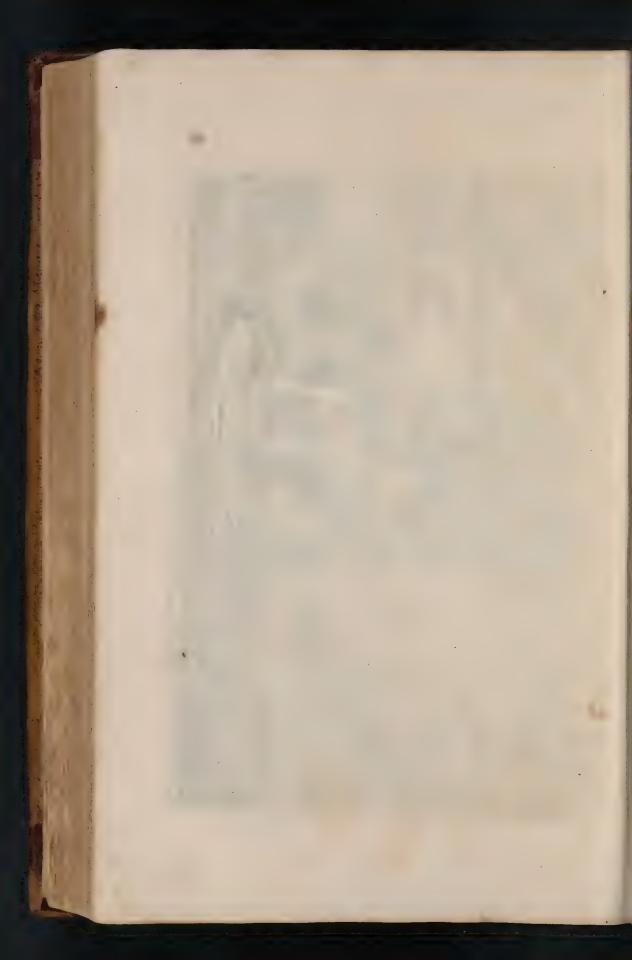


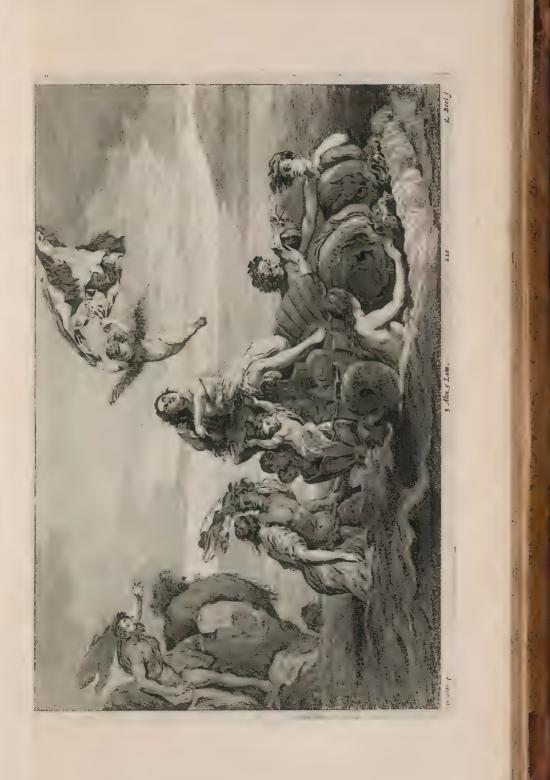


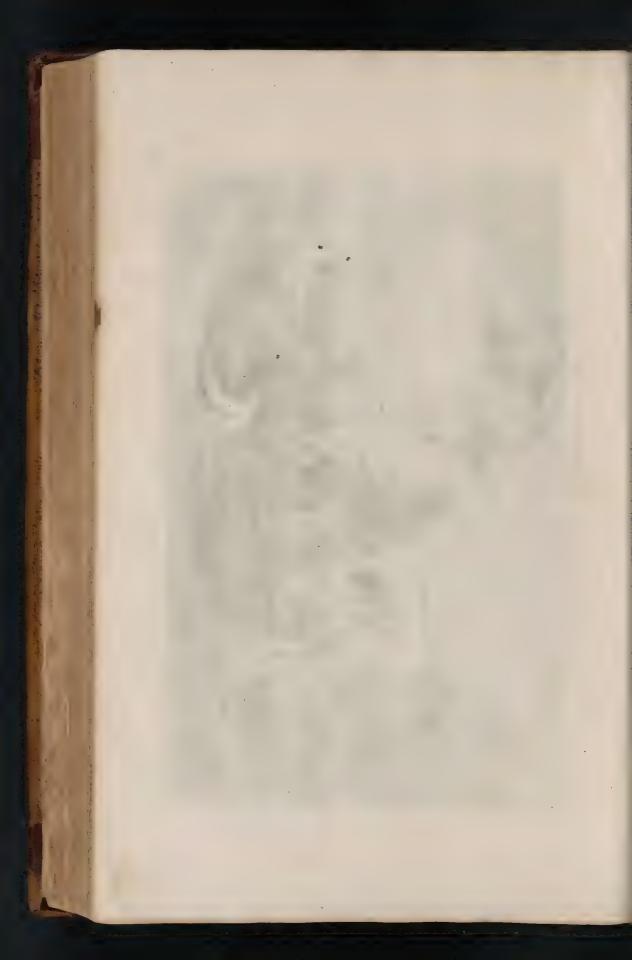












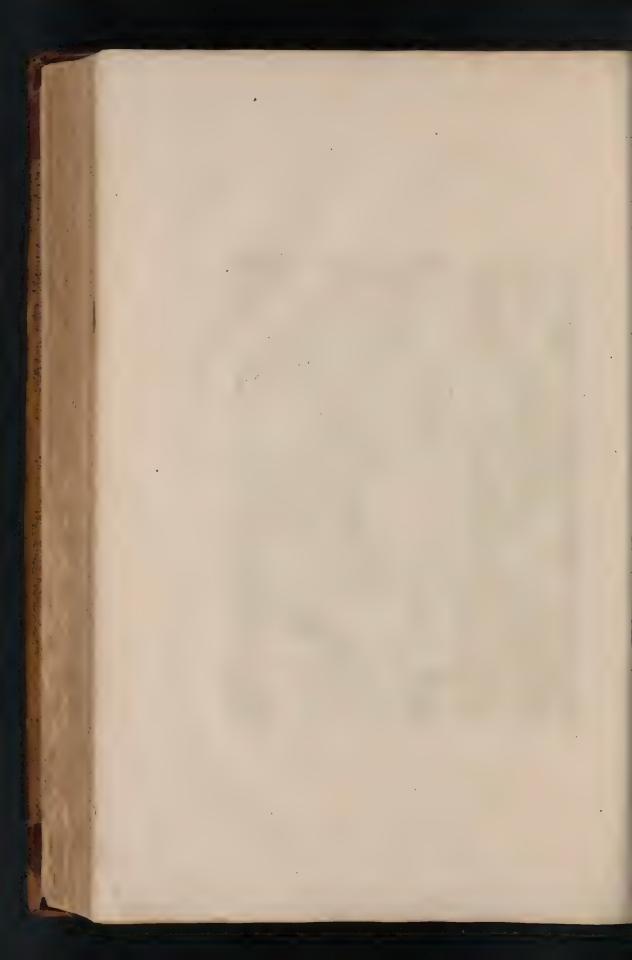




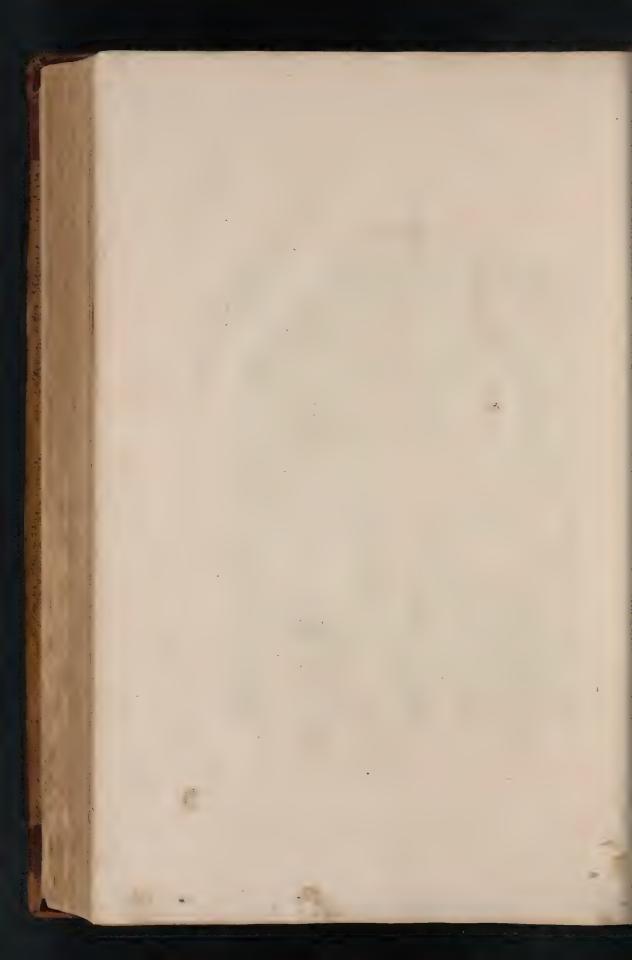










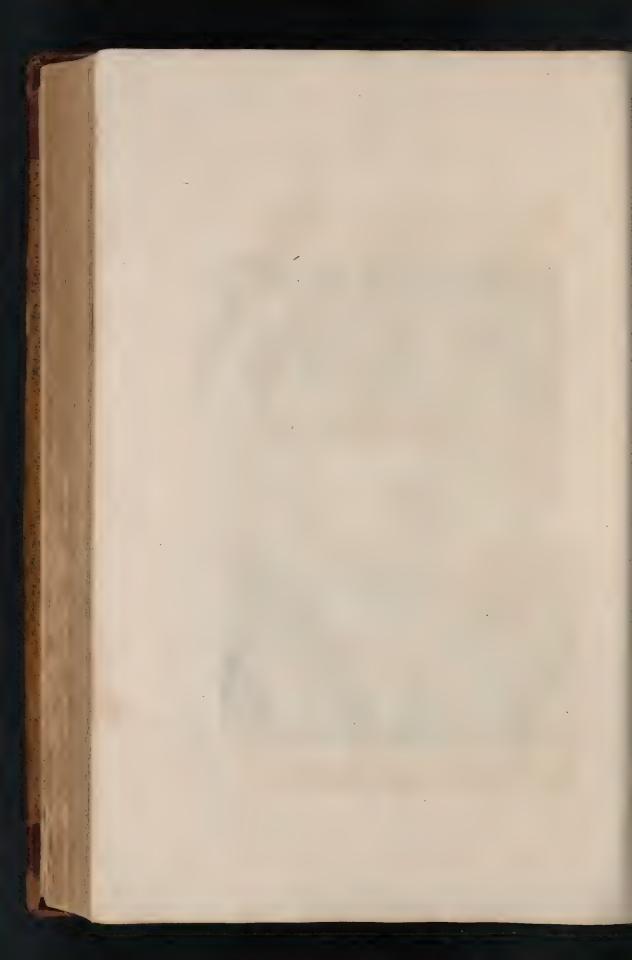


















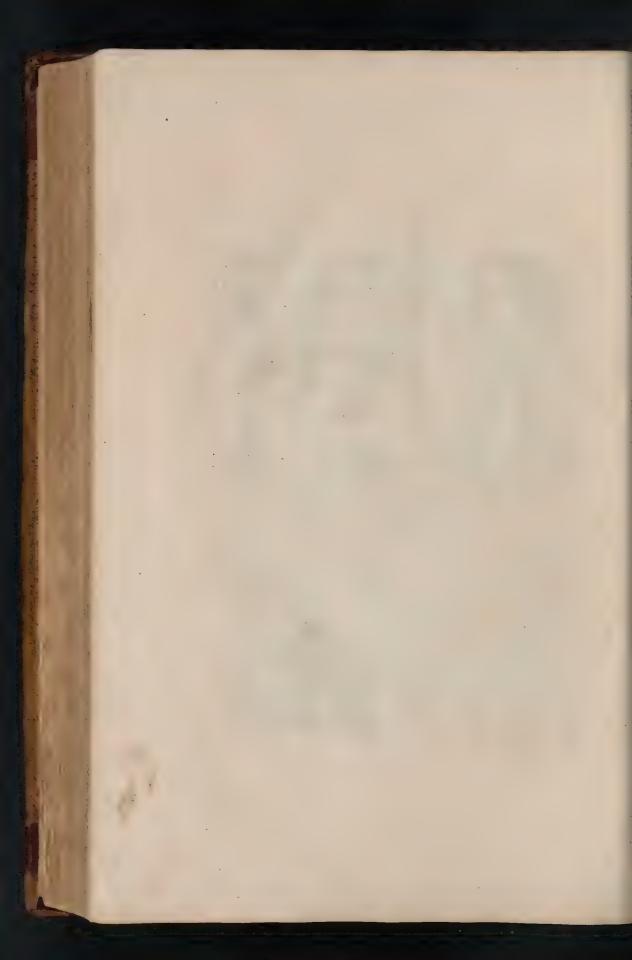




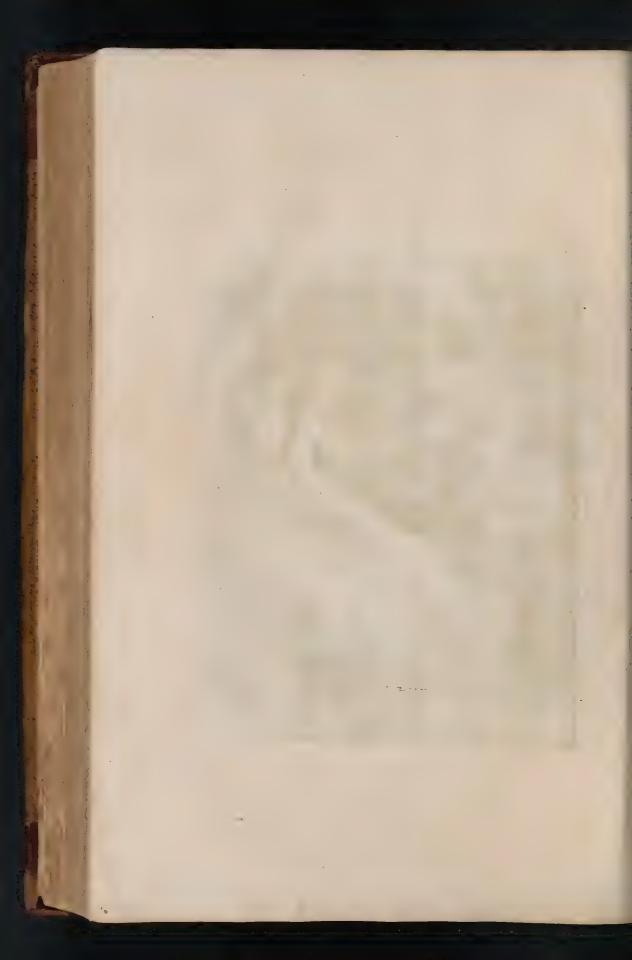
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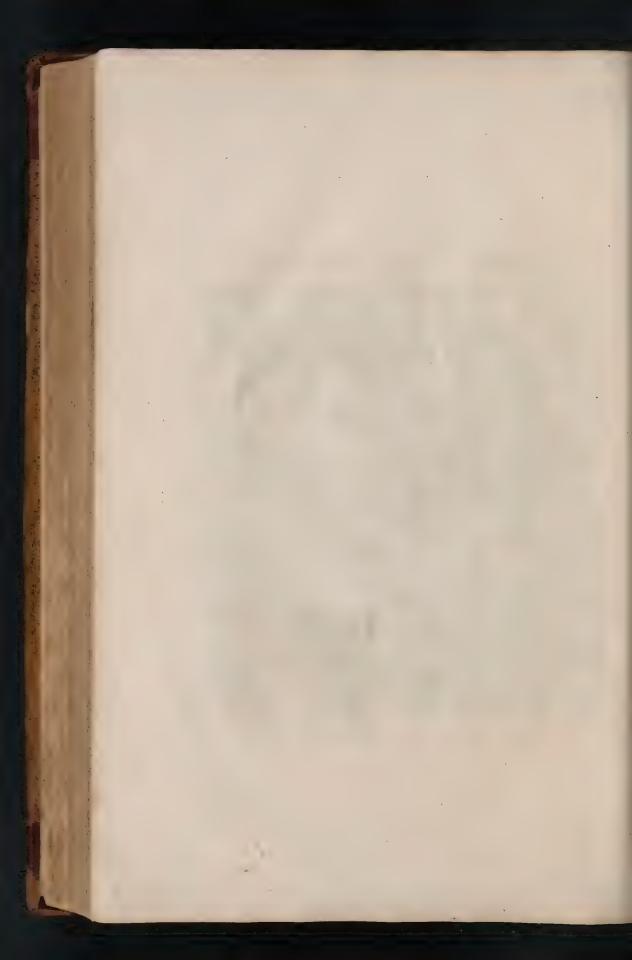








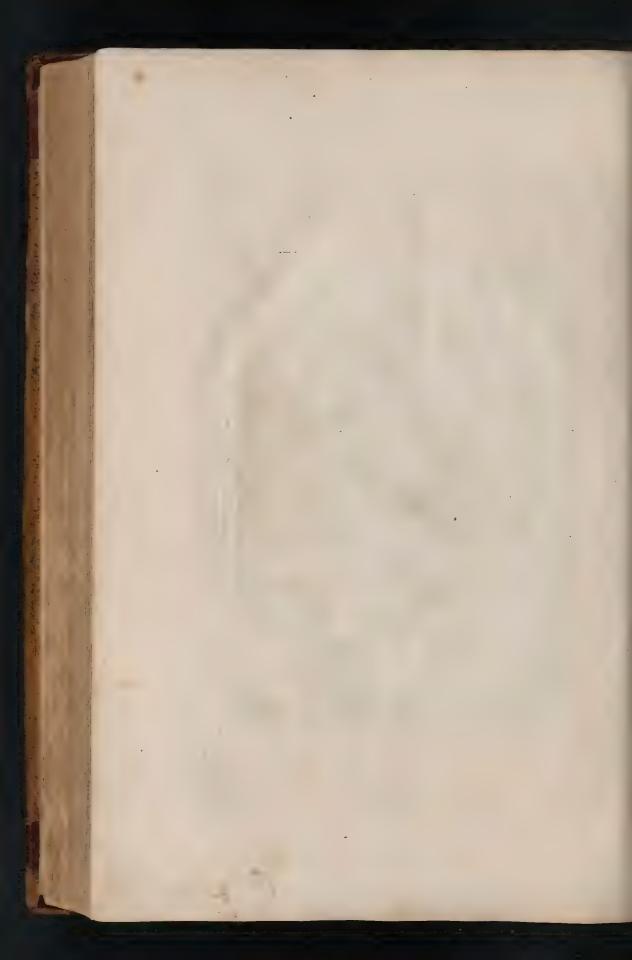








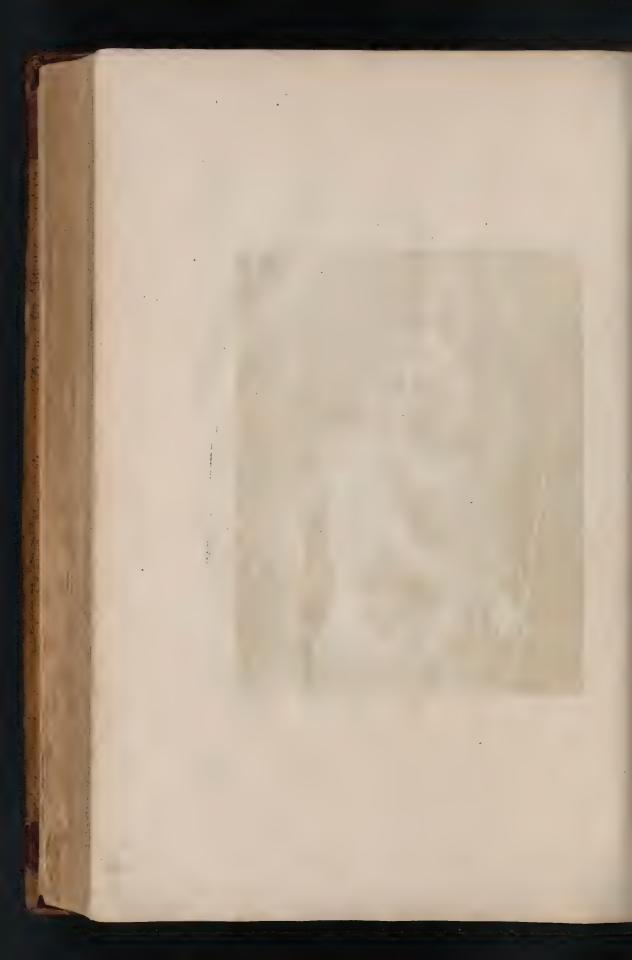








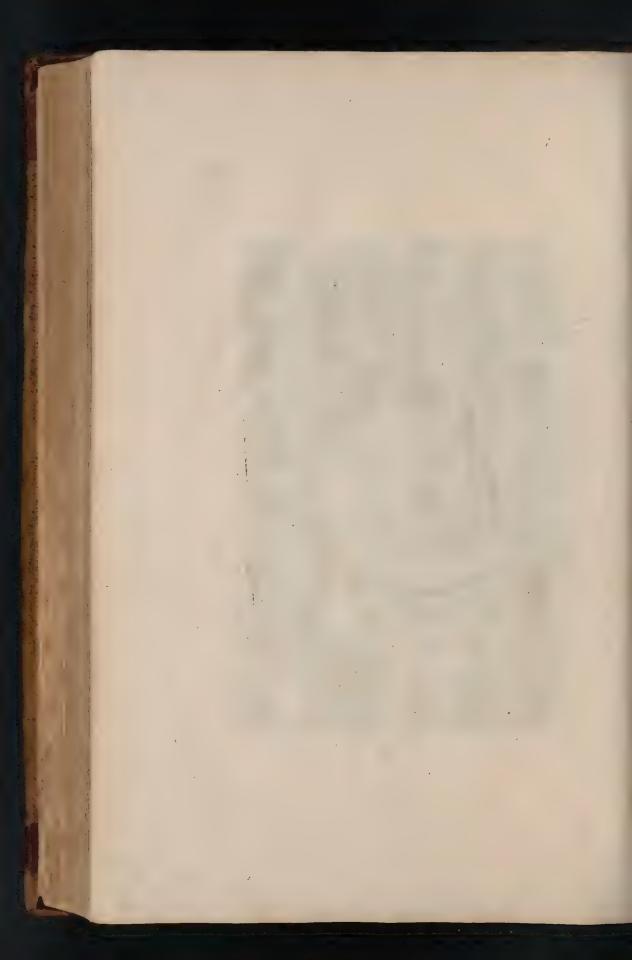






















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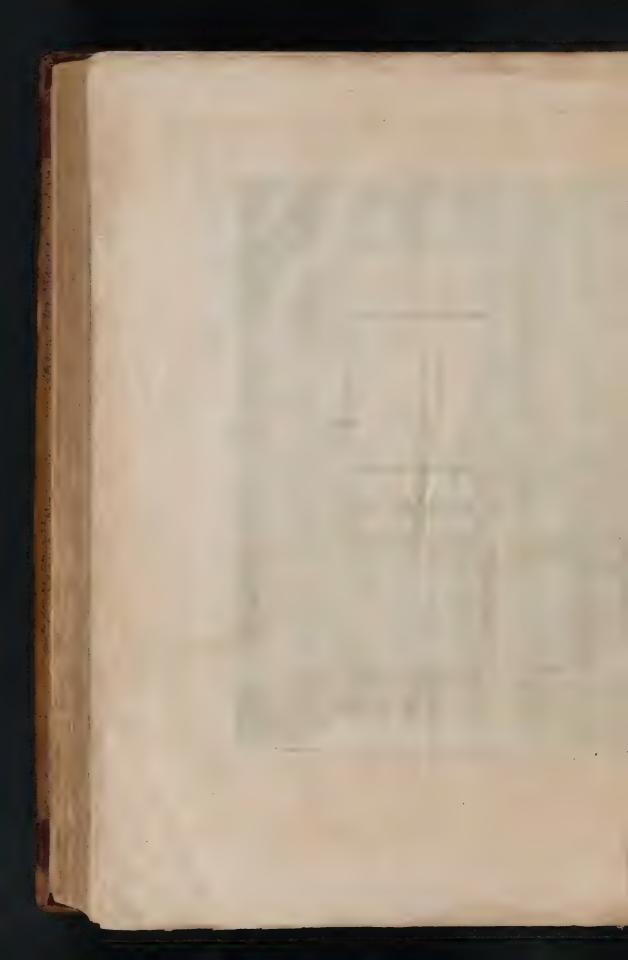






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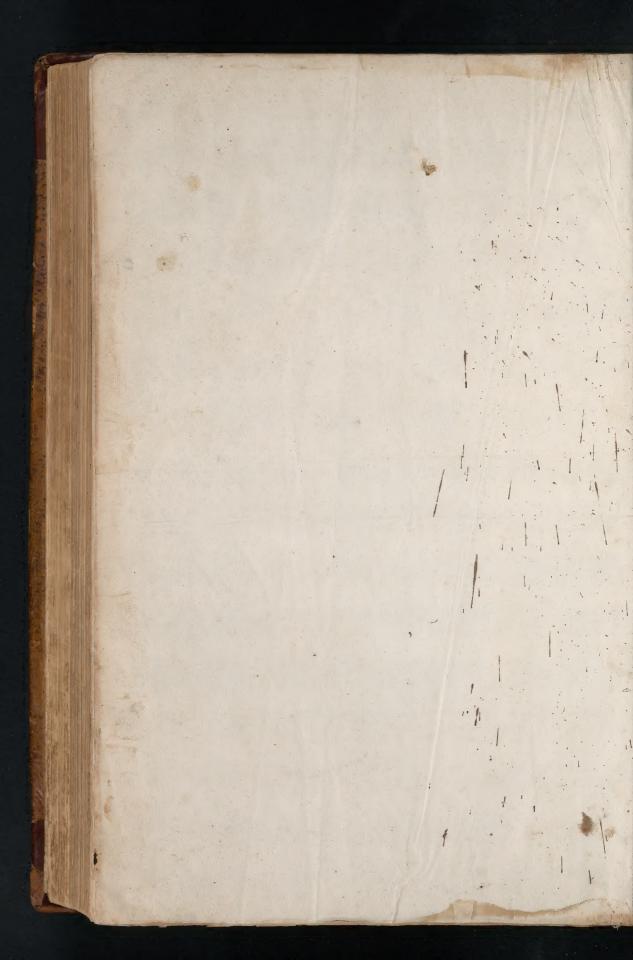
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